BLOOD THE LAST VAMPIRE2000

TAMAOKI BENKYO

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BLOOD

THE LAST VAMPIRE 2000

#1

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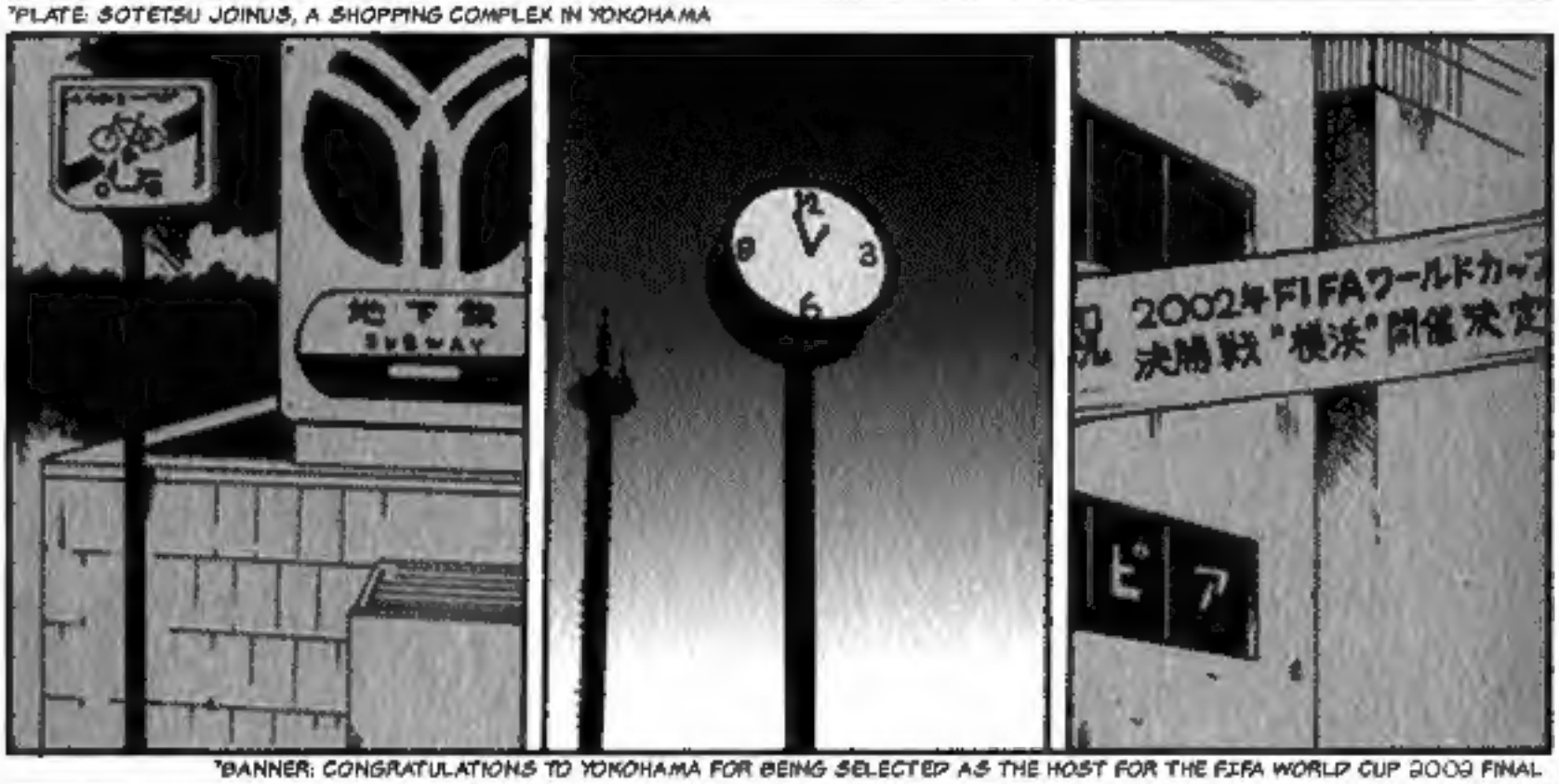
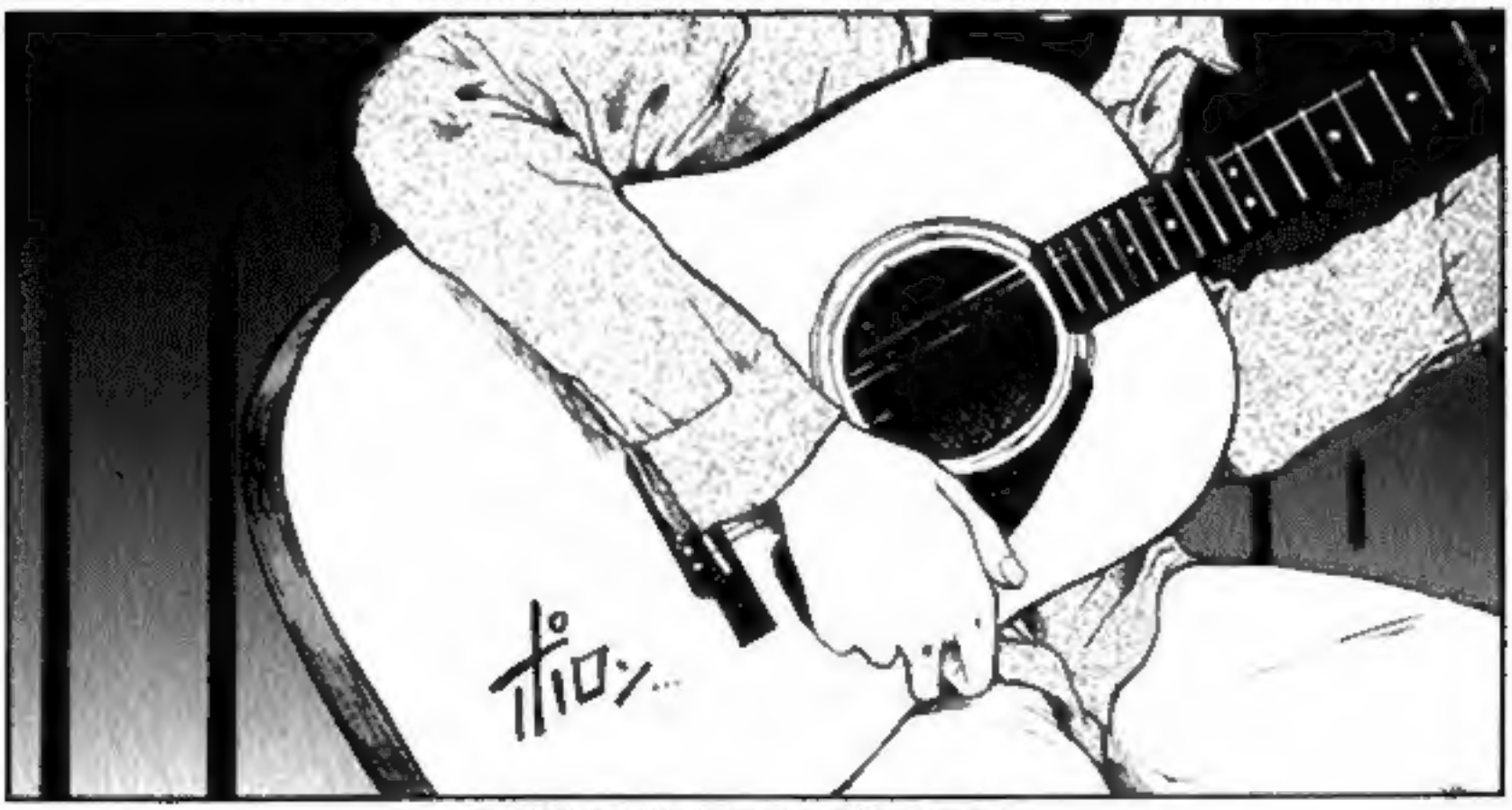
INQUIRY ABOUT SAYA AND CHIROPTERAN 202

YOKOHAMA STATION

*PLATE: SOTETSU JOINUS, A SHOPPING COMPLEX IN YOKOHAMA



*BANNER: CONGRATULATIONS TO YOKOHAMA FOR BEING SELECTED AS THE HOST FOR THE FIFA WORLD CUP 2002 FINAL



<SFX: PORON = TRING) SOUND OF A GUITAR PLAYED>

パチ パチ

<SFX: PACHI, PACHI = CLAP, CLAP>

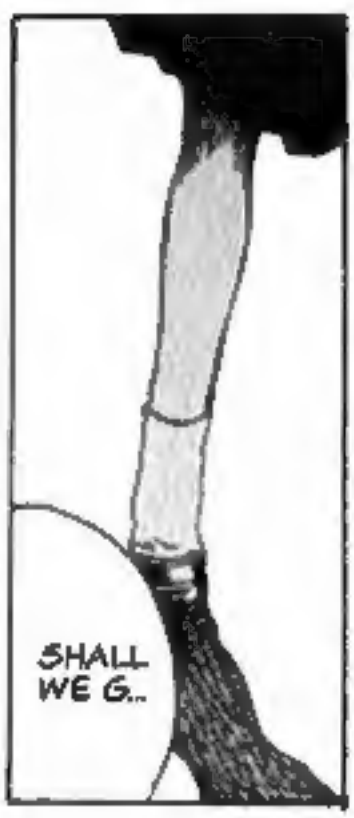
THERE'S NO MORE TRAINS COMING, IS THERE?

YOU'RE WELCOME ...

THANKS FOR YOUR AUDIENCE THIS LATE AT NIGHT

<SFX: BASA~, GASA~ SOUND OF TRASH FLOWN BY THE WIND>

<SFX: HYUUUU = WOOOSH>



<SFX: FWIP>

HMM....?
WHAT?

...OH. EH...
AH YES...

<SFX: DAN = SOUND OF DASHING>

UU...MM,
WHAT
SONG..

WELL,
SHALL I
PLAY
ANOTHER
SONG ?

<SFX: DO = SLASH>

GAHH!!

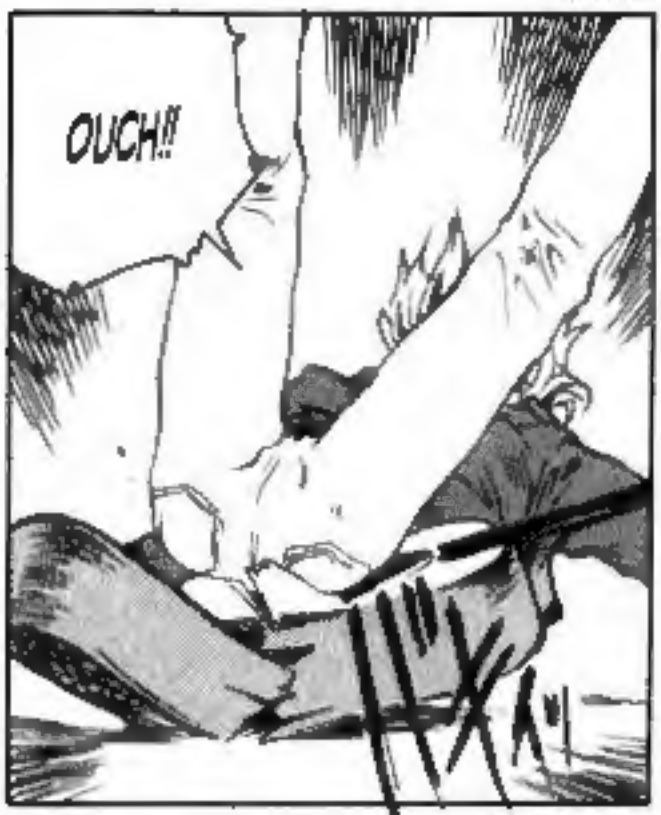
CIH!!

<SFX: GU; SOUND OF MAN LIFTING THE GIRL>

<SFX: DA ! = SOUND OF DASHING>

<SFX: CHA; SAYA PREPARING TO ATTACK AGAIN>

<SFX: BUON; SOUND OF GIRL THROWN>



<SFX: BAKI; SOUND OF GUITAR BREAKING>

HAAA

HAA

SIGN: BOWLING 56 L

ボウリング 56L

Hama Bowl

ハマスケートセンター

...WE'VE ARRIVED AT THE SCENE

SIGN: HAMA SKATE CENTER

SHIT

Looks like there's also a non-government person who witnessed the [redacted]

WHAT?

It seems like the target...

...couldn't be killed with one strike.

<SFX: DA,DA,DA,DA, SOUND OF RUNNING AWAY>

HA

HA

HAA

HAAH!

<SFX: KAN, KAN, KAN = SOUND OF FOOTSTEPS AT THE STAIRS>

UGH

AARGH

GUUH!!

UWAH!!

<SFX: ZUZAA = FWUMP>

<SFX: GA-! = SLIP!>

<SFX: DAN. = SOUND OF CRASHING>

UWAAAAHH!!

UU...

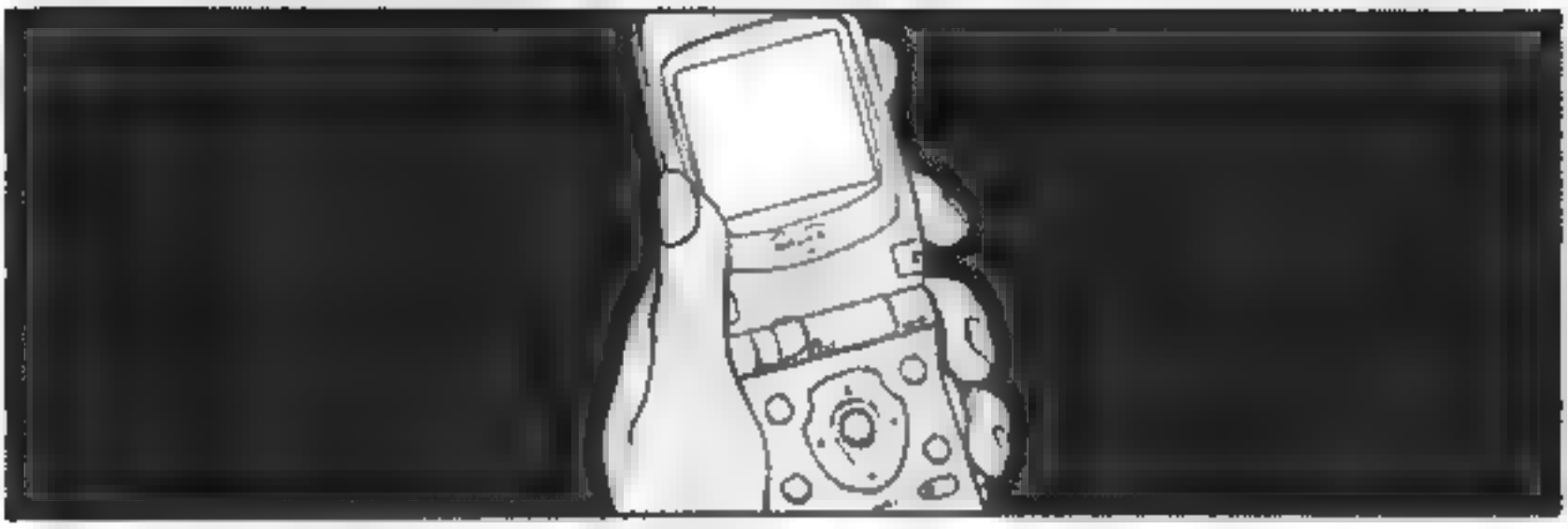
SAYA!

TARGET'S DEATH CONFIRMED

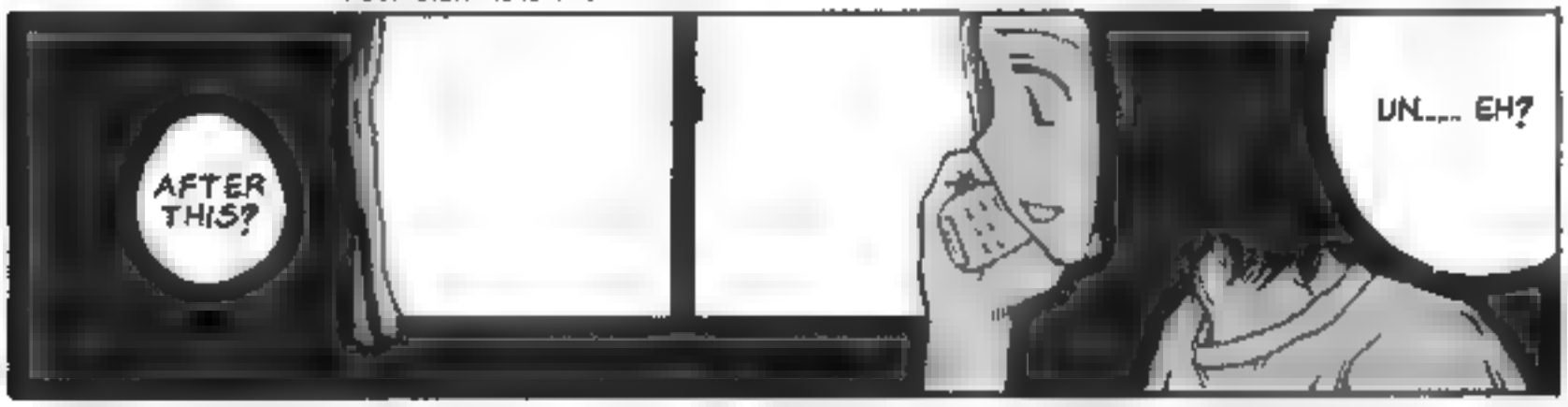
...REQUESTING PERMISSION FOR DISPOSAL UNIT TO PULL OUT...

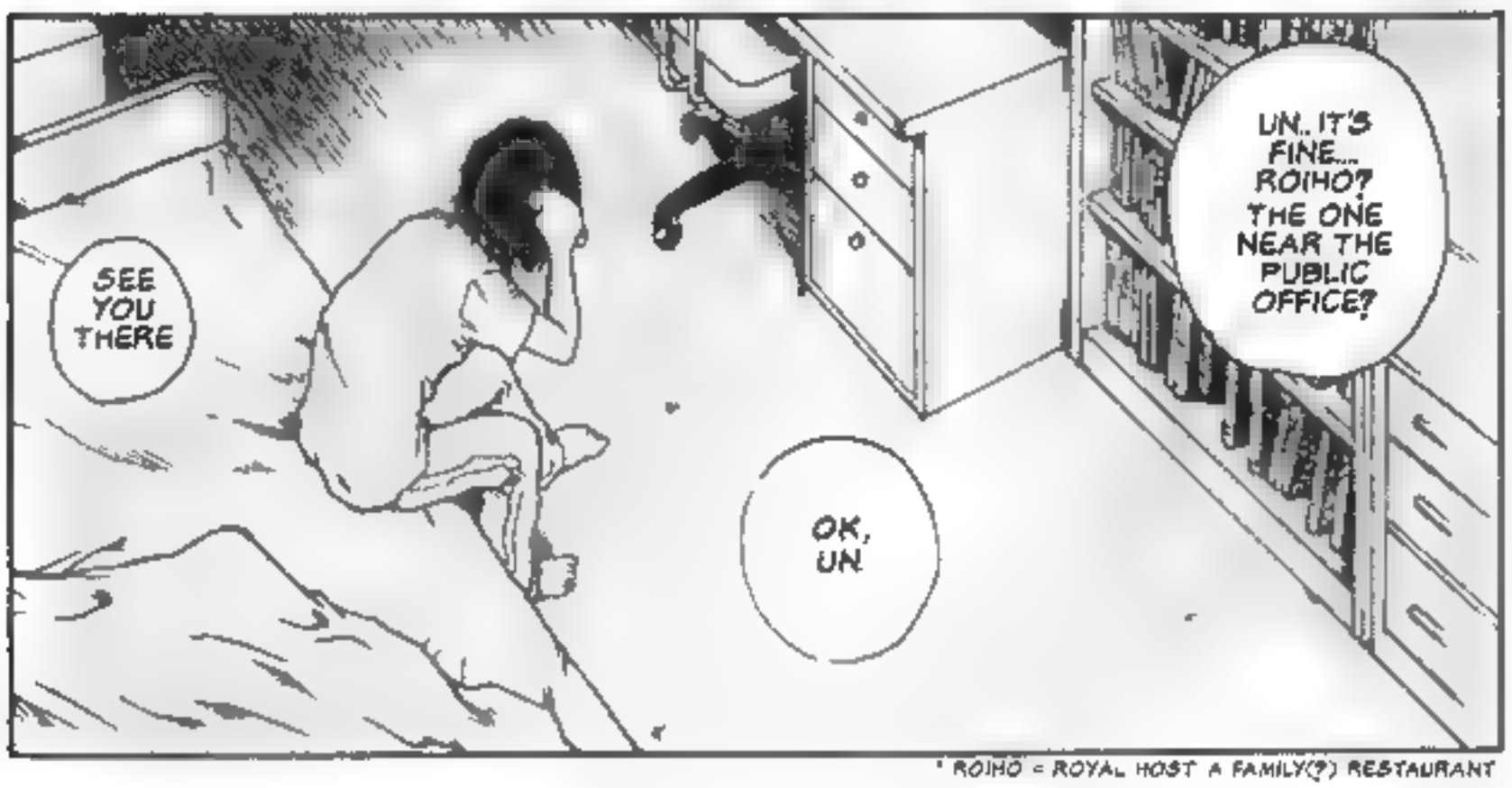
<SFX: HAA, HAA, HAA>

HOW LONG IS THIS GOING TO CONTINUE...



DOOR SIGN: MOTOYAMA





* ROIHO = ROYAL HOST A FAMILY(?) RESTAURANT

<SFX: O- = BSHH>

<SFX: TON, TON; SOUND OF AKIKO'S FOOTSTEPS AT THE STAIRS>

WHERE ARE YOU GOING THIS LATE ?

HEY

JUST GOING OUT FOR AWHILE.

..AKIKO?

?

HEY... AKIKO!

WAIT!

WHERE ? WHAT ARE Y

I'M MEETING MY FRIEND

THAT KIND OF FAMILY.

SO SUF-FOCATING THAT YOU FEEL LIKE DYING.

REALLY... PISSING ME OFF I'VE HAD IT ENOUGH

UMM, HEY...

Don't lose your calm, Aki-chan

OF COURSE ...

<SFX. BUOOOO- = VROOMMM>

AH, MAYA-CHAN ?

I'VE JUST GONE OUT OF MY HOUSE RIGHT NOW.

ALWAYS MAKING US WORRY

THAT GIRL...

AHH. REALLY...

<SFX: MUNCH, MUNCH>

BAD FRIENDS ...

INSINU-ATING HER TO GO AGAINST PARENTS, EH?

SOMY

BUT MAYBE LATELY SHES BEEN HANGING OUT WITH ...

...IT'S FINE. JUST LEAVE HER BE.

TN: YANKEE = DEFIANT DELINQUENT TEENAGERS

IT'S REALLY EMBARAS-SING NOWADAYS

THAT KIND OF HALF-YANKEE

<SFX: KARA, KARA>

EVEN IF YOU ASKED, I WON'T

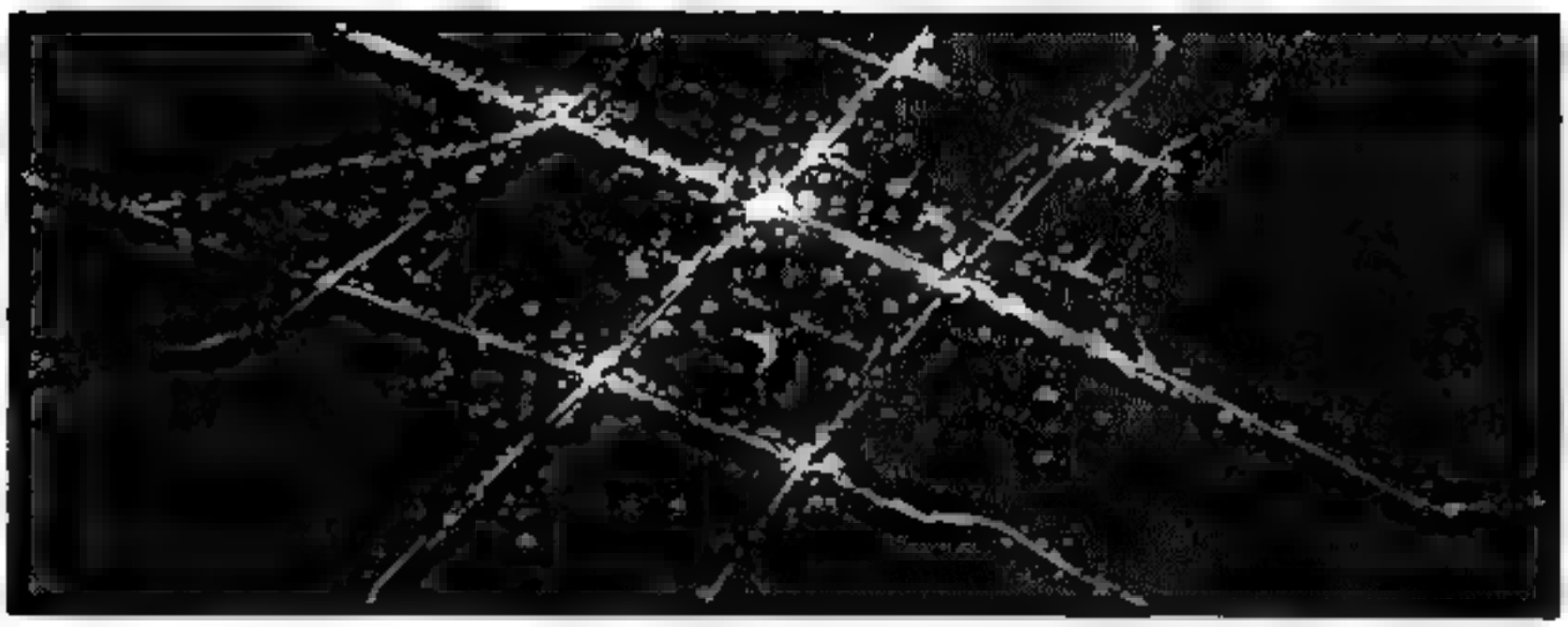
ERIKA, DON'T BE LIKE AKIKO

<SFX: MUNCH, MUNCH>

SHES JUST LOOKING FOR ATTEN-TION

JUST IGNORE IT

<SFX: GATA; SOUND OF RISING UP>



AH... SORRY, I MADE YOU LISTEN TO MY GRUMBLING

It's fine, really

ISN'T IT...?

What...?

That kind of parents...

How awful...

Talk to me about anything. I'll listen

We're friends, right?

AUTOBACS

オートバックス

ONLY WITH YOU, MAYA-CHAN... REALLY.

I CAN TALK ABOUT THIS KIND OF THINGS ...

BUT...

Hey..
Why don't you just run away from home?

WHAT?

いなばや

Y..
YEAH

Right?

More fun.

Let's have..

It's not a big deal! Everybody's doing it.

<SFX: OOOOO < VRRRMM>

<SFX: CHAPUN, CHAPUN, SOUND OF SHAKING>

And anyway..

..why bother with people who are useless to oneself.

<SFX: VRRRMMM, VRROOMM>

USELESS PEOPLE.

dropping dead.

...are better off..

...MAYA-CHAN?

HELLO? HEL..

beep beep beep...

Hmmph! fufufu

?

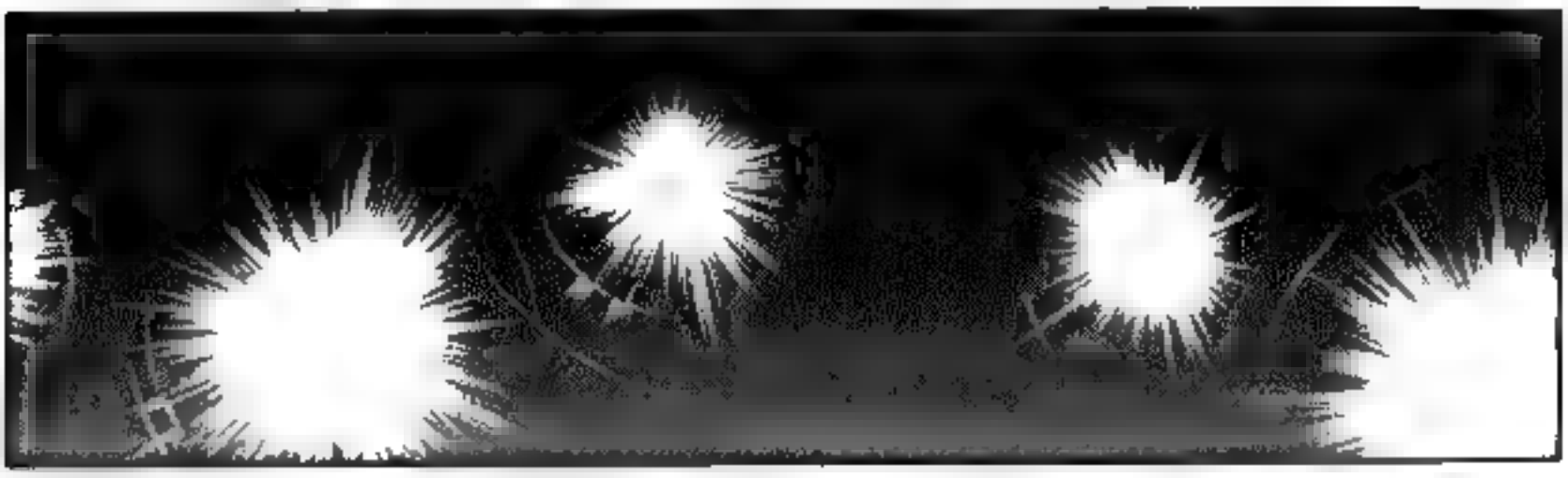
OUT OF RANGE?

11日(火)

IT SHOULD HAVE BEEN STILL WITHIN RANGE HERE..

<SFX. VRRRMMM VRROOMM>

<SFX: GA. SOUND OF BRIGHT LIGHTS BEING TURNED ON>



WHAT'S THIS.

HEY, MASTER

RECENTLY A DISTURBANCE HAPPENED AGAIN NEAR HERE, DIDN'T IT?

THAT'S RIGHT THE BOU-SOJZOKU!

IS IT BECOMING POPULAR AGAIN LATELY?

ABOUT THE DELIN-QUENTS?

AAH

' BOUSOUZOKU = CLUB OF RABBLE-ROUSING RECKLESS-DRIVING DELINQUENTS

BY THE WAY, MASTER. DO YOU KNOW ?

HOW CAN I GET SOME SLEEP!

BEING SO NOISY AT NIGHT

WELL... DON'T REALLY KNOW

I THOUGHT IT HAD QUIETED DOWN CON-SIDERABLY, THOUGH

喫茶・軽食
談
DAN

SIGN: KISSAKEISHOKU
COFFEE AND LIGHT MEAL DAN

THEY NEARLY KILLED SOME BRATS RECENTLY NEAR HERE..

..LOT ABOUT THAT BOUSOUZOKU?

WELL! WHEN WE WERE THAT YOUNG MASTER..

WE ALSO DID SOME EXTREME THINGS, THOUGH.

LOOKED LIKE FIVE PEOPLE HOSPITALIZED SCARY, EH..?

AAH... THAT

POLICE CAME HERE TOO

DON'T THEY KNOW ABOUT MODER-ATION!

REALLY, BRATS THESE DAYS.

ポリタン 500

プルルルルルルルルル...

OO—YY, MISS

プルルルル..

YOUR PHONE RINGS.

プルルル

<SFX: PURURURURU; PHONE RINGS X3>

TOOK YOU SO LONG..

AS A RULE, I'VE TOLD YOU TO ANSWER WITHIN SIX RINGS, HAVEN'T I?

BUT REALLY ...

I'M SURPRISED WITH YOU GUYS' CRISIS CONTROL.

THERE'S ALSO RUMOR ABOUT THAT LOT'S OF VICTIMS

★ BEER

ビール

BEING DRAGGED TO SOME-WHERE

I'VE MY OWN WAY.

I won't be lenient to you.

IS THERE A LECHER WHO WOULD LIKE TO BUY ME?

MAYBE THEY'RE BEING SOLD TO FOREIGN COUN-TRIES

...SAYA

YOU SHOULD ALSO BE CAREFUL, MASTER

WELL, NOT MY PLACE TO BE CONCERNED IT'S PART OF A VERY FINE PLAN, ISN'T IT?

LATELY SOME BRATS ARE MISSING

DON'T KNOW IF IT'S RUNNING AWAY FROM HOME OR SOMETHING ELSE, BUT

IN THE MATTER OF RAID, IT'S ALSO PATHETIC

<SFX: FU-N; SOUND OF BLOWING SMOKE>

Just concentrate on finishing your duty. Understand ?

Don't blabber anymore

<SFX: GATA: SOUND OF STANDING UP>

ICE COFFEE

<SFX: BATAN! SOUND OF RUSHING OUT>

and...

CLICK

GATHER INFORMATION OF THE WHOLE REGION

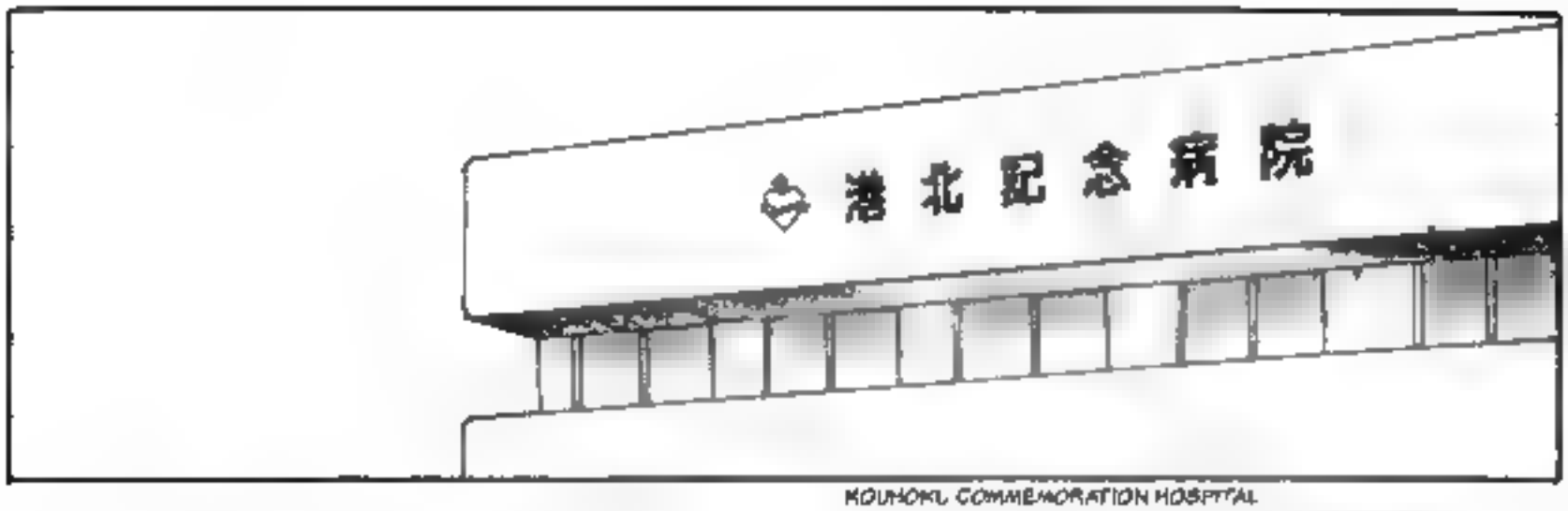
REALLY! KIDS THESE DAYS..

WHAT THE..?

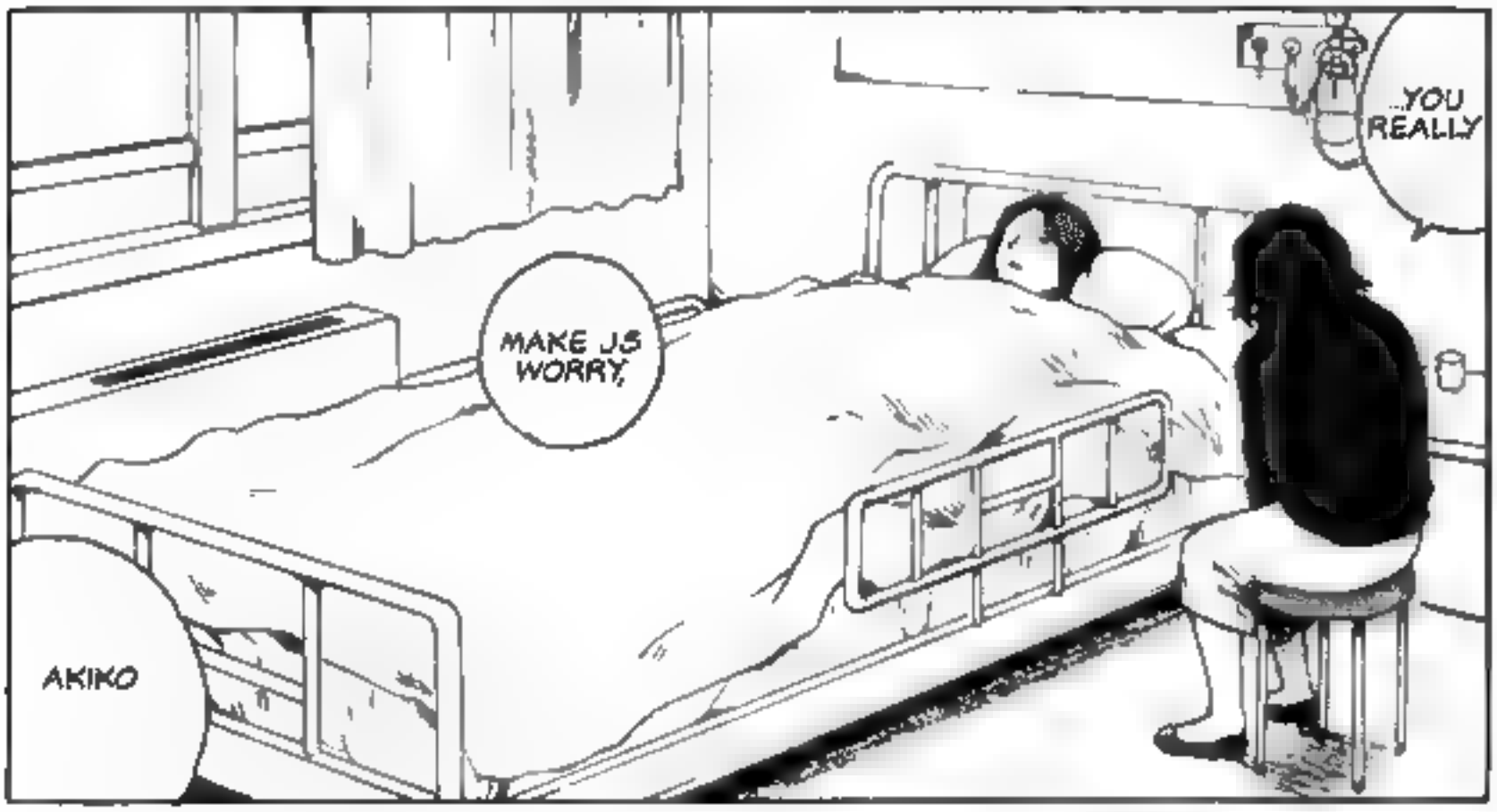
EHH ?

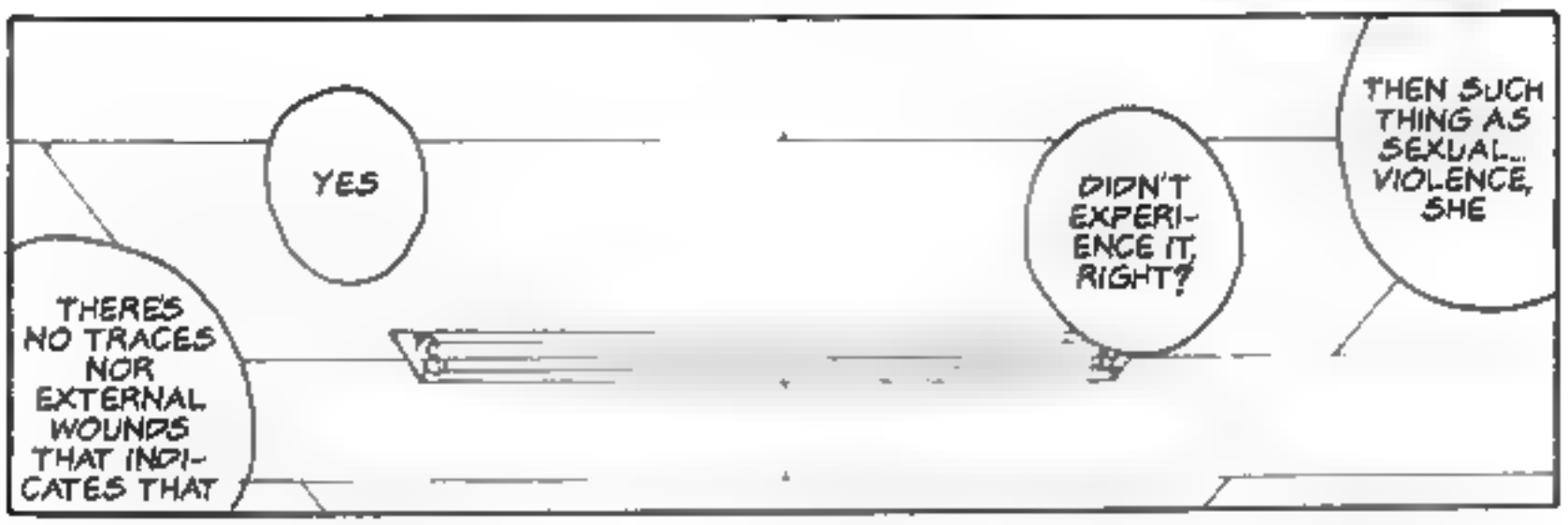
...YOUR ORDER

<SFX: KARAN KORON: SOUND OF BELLS CHIMING>



KOUHOKU COMMEMORATION HOSPITAL




THEN SUCH THING AS SEXUAL... VIOLENCE, SHE
DIDN'T EXPERI-ENCE IT, RIGHT?
YES
THERES NO TRACES NOR EXTERNAL WOUNDS THAT INDI-CATES THAT

THERE'S A SEVERE BREAKDOWN

AND MORE

IT'S ONLY THAT.. THE CAUSE IS UNKNOWN BUT..

MORE?

I SEE

PERHAPS IT'S SOMETHING LIKE CLOUDED CONSCIOUSNESS

HER MEMORY IS IN CONFUSION

SOMEHOW SHE DOESN'T REMEMBER ANYTHING ABOUT LAST NIGHT

DEAR...

AKIKO..

YO JIRE STUPID

AKIKO..

SHAPE UP,

GET OUT OF THE HOUSE..

DEAR..

AKIKO'S CONDI-TION IS STILL..

DO YOU THINK YOU'RE GOING TO GET ATTENTION BY DOING THIS ?

<SFX. VRRRMMM VRROOMM>

オオウオ…

オオオオン　オオオ

WHAT!?

バオオオン

<SFX: VRRRNNNN, VRROOOOm, VRROMM>

……

……

MAYA-…?

E…H…
AH ……

CHAN…?

<SFX: FUFU... RUBBING THE GROUND>

<SFX: GU SOUND OF CROUCHING DOWN>

OK

NO MISTAKE ABOUT IT

YES...

I've registered you as a student of her school.

...BABYSITTING IS SOMETHING I WANT TO AVOID, IF POSSIBLE.

Observe the girl attacked here last night

You get acquainted with that girl and investigate her.

ALL THE NECESSARY INFORMATION AND FILES HAVE BEEN MADE UP

YOU'LL ACT AS A STUDENT NAMED OTONASHI SAYA

...YOU WHAT!

Equipment and such have been prepared beforehand.

TN: OTONASHI = 'WITHOUT SOUND'

You'll start five days later.

In the meanwhile, memorize all the information

Do it flawlessly. Unders..

<SFX: CRUNCH>

SHUT UP

...

玉置勉強

BLOOD

ブラッド

玉置勉強

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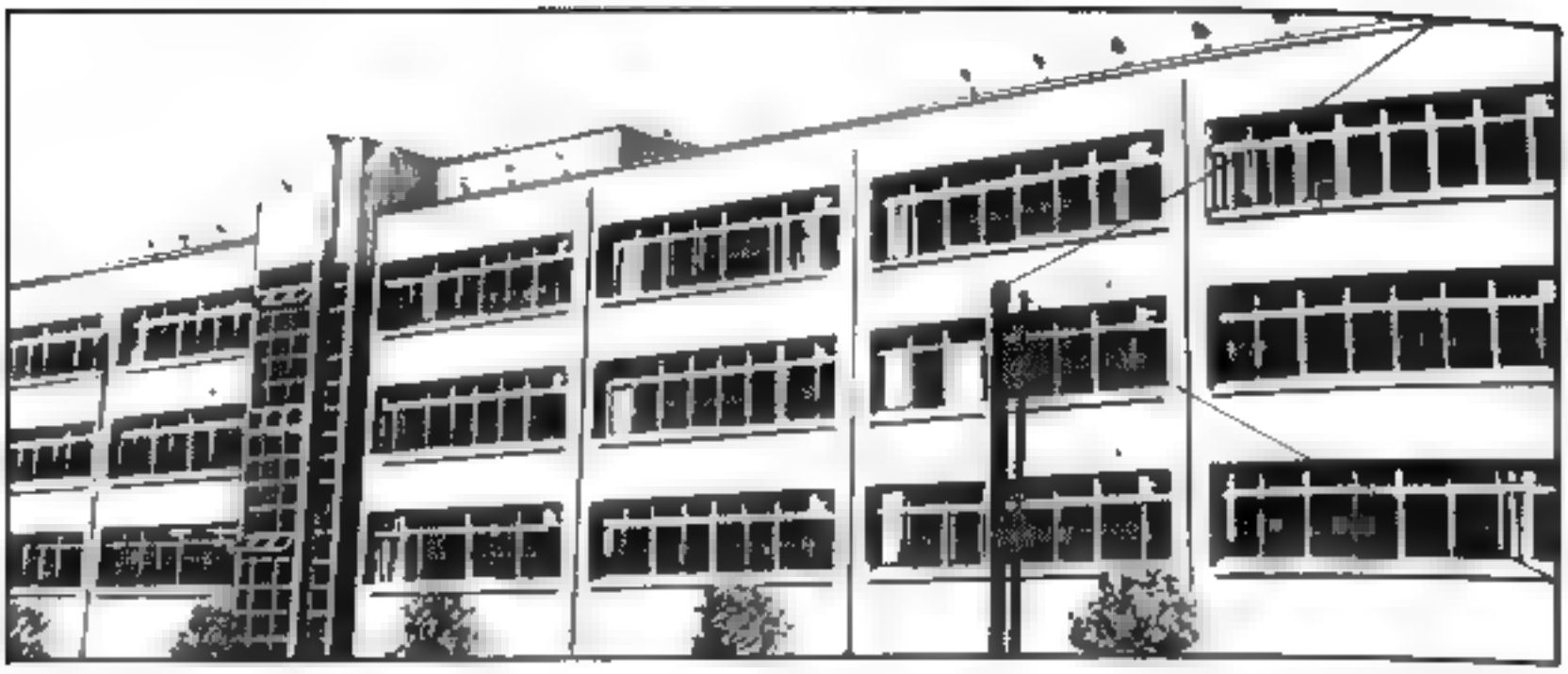
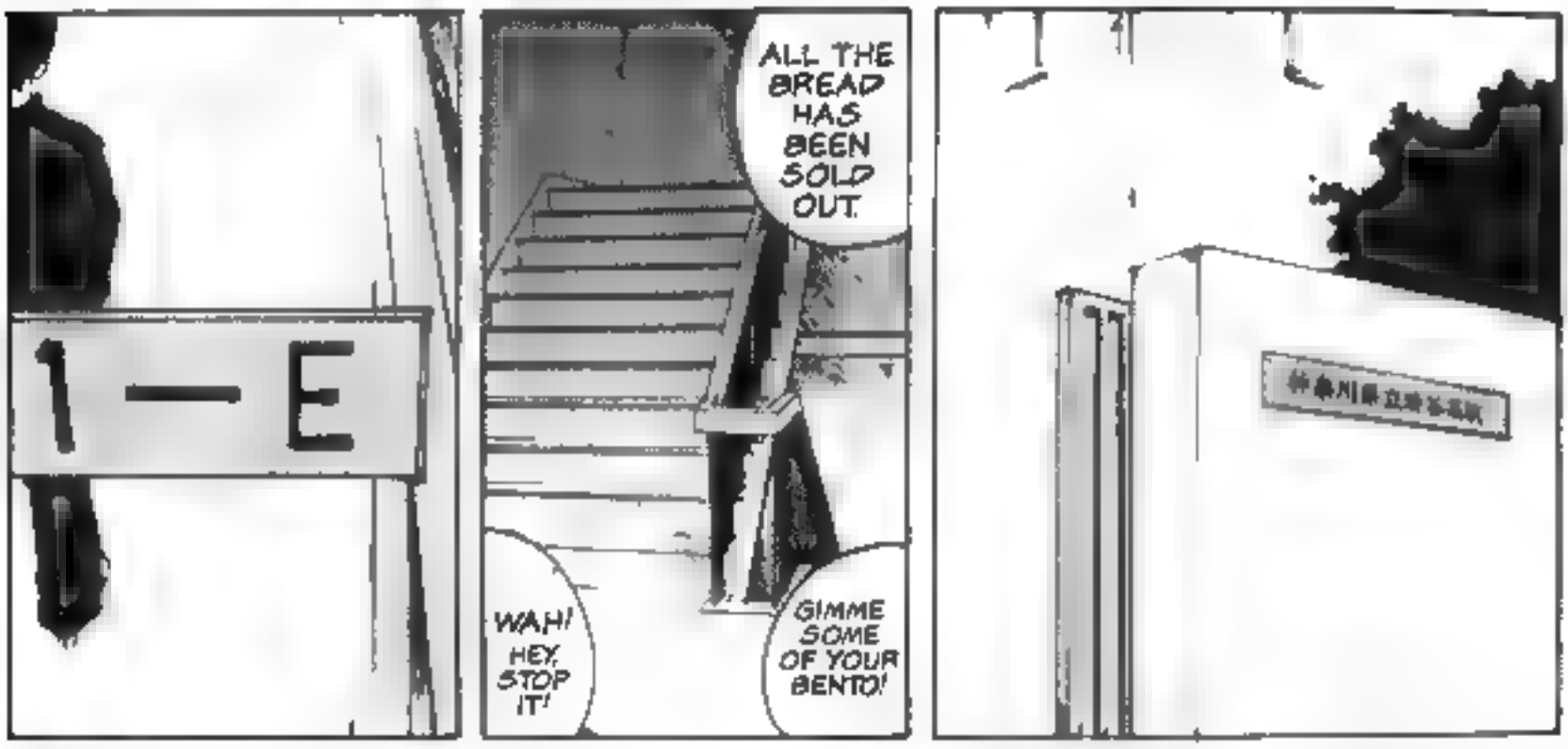
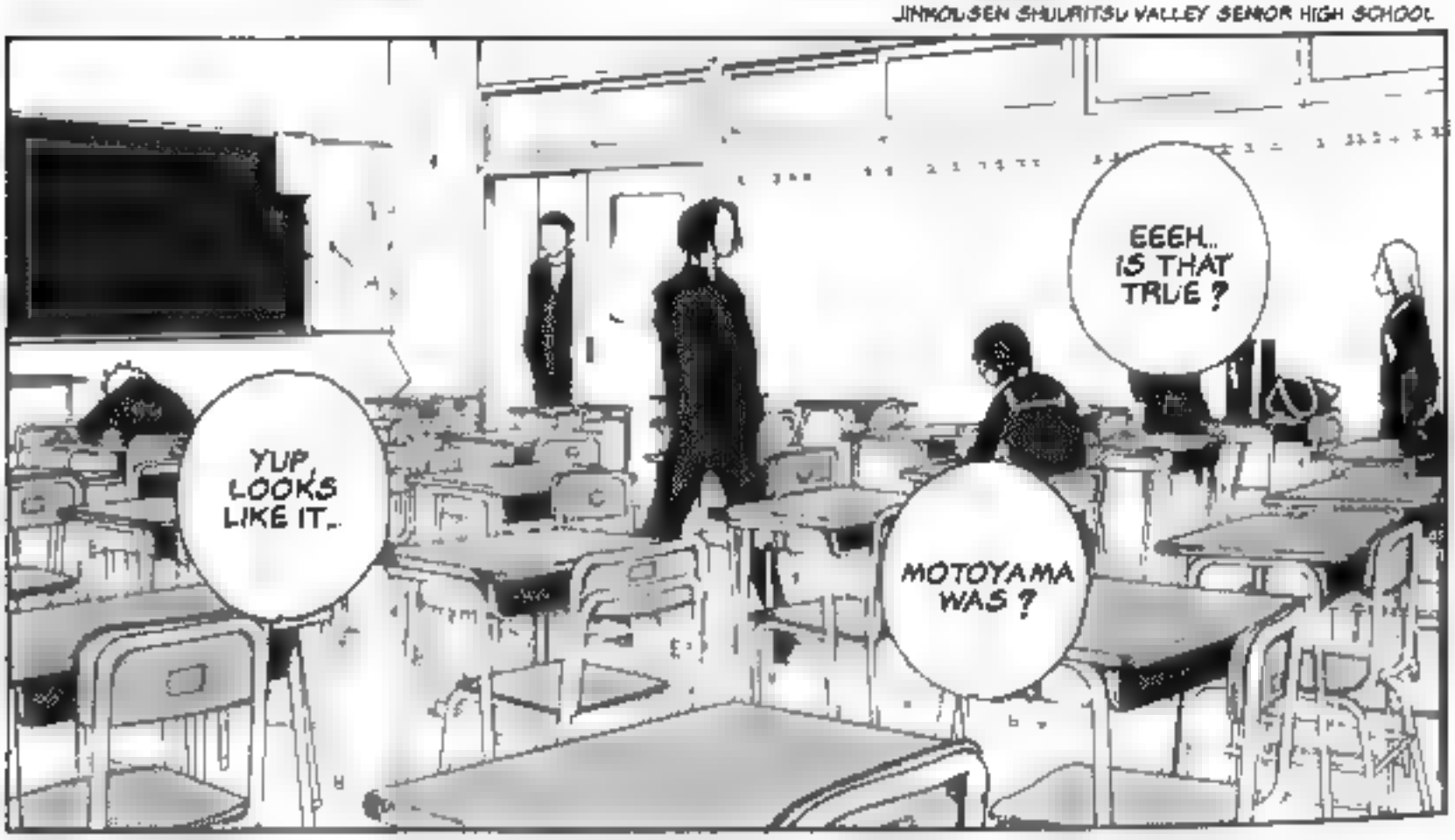




JINKOUSEN SHUURITSU VALLEY SENIOR HIGH SCHOOL



HEY.. IS THAT THE ORGE OR THE LIKES..?

YES

ATTACKED BY A ZOKU- SOMETHING GANG..

DON'T SAY IT WITH SUCH A LOUD VOICE!

..IDIOT!

SHE GOT RAPED

..HUH

HEY, THAT MEANS... IN OTHER WORDS..

<SFX: PATA PETA PETAN DRAPP TAP TAPP>

<SFX: PETA, PATA, PETAN TAP DRAPP TAPP>

<SFX: GARARARARA... SOUND OF DOOR BEING OPENED>

MOTOYAMA

YO

BY THE ORGE, THEY SAY?

YOU WERE GANG-RAPED

HAVE YOU NO SHAME?

STILL HAVE THE GUTS TO SHOW YOUR FACE HERE, EH?

WELL, THAT'S A PITY

HEEEH...

AHAHA ♡

HEARD THAT THEY MESSED YOU UP REAL GOOD!

SAY SOME-THING, WILL YOU?

ACTING SO HIGH AND MIGHTY

HALF-YANKEE LIKE YOU

WHAAT?

HN..

HEYYY!

HNN!

<SFX: DO THUD>

COME WITH US A BIT

OY

LISTEN CAREFULLY, SAYA

OKAY

THAT DOESN'T MEAN TO GRAB THE NAPE OF HER NECK AND FORCE HER TO TALK

I TOLD YOU TO APPROACH HER, BUT

YOU CONTACT HER AS A FRIEND, NATURALLY

<SFX KII... SOUND OF DOOR BEING OPENED>

WHAT SHOULD WE DO? CHIATO

HMM..MM

THERE'S THAT KIND OF GIRL IN OUR SCHOOL?

FRIEND..

HAAA?

IF WE DON'T HURRY, IT CAN BE DANGER-OUS

WELL THEN, I'LL GO TAKE MY BAG

..HEY

THAT'S A NOTION I CAN'T UNDERSTAND

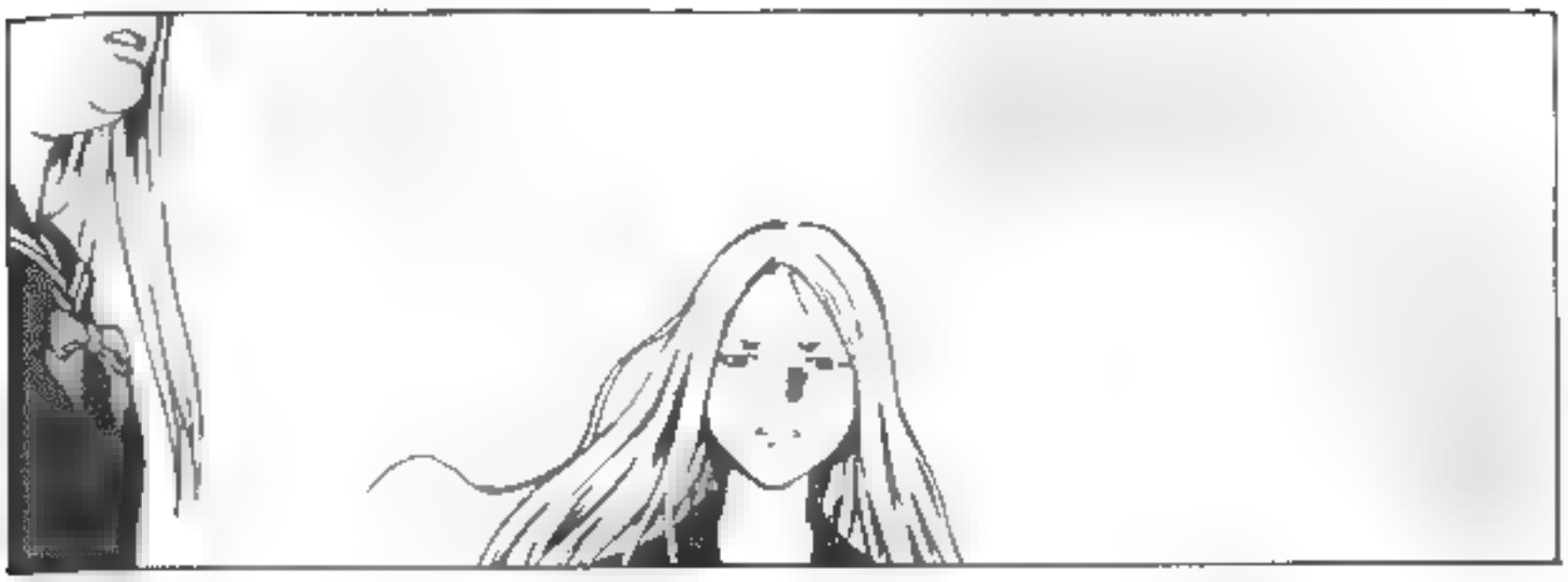
A FRESHMAN, ISN'T SHE?

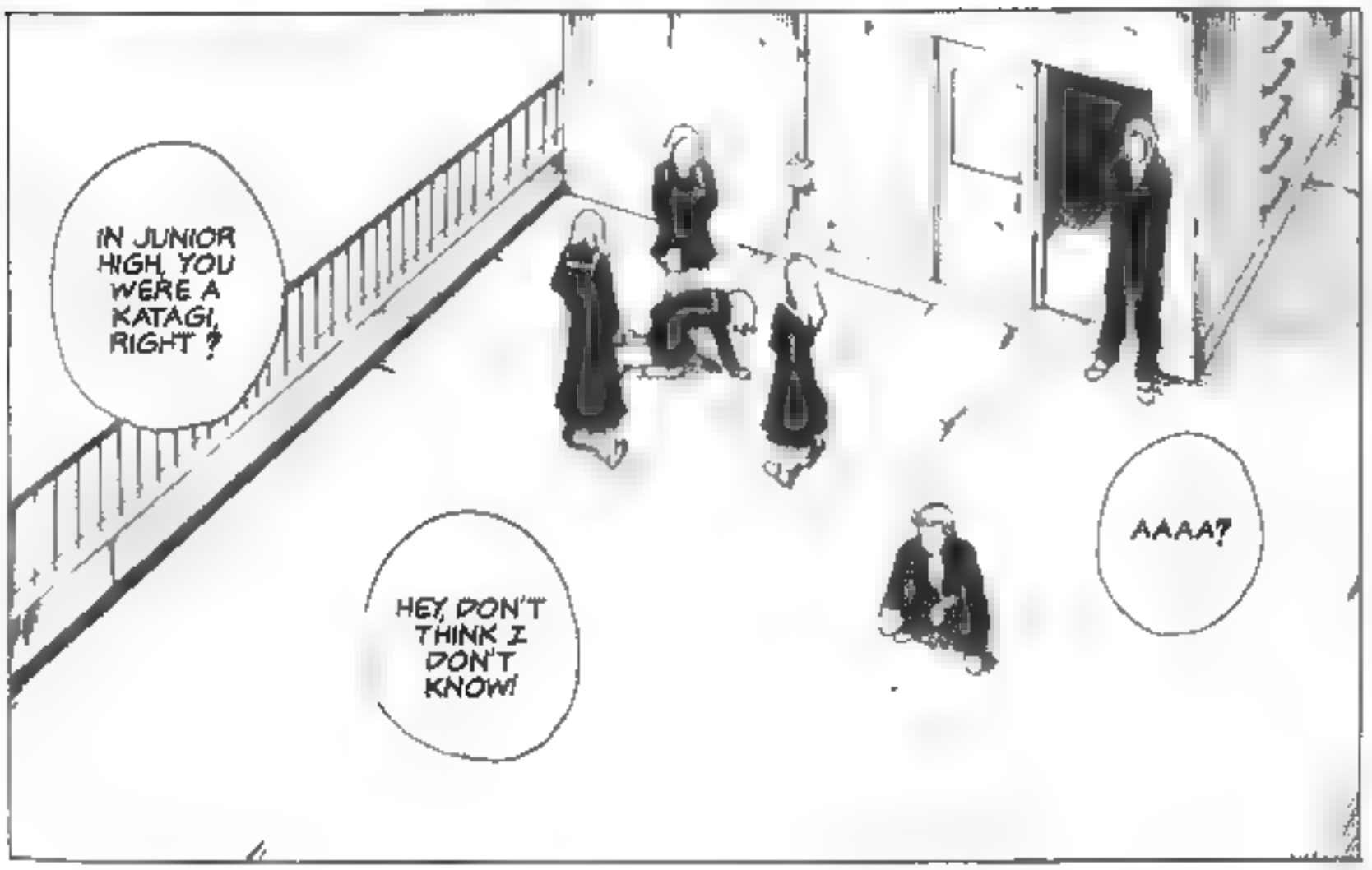
AH, REALLY

KYAA!

<SFX: DOTA-! SOUND OF AKIKO'S BODDY HITTING THE GROUND>

<SFX: ZAZA, SOUND OF AKIKO'S BODY SLIDING ON THE FLOOR>





* KATAGI = LAW ABIDING PERSON (GOOD GIRL)

MAKING A DEBUT IN SENIOR HIGH

DON'T BE SO COCKY

<SFX HAA HAA; BREATHING SOUND>

WAN-DERING AROUND

YOU GOT CAUGHT BY THE ORGE GANG

IT'S BECAUSE IDIOT LIKE YOU

ARE YOU LISTEN-ING?

HEYY!

OOYY, AAAA?

MAKE HER STAND, HEYY

YES

SINCE IT'S THEM, THERE'S NO WAY..

YOU COULD GET AWAY WITH ONLY THESE WOUNDS

OR ELSE WHAT? YOU FLIRTED WITH THE ORGE?

THIS WHORE

<SFX: GU- SOUND OF AKIKO'S ARM BEING PULLED UP>

HOW'S IT?

BULL'S EYE, EH?

BEING STUFFED WITH THEIR DICKS,

AWW!

DID IT FEEL GOOD? THERE, THERE, HAHH

<SFX: GURI GURI = GRINDING SOUND>

KYA-!

<SFX: GABA = SOUND OF SKIRT LIFTED UP>

EH..

WHAT?

<SFX: PACHI, PACHI SOUND OF FIRE BURNING>

<SFX: BO = FWOOSH>

IT HURTS!

<SFX: GURI GURI GURI: GRINDING SOUND>

SINCE I'M

NOT THAT EVIL

HEY, HEY, DON'T OVERDO IT, OKAY ?

PUBIC HAIR OR EYE-LASHES, EITHER IS OKAY WITH ME THOUGH

TN: PUN. PUBIC HAIR (MA-N-GE) EYELASHES (MA-TSU-GE)

THIS IS AGAINST THE SCHOOLS HAIR REGU-LATION.

BEFORE IT GETS CUT, I'LL BURN IT FIRST

<SFX: PACHI, PACHI SOUND OF FIRE BURNING>

NOW SCRAM QUICKL..

..HOLD IT! SORRY, BUT WE'RE KINDA BUSY HERE

<SFX: DOSA-..., BOY FALLS TO THE GROUND>

RELEASE THAT GIRL.
NOW
UGH.

SO BIG!!

<SFX: BUO SOUND OF SWINGING ARM>

LOOK AT YOUR OPPO-NENT FIRST BEFORE TALKING

<SFX: DOSU <THUMMP>

WHAAT? THIS BITCH?

YOU DON'T UNDER-STAND, HAAHH?

<SFX: GOGIN SOUND OF PUNCHING>

GAHH!

UGHHA!

<SFX: GA, DOKA, GA; SOUND OF THRASHING AROUND>

!?!

I'LL BEAT YOU TO DEATH!

BI... BITCH!!

SHUDDUP!!

...STOP YOJR RESIS-TANCE...

<SFX: BUN- SOUND OF KICKING WIND>

<SFX: HEIKU- < TWITCH>

DAMMIT ...

DA...

<SFX: GUNA->

<SFX: PASHI- SOUND OF SAYA COUNTERING THE KICK>

!!!

GYAAAA!

<SFX: BUOOOOOO~ SOUND OF SWINGING>

LEAVE IT TO ME!

.. IMPOSSIBLE FOR A WOMAN TO FIGHT HER!

GUHH!!

<SFX: GOGIN~ SOUND OF ELBOW STRIKE>

CRACKLE!

WAIT... WHAT!?

EH... AH... WH.. WHAT ?

ボコ-!!

ﾊﾞｷｲﾝ!!

<SFX: BAKI! BOKO! FIGHTING SOUNDS>

GUOHH!!

<SFX: THUD!>

<SFX: GLARE>

MY.. MY BAD, PLEASE ...

AH!!

WHA !?

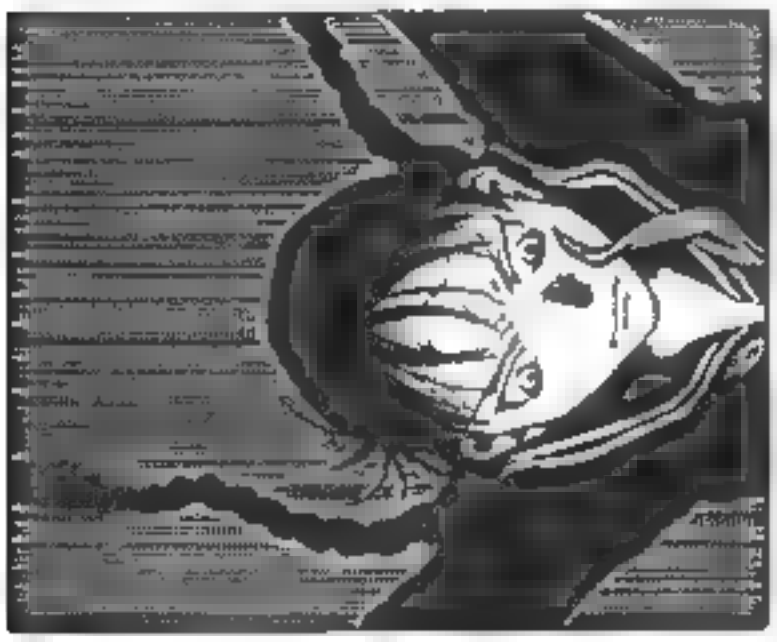
AH...

B... BITCH ...

<SFX: GRASP>

DIE!!

!!!



.....

AHH!!

WAAH

<SFX: KA GA- GURA SOUND OF LOSING BALANCE>

ME...
ME TOO!?

EH?
WHY!?

WHY ARE YOU LOOKING AT ME!?

<SFX: DAN SOUND OF LANDING>

UGHH!!

<SFX: DOKA; SOUND OF FALLING DOWN>

YOU'RE MISTAKEN! NO! NO!

I... I... I!
YOU'RE WRONG!

HIIII!

HII!!

<SFX: GASHI SOUND OF GRABBING>

STOP, STOP IT!!

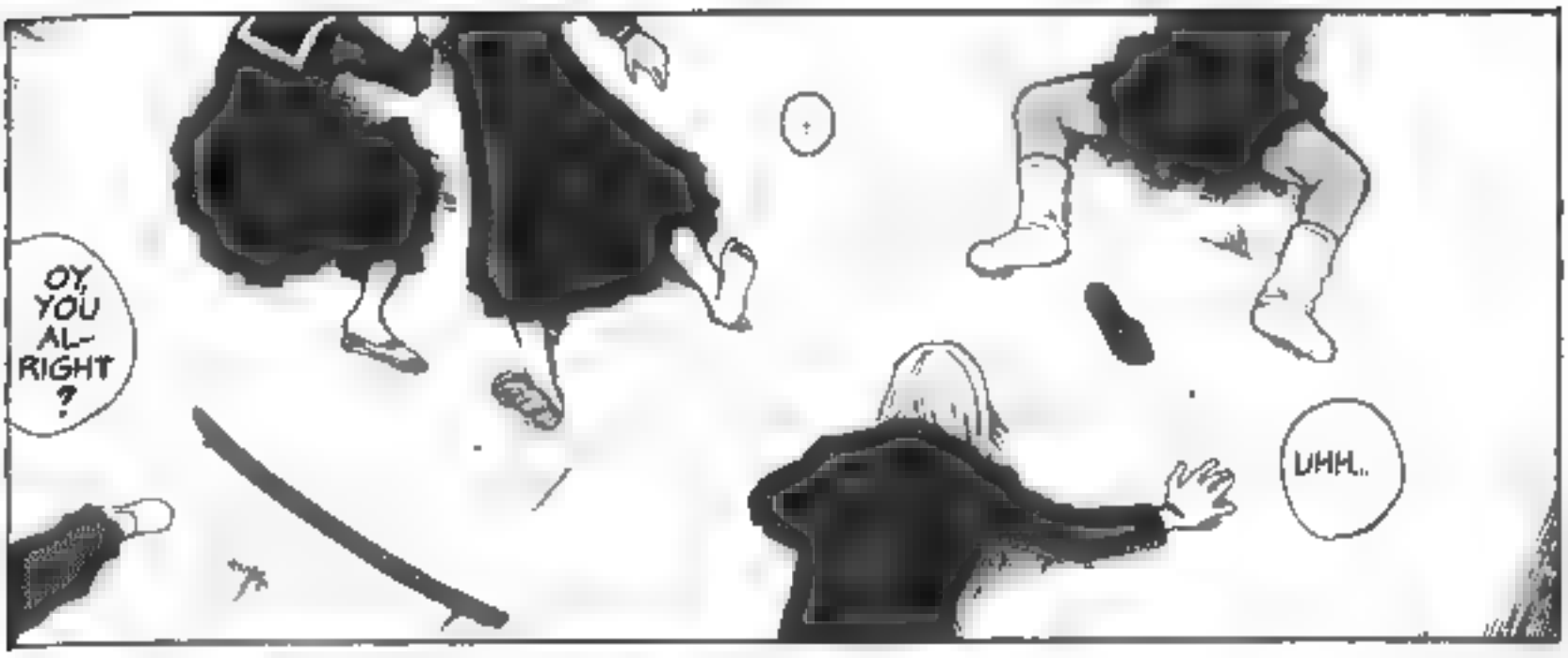
KYA! KYAA!!!

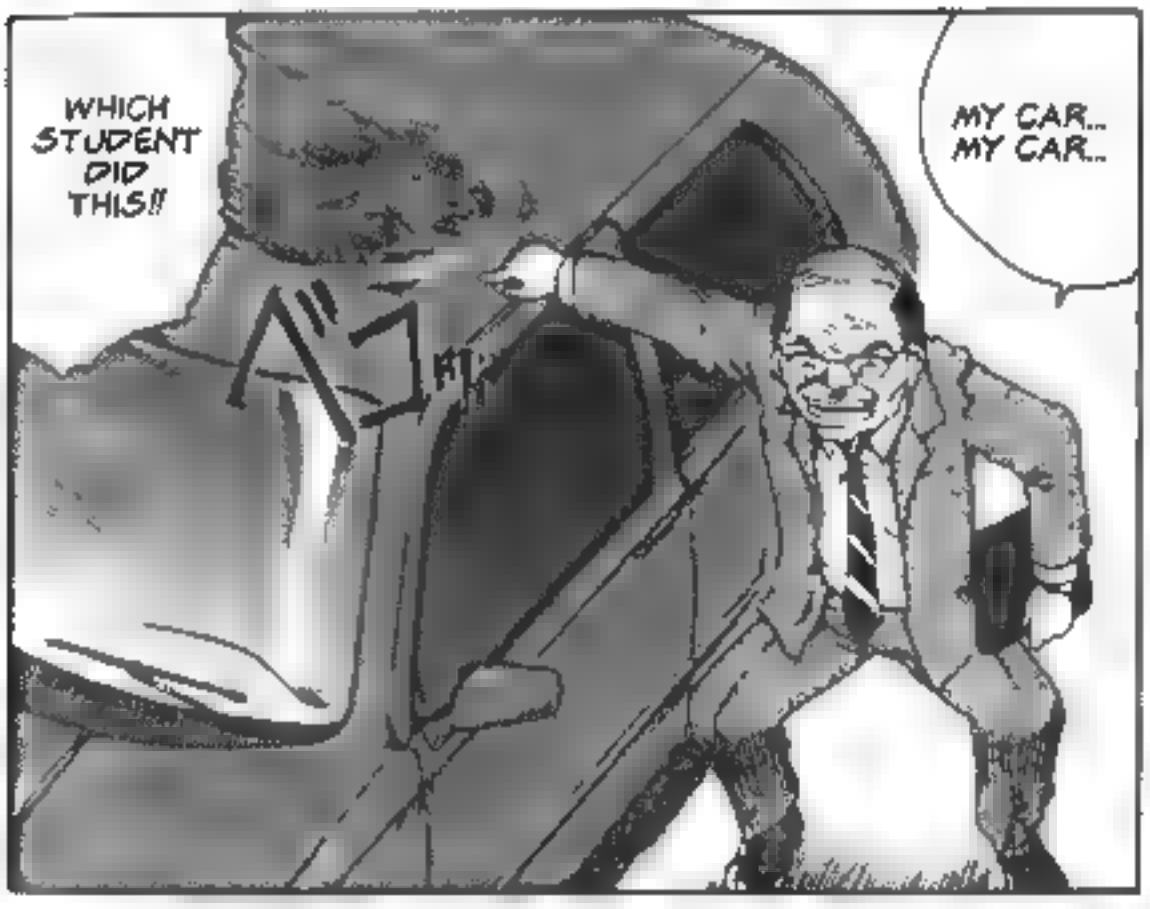
WAAA-!!

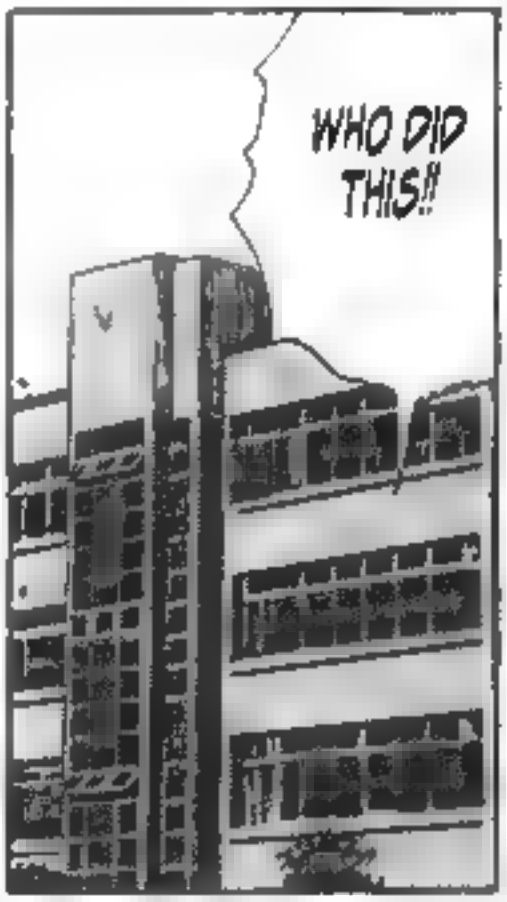
WA- WA-

<SFX DA,DA,DA,DA,DA,DA,DA,DA,DA SOUND OF DASHING>

KYAAAA-!!







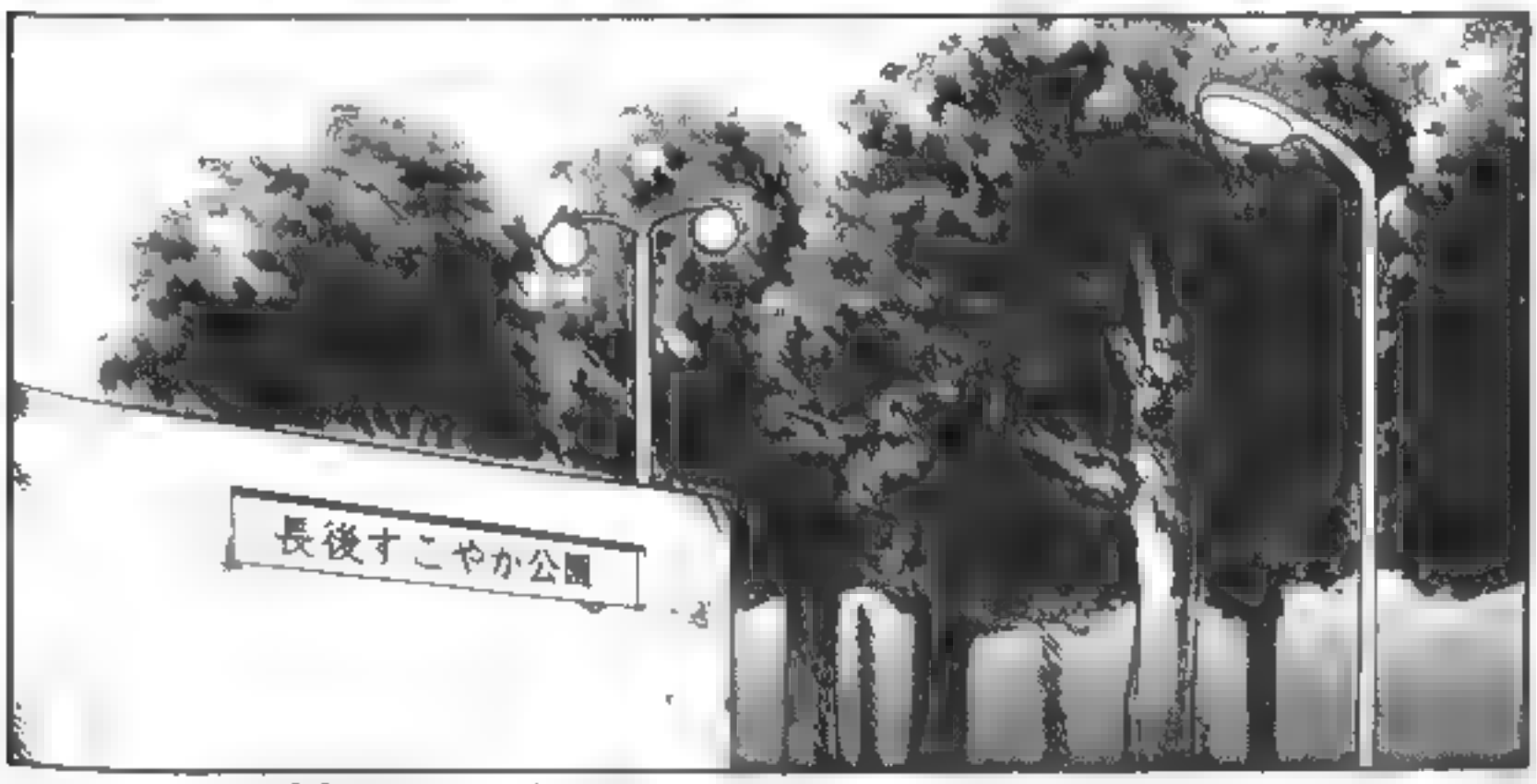


PLATE: CHOUGO SUKOYAKA PARK

.....

.....

.....

.WET YOUR PANTIES, HUH

<SFX: GOSHI, GOSHI = RUB, RUB>

<SFX: SURU.. = SLIP>

.....

TO TREAT YOU ROUGHLY

.IM SORRY

<SFX: PASHI, PASHI = SPLASH, SPLASH>

.....

...IM KINDA AT A LOSS HERE, BUT..

.....

THANK YOU..

TH..

.....

<SFX: SO SOUND OF TURNING HEAD>

XL

<SFX: KUN SUN = SNIFF SNIFF>

NO NEED TO THANK ME

WITH MY FACE ?

..WHAT? SOME-THING WRONG

NN.. NO..

<SFX: ⇊ = STARE>

SO MUCH LIKE MY FRIEND

UMMM.. BECAUSE YOU LOOK

THE SAME FACE..

AS IF..

IT'S..

UMM..

BY... BY THE WAY

YES?

HELLO ?

<SFX: ZA- SOUND OF TURNING THE BODY>

WHAT MADE Y..

PURU RURU

HELP ME..?

WHY DID YOU..

UMM... WA... WAIT A MINUTE..

AH.. MAYA-CHAN?

HEY..

EH..? AH..

WHAT WAS THAT..

.....

There's no mistake

So, she's a victim of Chiropteran?

SIGN: HOTEL SEPHIA, NEAR THE ENTRANCE: NO TRESPASSING

If we trail her movements...

That is certain, isn't it, Saya?

Yes, their smell still remains.

About the Chiropteran-lead

Bousou zoku ..?

..But.

¥ 13000 ~

¥ 3700 ~

¥ 6500 ~

...maybe we could find their location.

It's an extraordinary case of great interest

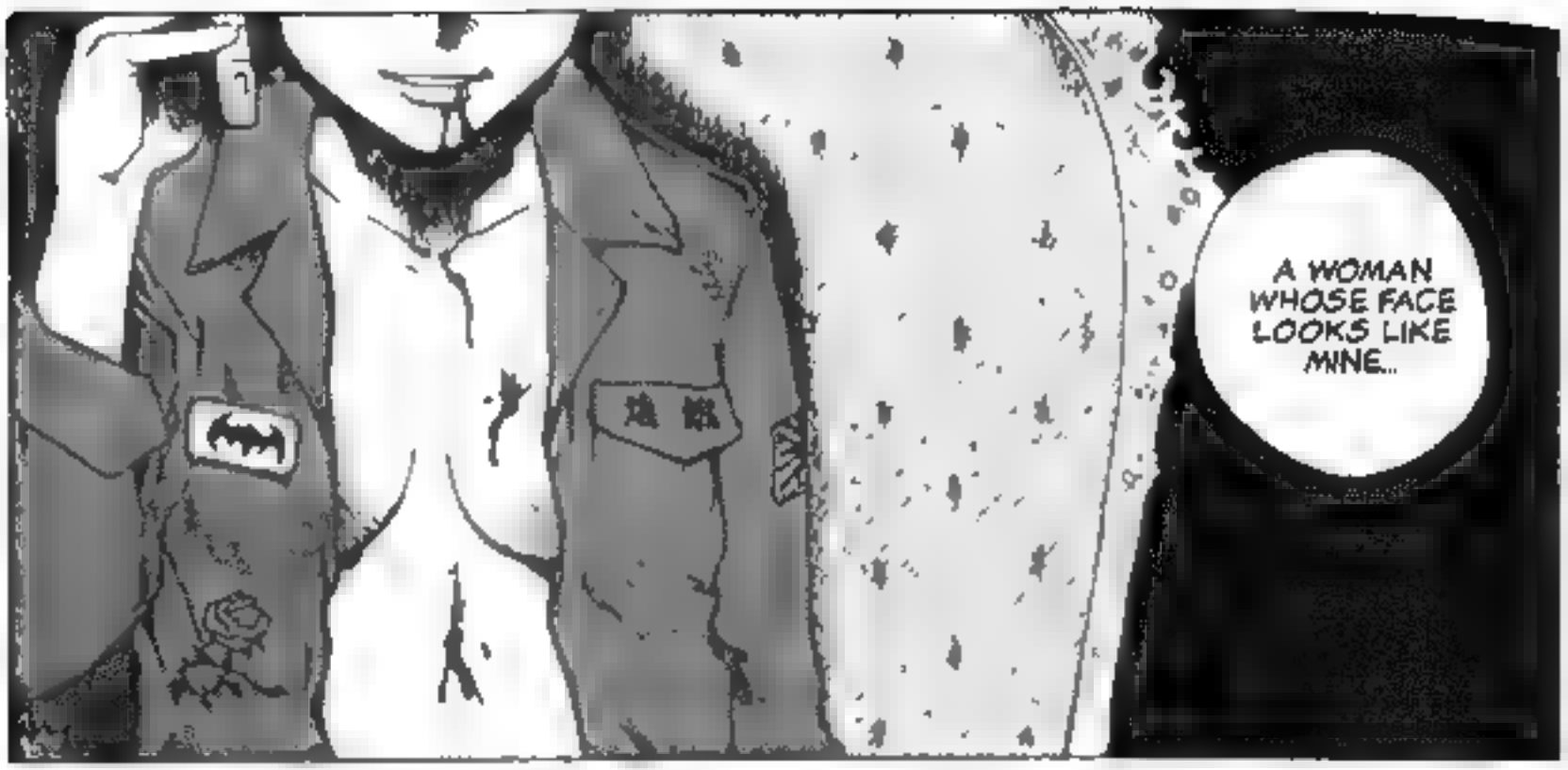
煌餓

BLOODY NIGHTMARE

"ORGE"

At the same time as they do the hunting,

...they also broaden the Harlem's influence.


A WOMAN WHOSE FACE LOOKS LIKE MINE...

So that they can feast untouched by the public.
YOU SAY...

INTER-ESTING
UH-HUH

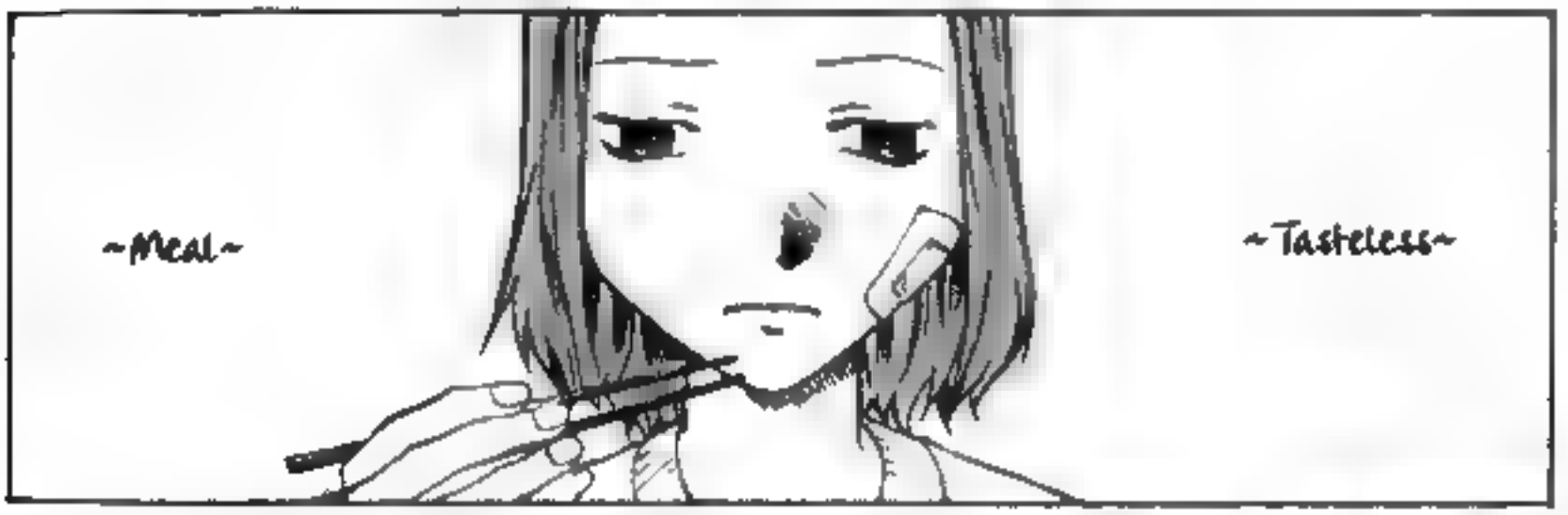
their idea haven.

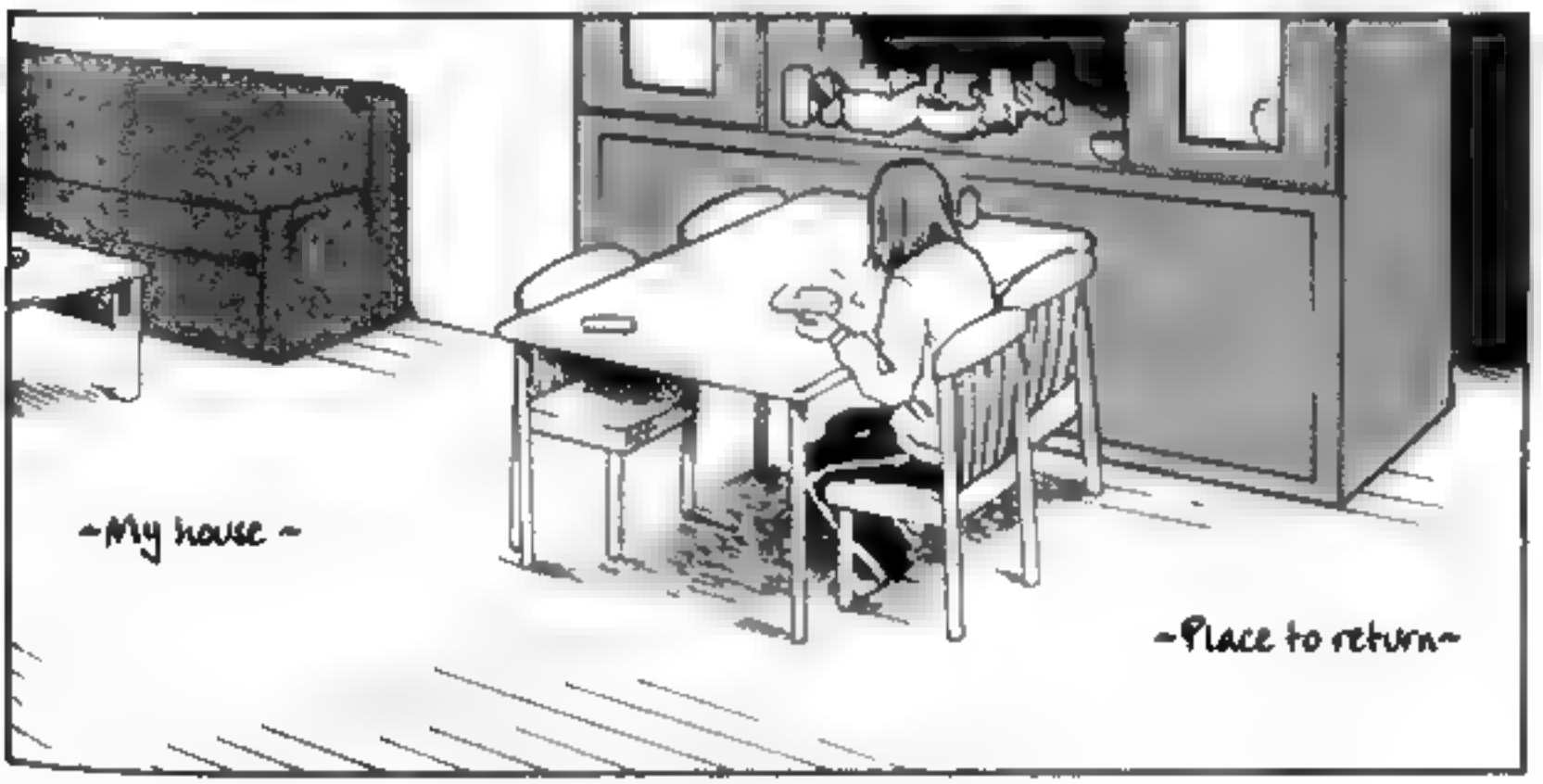
HAA

As for the Harlem, it stands for...

HAA

相棒
BLOODY
#3


~Meal~
~Tasteless~


~My house ~
~Place to return~

HUP..

I'M HOME.

<SFX: KN. < SOUND OF DOOR OPENING>

~Reason~

~Place to belong~

..HM ?

Say no more .. please

SOMY

Rika... I..!

IF YOU'RE HERE, SAY SOMETHING, WILL YOU IT'S CREEPY, YOU KNOW.

AH ..HEEY-

REALLY
HE'S JUST AN
ASSISTANT
PROFESSOR

<SFX SL GRABBING THE REMOTE>

GYAHA
HA
HAHA!!

IS HE
REALLY
THAT
BUSY ?

<SFX PI CLICK>

THEY'RE
STAYING IN A
HIGH CLASS
HOTEL IN
TOKYO TODAY

Today, because
of work, she won't
come home. Food
is in the oven...
Please eat -
Mother

BECAUSE OF
A LECTURE
OR
SOMETHING

..WHERE'S
FATHER

AND
MOTHER
?

AND ONLY
WHEN THE
CIRCUM-
STANCES
ARE
GOOD,

THEY
PRETEND
TO BE
PARENTS
AND ACT
SO HIGH
AND
MIGHTY

What the
heck is
that!!

AREN'T
THEY JUST
GOING OUT
OF THE
HOUSE FOR
FUN ?

<SFX DOZA < SLUMP>

IS
ALWAYS
PLAYING
AROUND
TOO

LOOKS
LIKE
LATELY
ONEECHAN

..COME
TO THINK
OF IT

THAT'S NOT IT...

.....

MY SCHOOL IS REALLY STRICT

UNLIKE ONEE-CHAN'S

I DON'T WANT YOU CAUSING TROUBLE

WOULD YOU STOP IT ?

WE'RE IN COMPLETELY DIFFERENT POSITIONS, YOU UNDERSTAND ?

I WORKED HARD SO THAT I CAN BE WHERE I AM RIGHT NOW

WELL, MAYBE ONEECHAN ENJOYS BEING IN THAT STUPID SCHOOL, BUT

IN ANY CASE, DON'T DO ANY-THING THAT GIVE ME TROUBLE.

ピロロ

ピピ

<SFX: PIRORO-PIPI CELLPHONES MELODY>

AH BUT I'LL DO SOME-THING ABOUT IT RIGHT AWAY

YEAH.

I SEE

SO IT'S ALL OKAY

WAIT FOR ABOUT TEN MINUTES

UMM, SOUNDS GOOD

HUP... HELLO HELLO

OK THEN

SEE YOU LATER

AH COME ON.

BEING A COLLEGE STUDENT, WHAT ARE YOU SAYING?

..EH ?

<SFX: SO- .. GRABBING THE REMOTE>

ONEECHAN

WELL

WHAT ARE YOU GONNA DO ONEECHAN ?

MY BOYFRIEND IS COMING TO VISIT ME, YOU SEE.

Good timing, I wanted to talk to you...

Ah.. Maya chan?

AH... LOOKS LIKE I'VE GOT A HEAD COLD..

..EH ?

NOTHING..

24 HOURS SURVEILLANCE UNIT 5-6, JACOB

SIR, THERE'S INCOMING CALL FROM.

YES SIR

PUT IT ONLINE

UH-HUH..

MAYBE I'M ON THE VERGE OF GETTING KICKED OUT FROM HOME ...

MOVING OUT

THE BAIT IS

SFX: SURU... < FWIP >

USING SHABU OR SOMETHING

THOSE GUYS MUST BE

(SFX: OOOO < VROOM)

NO MATTER WHAT THEY DO, THEY HAVE NO FEAR

THEIR EYES LOOK REALLY DANGEROUS, YOU KNOW

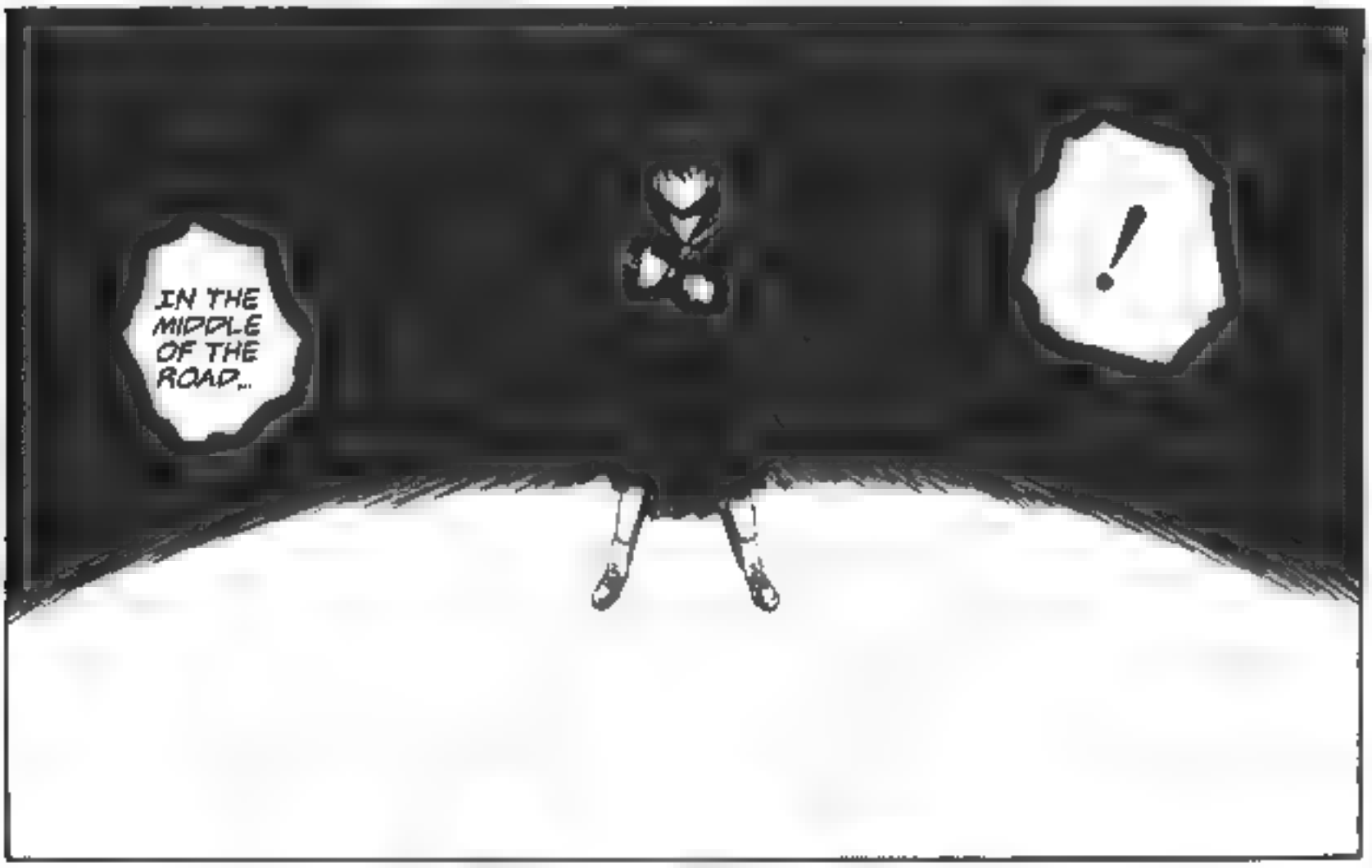
MUST BE GETTING HIGH, IF THAT'S SO

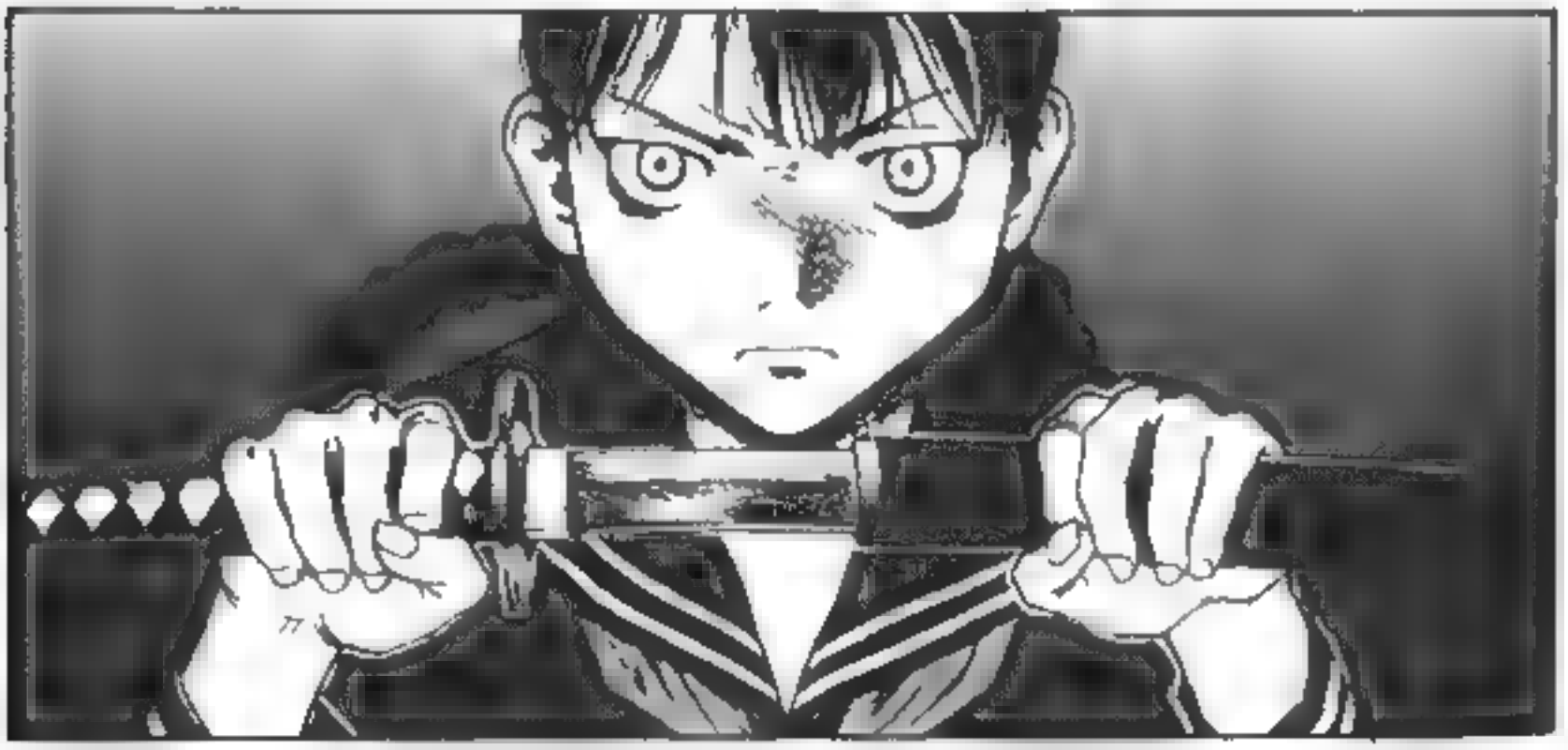
(SFX: BADO OOH DURORO0 < VRMMMM, VRMM VROOOM)

<SFX: OOOOO = VRRRRRM>

横浜
爆走
FLAG YOKOHAMA OUGA
<SFX BAAFOOA BUOOO < VROMM VRRRRRRM>
<SFX OOOUUO OBOAAAO < VRRROOOOM VRRRRRM>

?


IN THE MIDDLE OF THE ROAD...
!



UWAHH!!

WATCH OUT!!

<SFX. GIGYOGYO GYONNNA. GYOGIGYO- SOUND OF BIKES BRAKING

WHAT HAPPENED!?

<SFX. KIKINI = SOUND OF BRAKING

YOU! THIS BITCH!

DO YOU WANT TO GET RUN OVER, HUHH!!

GWAHH!!

IT HURTS, SHIT!!

<SFX. ZA-! GAGAGA. GARIGARI. SOUND OF BIKES FALLING>

BEAT YOU TO DEATH!!

I'M REALLY GONNA

BAS-TARD!

<SFX: GABAAAA- SOUND OF SWINGING THE CLUB>

<SFX: GARARA SOUND OF CLUB DRAGGED AGAINST THE GROUND>

GUOHH!!

<SFX: DOSA-↑ SOUND OF MAN FALLING DOWN>

<SFX: DO-↑ SOUND OF THE MAN HIT BY THE BACK OF THE KATANA>

MOVE ASIDE.

THIS TIME, I'LL KILL.

<SFX: CHYA SOUND OF SAYA READY TO STRIKE>

... SHIT! SH... SHE'S GOOD...

WHA!

MAYA?

.....!?

SHES NOT!

NO..

A WOMAN WITH SIMLAR FACE, SHE SAID

...YOU'RE THE ONE

SO.

...IT'S YOU, HUH?

YOU GUYS

GET LOST

<SFX: DU- BUOO- BAOUOO = VRMM, VROOM, VRRRRRM>

ALL MEMBERS MOVE OUT

JUST FINE. IT'S EASY

<SFX: ZARI- ZA; SOUND OF ADVANCING>

BU... BUT...

EH?

I CAN'T JUST DO NOTHING IF YOU POINT THAT KIND OF DANGEROUS THING AT ME

I DON'T KNOW WHAT YOUR REASON IS BUT..

<SFX. DOO, BAOM, OOO: YET ANOTHER BIKE ENGINE SOUND>

WANNA PLAY WITH ME, RIGHT?

I'VE MADE THOSE NUISANCES GO AWAY

TO OUR HEART'S CONTENT

LET'S HAVE FUN.

AKI-CHAN

I CAME TO PICK YOU UP

SHALL WE GO TOGETHER ?

YEAH..

OK..

RIDE IN THE BACK

<SFX: POZAZA SOUND OF FALLING DOWN>

<SFX: BAKI SOUND OF SAYA BEING PUNCHED>

<SFX: DAN... SOUND OF LANDING>

<SFX: DOBOO-L SOUND OF STRIKE>

<SFX: DAN-. SOUND OF LEAPING>

AGHH!!

<SFX: DOKA SOUND OF SAYA BUMPED AGAINST THE METAL PLANK>

!?

HYAAAHH!!

<SFX: BIKU SOUND OF THROBBING PAIN>

GUUUHH!!

<SFX: DOOOOOON... SOUND OF GETTING HIT>

SO STUBBORN, YOU TOO

HAHA HAHA.. HOW CARELESS OF ME ..

<SFX: MI- GI-.. = SOUND OF METAL BENT>

DO YOU?

BUT YOU DON'T REALIZE IT,

<SFX: HOSH, HOSH>

NO MATTER HOW I LOOK AT IT

YOU CAN'T BE HUMAN

<SFX: YURA: SOUND OF STANDING UP>

MISS

WELL THEN ARE YOU PREPARED ?

<SFX: ZA-. ZA-. SOUND OF ADVANCING>

TO FEEL THIS MUCH FUN AFTER A LONG TIME

I MUST THANK YOU

<SFX: HOSH>

NOT HUMAN, YOU KNOW

I'M NOT EITHER

<SFX. GIGI.. GETTING ANGRY>

<SFX. ZUKIN~. THROBBING PAIN>

KK... KI...
KILL. LL

I...
DON'T CARE
ANYMORE.

<SFX ft. PAKI- BAKI- ML TRANSFORMATION SOUNDS>

Been tailing 50 m
behind the target

This is S-6,
this is S-6.

<SFX: FUOOOOO + VROOOMM>

This is S-D. Roger

Target's speed and course hasn't changed.

オオオ

<SFX: OOOOO: BIKE ENGINE SOUND>

TO YOUR WONDERFUL HIDDEN SAFEHOUSE

NOW COME, LEAD US

<SFX: KUH-: SOUND OF RELEASING THE THROTTLE>

This is S-3, the blockade of all predicted routes is complete

ROGER

オオオ

<SFX: OON,O: BIKE ENGINE SOUND>

THE SOUND OF THE BIKE'S EXHAUST IS GONE?

..?

オオオオオ..

<SFX. OOOOO.., CAR ENGINE SOUND>

I'LL BE BACK SOON

WAIT HERE

MAYA-CHAN, WHAT'S WRONG..?

EH!?

.....

EH..?

This is S.G.A..
Looks like target has stopped moving.

Wait.
DYY!
What the!?

<VOOOOO>

<GAAAAAAA>

!?

!!

<SFX: GYURI_ STOMPING ON THE GROUND>

<SFX: GU~; TIGHTENING HER GRIP>

<SFX: ZA~ MOVING FORWARD>

!

<ROARING>

<SFX: BAAAAAN; CLEAN HIT>

HA...

UGH..!!

HN!

GWAHH

HÄÄ..

RAAH!!

GRRAH

GOAAAAA!

<SFX: DA- DODGING>

HAAH!

<SFX: BUOOON STRIKING>

<SFX: DAN·· IMPACT AGAINST THE WALL>

RUAAHH!

<SFX: GIRI~ FRICTION AGAINST THE WALL>

<SFX: DUO SOMERSAULTING>

!

GAAARRGGH!!

!!

<SFX GABA.. PREPARING TO STRIKE>

!?

<SFX KNIIN! PROBABLY SUPERSONIC WAVE, ONE THING FOR SURE IT ALSO INCLUDES SEE THROUGH INFRA-RED VISION , >

!!

<SFX: GA- GRABBING SOUND>

<SFX YORO.., LEGS WOBBLING>

<SFX KIN SOUND OF KATANA FA...ING>

<SFX. GIRI-. GASHI-. SOUND OF HEAD BEING CRUSHED>

UWOOOHH!!

GAAAAAAAH!

<SFX. GABAAAA. SOUND OF BODY BEING LIFTED FORCEFULLY>

GUOOOO..

GUH..!

<SFX. MERI- MISHI- MISHI- MEKI- SOUND OF HEAD BEING CRUSHED>

!!

<SFX. KA-. SOUND OF SPOTLIGHT BEING TURNED ON>

SAYA!!

<SFX: DON, DON, DON, BOUN; GUNFIRE SOUND>

GAHH!?

<SFX: DOSU BISHI BASU. DOU. BISHI; SOUND OF LEADS EATING THROUGH FLESH>

GUHH!!

<SFX: ZASYAAA~ FRICTION SOUND>

OGHAA!

<SFX: GUN; TURNING AROUND>

SHOOT IT WITH ALL YOU'VE GOT!

<SFX: JYAKO RELOADING>

QUICKLY, GRAB THE KATANA

SHE BROKE FREE!

AOOOW!

<SFX. BOOM: GUNFIRE SOUND>

<SFX: BUOOK, BUH, BUH, THRASHING AROUND>

<SFX: GU. TRYING TO GATHER STRENGTH>

STAND UP!!

SAYA!?

HN.. GUHH.. AHH..

WHAT'S WRONG? QUICK, THE FINISHING BLOW!

<SFX: KAKKU. LOSING STRENGTH AND FALLING DOWN>

<SFX: BASHA. SPREADING THE WINGS>

<SFX: PUSHI. MEKI. BIO. TRANSFORMING>

IT'S GOING TO FLY!

..USELESS FOOL! ATTACK!

DON'T LET IT GET AWAY!

GYAAOAHH!!

<SFX: GOAAA BASA BASAA FLAPPING WINGS>

<SFX: GOOOO·· TAKING OFF>

!

<SFX: BASA-, BASA-, FLAPPING WINGS>

SEDATE AND RESTRAIN

AND BRING THEM ALONG

THE HARLEM MEMBERS LEFT AT THE SCENE.

S-6, please respond..

..S-6 ISN'T RESPONDING

INCOMING CALL FROM FOXTROT

"FROM THE CURRENT ALTITUDE, VERIFICATION IS NOT POSSIBLE"

HOW ABOUT FROM THE SKY

No response

....

Also, we cannot verify the target's whereabouts.

BRING SAYA BACK

BUT THE CAR WITH THE MEDICAL UNIT HAS ALREADY BEEN DISMISSED

NO PROBLEM, JUST USE A NORMAL CAR

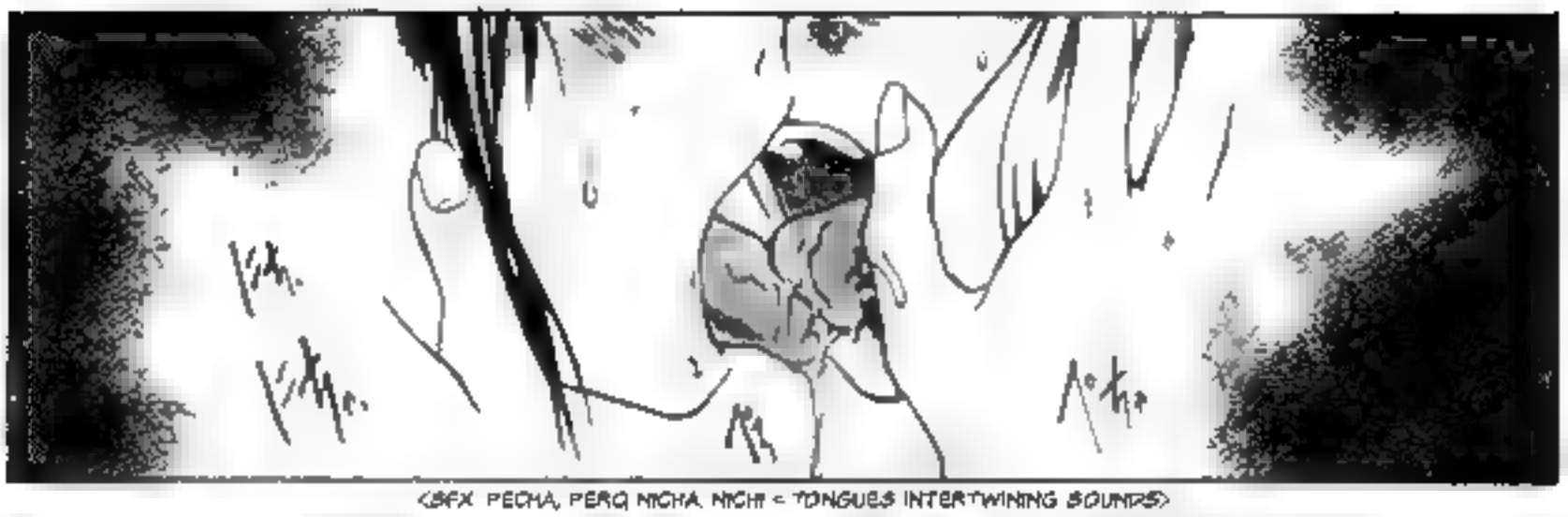
THERE'S NO NEED TO TREAT A MONSTER

WE'VE COMPLETELY LOST THE TARGET

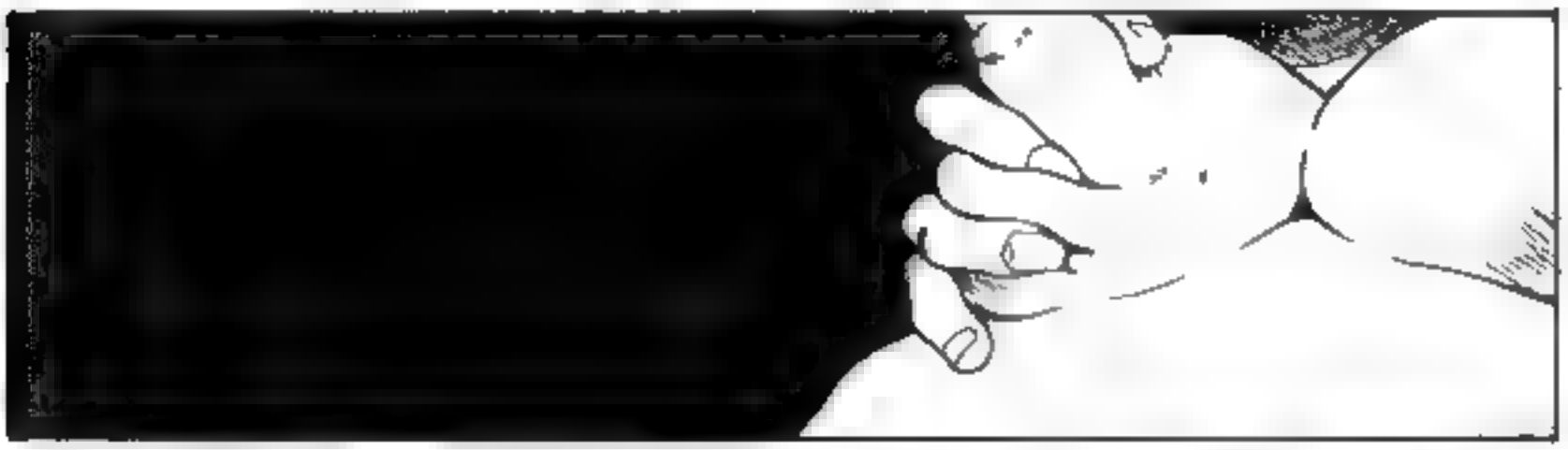
<SFX. PI-. END OF COMMUNICATION>

MAYA-CHAN

#4



<SFX: PECHA, PERO NICHA, NICHI = TONGUES INTERTWINING SOUNDS>



<SFX: HAA, HAA>

<SFX: HAA. HAA>

<SFX: BIKU! SHUDDERS>

..HH!

<SFX: PECHA, CHURU: LICKING SOUNDS>

<SFX: HAA, HAA>

<SFX: CHUUU: SUCKING SOUND>

<SFX: TERO ,, LICKING SOUND>

<SFX: CHU.. KISSING SOUND>

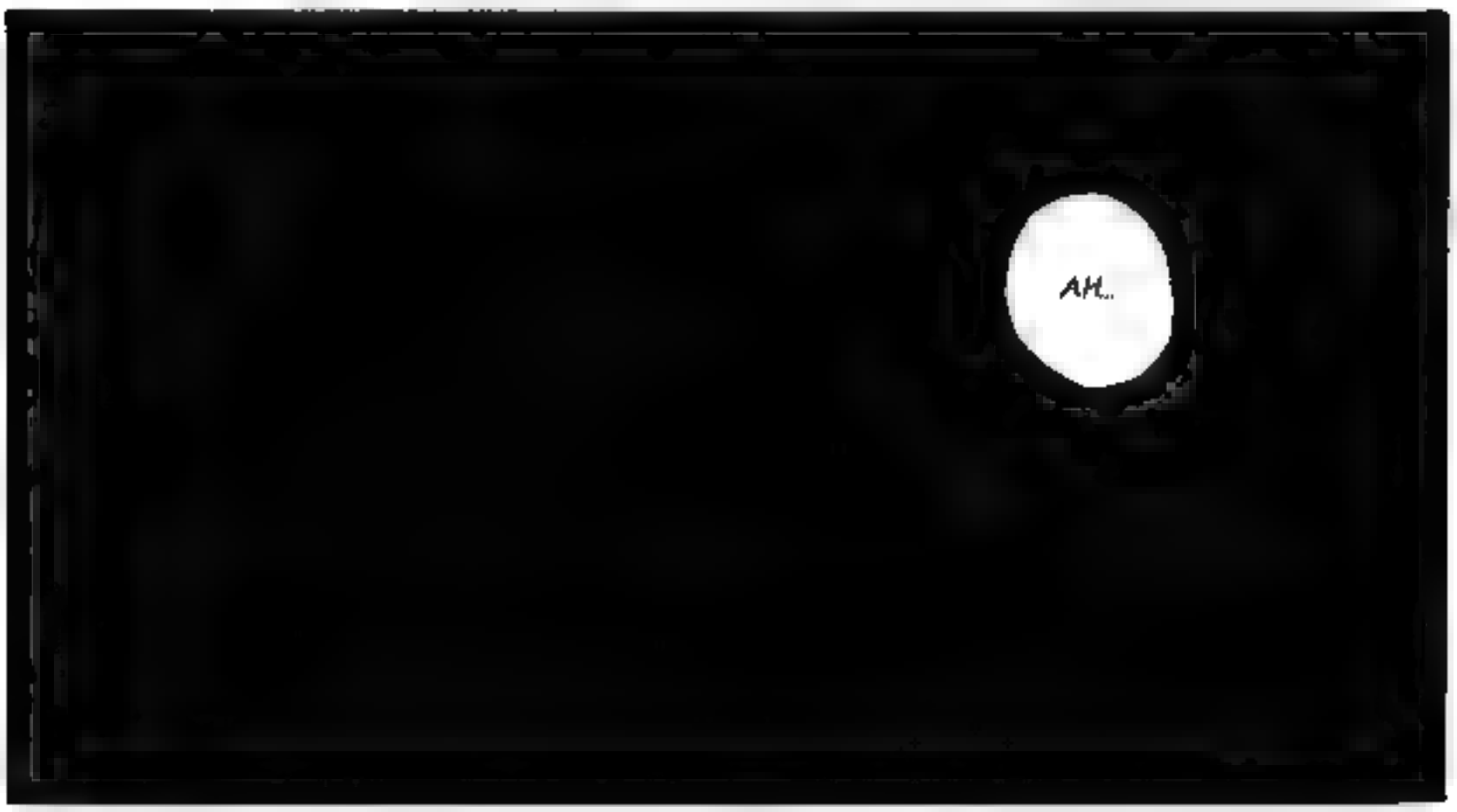
<SFX: KAPU.. BITING SOUND>

<SFX: GI.. CLENCHING>

<SFX: HAA. HAA>

<SFX: BIKU, HIKU = SHUDDER, SHUDDER>

<SFX GYU .. CLENCHING FIST



Yes, there's nothing wrong.

Please be careful

...Saya

Just as what can be expected..
TRACES OF THE WOUNDS ARE ALREADY GONE.
..from a monster, huh.

A clear picture of the harlem

BUT EVEN THOUGH YOU GAVE US.

OUR HARD WORK WASN'T FOR NOTHING.

I WANT TO SAY THAT.

Making it really difficult to hide the incident.

YOU PROVOKED THE CHIROPTERAN.

AND LET IT ESCAPE INSTEAD

AND ALSO, YOU FAILED TO FINISH THAT THING OFF

SFX: PISHU- MEKI- BIO- TRANSFORMING>

AS A RESULT, TWO OF OUR TEAM MEMBERS

WERE LOST

FURTHERMORE, YOU DESTROYED A PRECIOUS WEAPON.

Indeed, your actions deserve praise

THAT WAS YOUR OWN MISTAKE

WEAPON I REQUESTED

WHAT HAS BECOME OF IT

...the new...

.. HMPH...

.the concept of responsibility is beyond your understanding

It seems that ..

THIS FAILURE!

USELESS FOOL!

BRINGING SHAME ON US!

SHIT /

<SFX. DON- HITTING WALL>

Just what have we sacrificed it for ? So much of our time and money. .

and our lives...

for leaving behind.

A very burdensome legacy.

DETEST MY PREDECES-SORS, YOU KNOW.

I...

BUT

THERES NO OTHER BESIDES ME, RIGHT?

ONE TRUMP CARD...

YOU ONLY HAVE.

DON'T BE CONCEITED!

(SFX: DAN-! = HITTING WALL)

CAN UNDER-STAND ME.

MAYA-CHAN..

CAN'T UNDER-STAND ME AT ALL.

MY PARENTS..

MY FATHER AND MY MOTHER TOO

おとうさん

おかあさん

THAT'S WHY I HATE MY FAMILY

DRAWING FATHER MOTHER

..THAT'S GOT NOTHING TO DO WITH IT.

YOU'RE RELATED BY BLOOD RIGHT?

BUT

ISN'T NEEDED...

MY EXISTENCE...

MUST BE THINKING THAT

THOSE PEOPLE...

<SFX: GOSOH: TURNING OVER>

WHO GETS ALL THE ATTENTION

IT'S ALWAYS MY LITTLE SISTER

IF I DISAPPEAR

THEY MUST BE THINKING

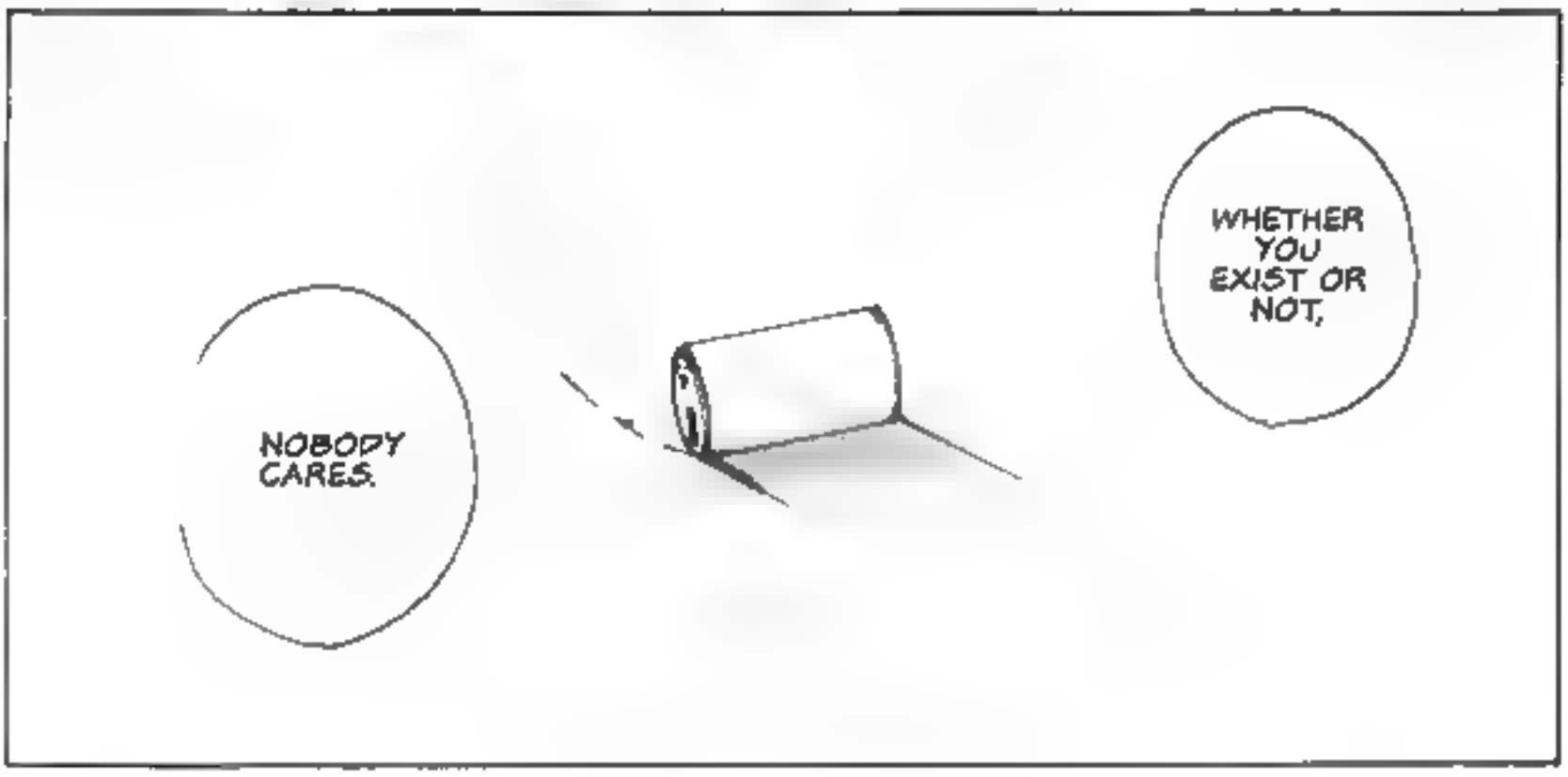
IT WOULD BE BETTER

...YOU'RE RIGHT...

A PERSON LIKE YOU
WON'T BE LOVED BY ANYONE

THAT'S WHY NOBODY
NEEDS YOU

YOU ARE A USELESS GIRL


WHETHER YOU EXIST OR NOT,
NOBODY CARES.

REALLY LOVE AKI-CHAN

BUT I.

THERE'S NO NEED FOR AKI-CHAN TO DISAPPEAR

BECAJSE I NEED AKI-CHAN

I ABSO-LUTELY

WON'T BETRAY YOU

ARE THE ONES WHO DISAPPEAR?

INSTEAD, ISN'T IT BETTER IF THOSE PEOPLE

AM I WRONG?

<SFX: BIII - THE USUAL BUZZING SOUND IN HI-TECH DOORS WHEN OPENED>

<SFX: PUSHUUU: HYRAULICS OF THE DOOR>

GET OUT

<SFX: YURA; SAYA RELAXES A BIT>

<SFX: KARAN; HANDCUFFS FALL TO THE FLOOR>

<SFX: BASHU; HANDCUFFS RELEASED>

LOOKS LIKE A WONDERFUL GIFT

FROM MY PREDECESSOR HAS ARRIVED

HERE IT IS.

HMMPH.

HE SHOULD HAVE JUST STAYED RETIRED QUIETLY.

V-VH!

THERE'S ALSO A LETTER.

.....

<SFX: FISHT-; QUICKLY GRABS THE LETTER>

<SFX: BIRI, BIRI = RIP RIP>

To my beloved Saya

No, since before that time

Since that time

It may sound cruel to you, as you read this...

WARN

UNITED STATES AI

RESTRICTED

You haven't changed at all.

but for us...

AD 18 92

VAMPIRE

the time flows differently

To me, this is the last

KILL

KILL THEM

THI. THIS TIME I WILL ABSO-LUTELY

SHOW NO MERCY

NO MERCY

I BEG YOU GIVE ME ONE MORE CHANCE

O... OY!

KILL

KILL THEM

...KILL HER, I PROMISE!!

...ABSO-LUTELY...

UWAHH!!

EH..

<SFX. GYUGOGI. GOGYU: ARM DISLOCATED>

<SFX. GU GRIPPING SOUND>

WHO SAID TO KILL HER ?

OWW OUW OUCH!!

LOSING YOUR SELF CONTROL.

EVEN EXPOSING THAT FORM.

FOR-GETTING THAT..

I BELIEVE I SAID TO BRING HER HERE.

SHES A LOT MORE USEFUL THAN YOU

KILL

KILL

KILL

I'LL ENTRUST THE JOB TO LURE OUT THAT WOMAN.

TO THIS GIRL.

<SFX BUTSU, BUTSU = MUMBLE, MUMBLE>

KILL

KILL

IS BEING TRAINED RIGHT NOW.

THIS PIECE OF BAIT

KILL

KILL

KIL

BUT..
I..
MY REVENGE
..

KILL

KI LL

YOU'RE BOTHERING ME

GET OUT NOW

KILL THEM

HATE THEM

AKIKO

THEY'RE ENEMIES

UNDER-STOOD ?

Y...ES

YES...

MAYA-SAMA

#5

YES, HES DEAD

YES, THERE'S A MALE, ESTIMATED ABOUT 50 YEARS OLD

横

THE NEXT SEEMS TO BE THE ONE WHO REPORTED THIS

A DEATH CAUSED BY LOSS OF BLOOD

SEVERE BLEEDING FROM THE CAROTID ARTERY

本山

PLATE MOTOYAMA

NEXT IS

WE'LL SEND HER THERE RIGHT AWAY

YES... RIGHT

A 40-SOMETHING FEMALE WITH LIGHT WOUNDS

YES, RIGHT..

NEXT IS.

A TEENAGE FEMALE .. YES, THE DAUGHTER

OY, BRING A TOWEL HERE. A TOWEL

GET A HOLD OF YOJRSELF!

YES, IT SEEMS THE ELDEST DAUGHTER

THE WHERE-ABOUTS OF THE OTHER DAUGHTER IS.

CAN YOU STAND?

HN..?

(SFX: BATAN) (DOOR SLAMMER)

(SFX: GYAAA) (GOBOBO) (FLUSHING THE TOILET)

(SFX: SHORORO)

KYA!

WHY'RE YOU STANDING THERE LIKE THAT?

IT'S NOT FUNNY, YOU KNOW!

YOU SCARED ME

ONEECHAN ?

a

KYA!

WHA.. WHAT ?

YOU DON'T LOOK NORMAL

NOISY GIRL

GU.. E..!

..IT'S ALWAYS YOU

ALWAYS YOU

EVER SINCE YOU WERE BORN.

YOU'RE AN EYESORE

COUGH! UGHE..

GHEE

COUGH!

SH..

TO..P..!

(SFX: KUHYUU; HEAVY BREATHING)

.....

(SFX: PA.; RELEASING GRIP)

BUT, YOU KNOW ...

(SFX: GHKI...; GUTTER SOUND)

ACTING SO HIGH AND MIGHTY

(SFX: AH..!!; SOUND OF FEAR)

JUST BECAUSE YOU'RE A LITTLE PRETTY,

KYAA!

(SFX: GHI, GHI...; PULLING THE HAIR)

WAIT.. WHAT..

..YOU ..DOING ?

I'M GONNA

LET'S MAKE YOU

PRETTIER, SHALL WE.

<SFX: SHIKKI.> <CUTTER SOUND>

ON YOU ♡

PERFORM PLASTIC SURGERY

N..NO! ST..

HII.. OP..IT! ONEE..

<SFX: SHAK SHOCKED>

GYAAAAAHH!!

AKIKO!?

!

WHAT HAP-PENED!!

DEAR!?

UH.. UUH..

UH..

FATHER..

ARE YOU.. REALLY AKIKO ?

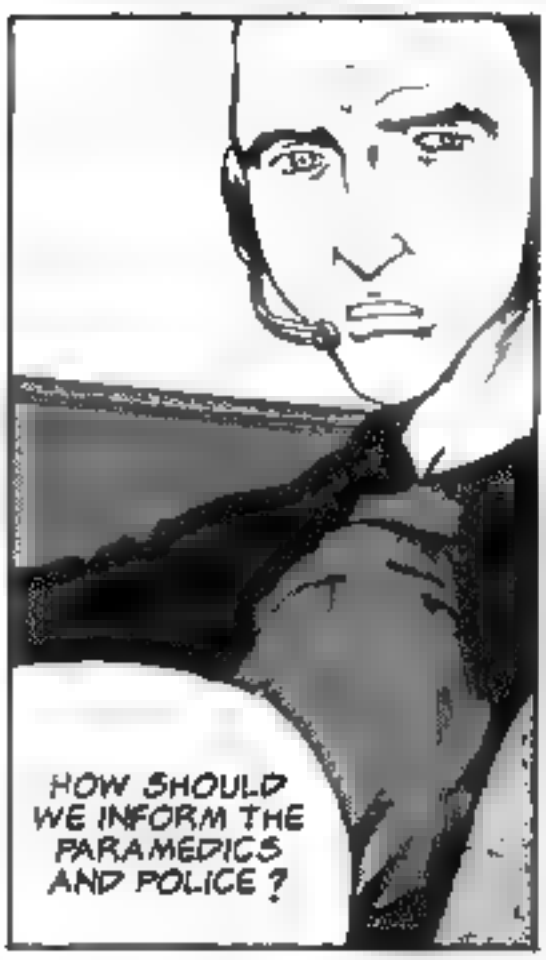
ERIKA!?

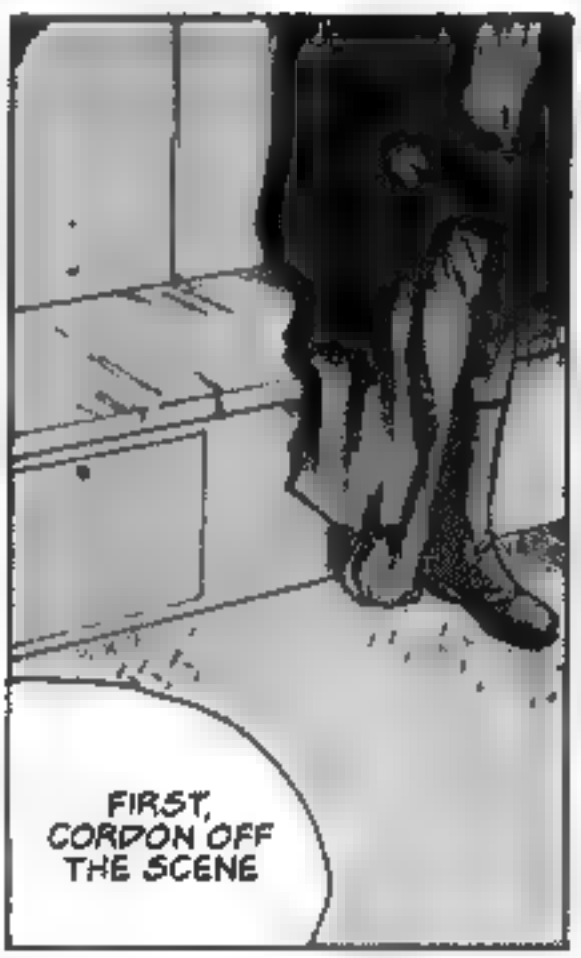
WHAT HAPPENED ?

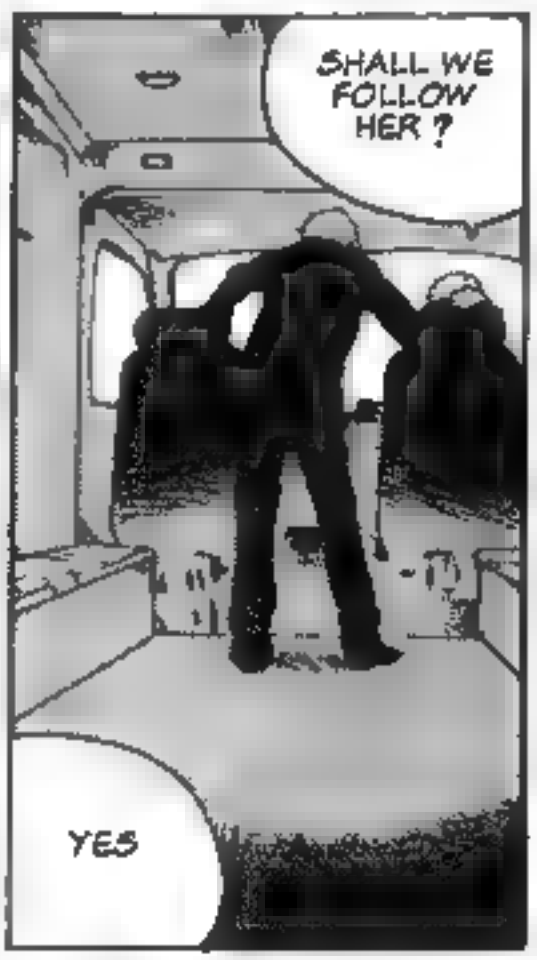
I'M HOME

THERE'S SOME ACTIVITY IN TARGET'S HOUSE
WHAT HAPPENED ?

HEHE
HAHA ...
HEHE


HOW SHOULD WE INFORM THE PARAMEDICS AND POLICE ?


FIRST, CORDON OFF THE SCENE


SHALL WE FOLLOW HER ?
YES

FOLLOW PROCEDURE C-16

ONE MORE THING, SEND TWO MEMBERS OF THE CAMOUFLAGE UNIT TO THE SCENE IMMEDIATELY

TELL THEM IT'S TOP PRIORITY. WE'LL DEAL WITH THE JAPANESE GOVERNMENT LATER

C-16 UNDERSTOOD

MAYA-CHAN, I DID IT

...AM I A GOOD GIRL?

WE'LL FINISH THIS

UNDERSTOOD

<SFX: GU- CLENCHING FIST>

NOW WE'LL FOLLOW THE TARGET

AND PENETRATE CHIROPTERAN'S BASE

MAYA-CHAN, SAY THAT I'M A GOOD GIRL

HEY... PRAISE ME

IN THE END YOU'RE THE ONLY ONE WHO CAN.

IT'S SO VEXING

SAYA IS...

<SFX: SU- MOVES SLIGHTLY>

COMING

WAIT!

MOVING IN ON YOUR OWN IS NOT ALLOWED!!

I HAVEN'T GIVEN YOU ANY ORDERS!

WHERE ARE YOU GOING?

<SFX: KIN- SOUND OF DOOR OPENED>

<SFX: BA-... STANDING UP SUDDENLY>

SOMEONE..

IS CALLING ME..

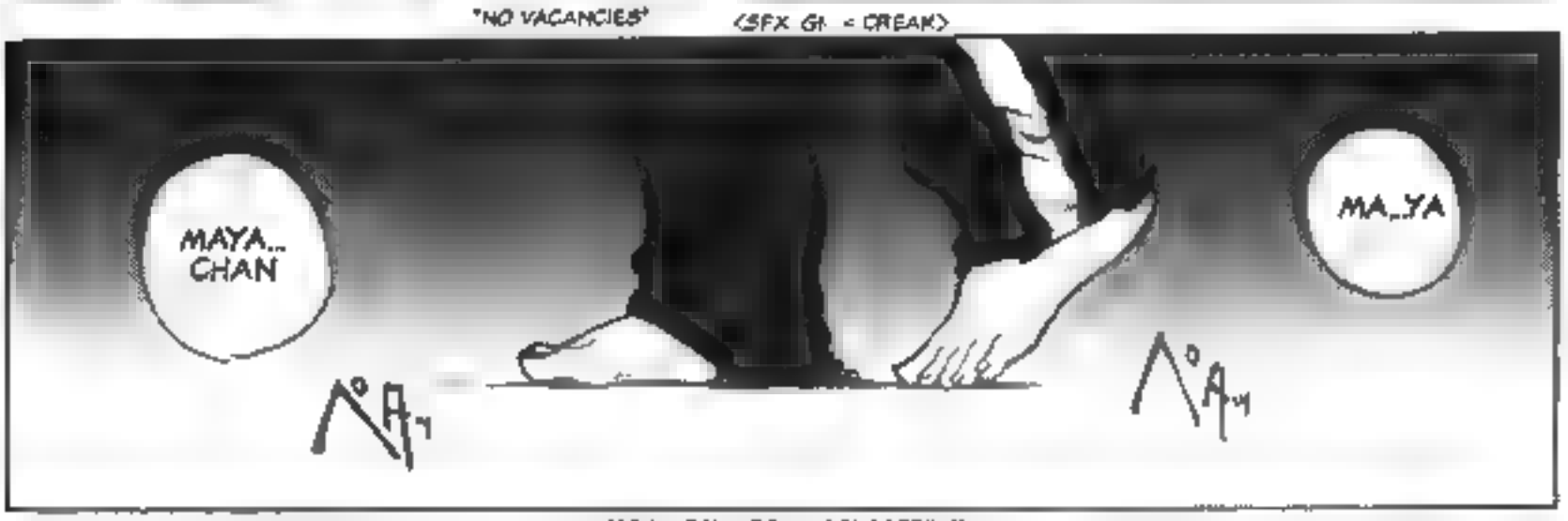
SOMEONE, STOP..
UGH!

.....

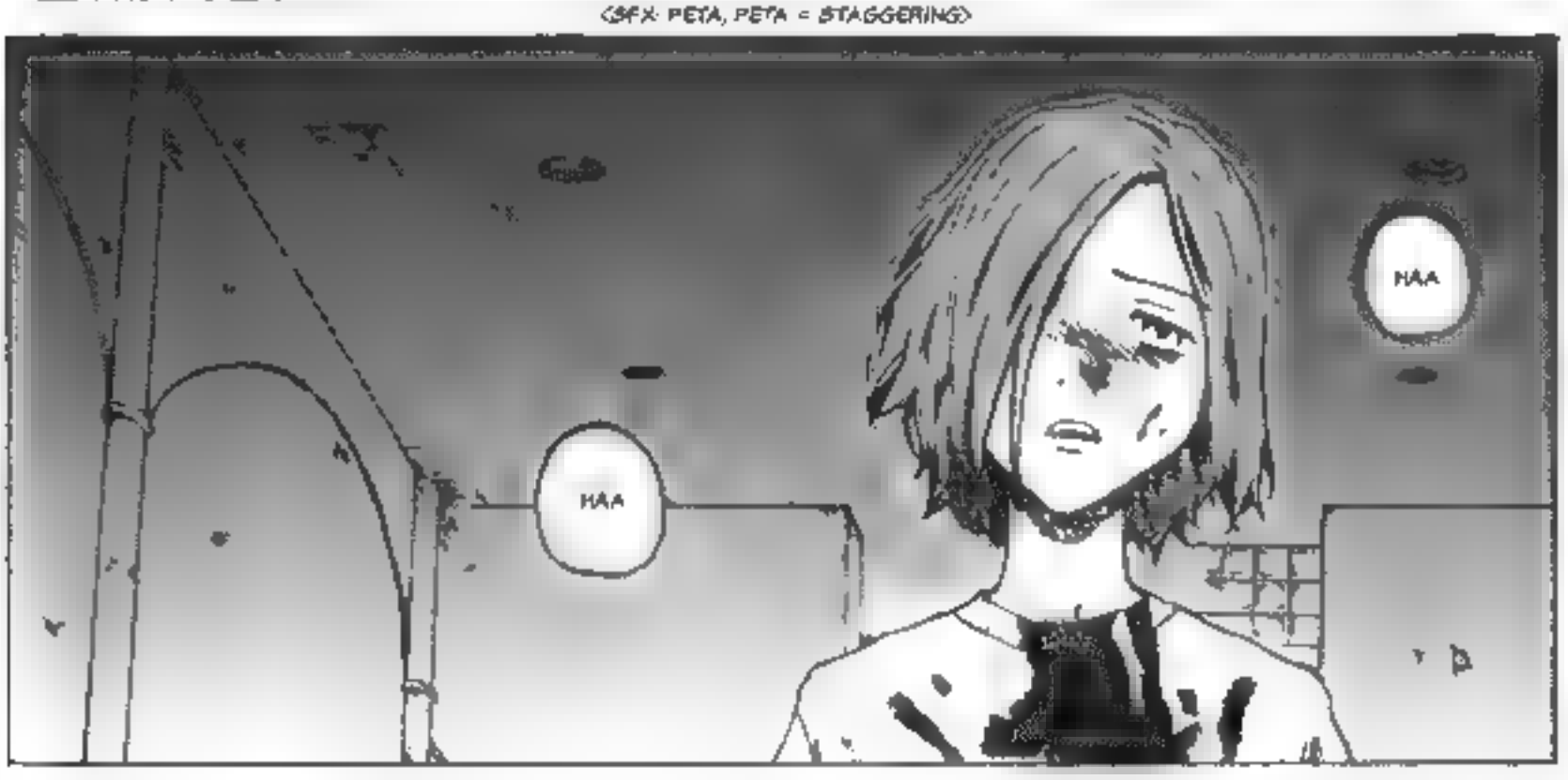
"HOTEL SEPHIA"

"ROOMS AVAILABLE"

"NO VACANCIES" <SFX: GI = CREAK>



<SFX: PETA, PETA = STAGGERING>



UH ..

<SFX FURA.. LOSING STRENGTH>

YA

MA

<SFX FU.., FALLING INTO UNCONSCIOUSNESS>

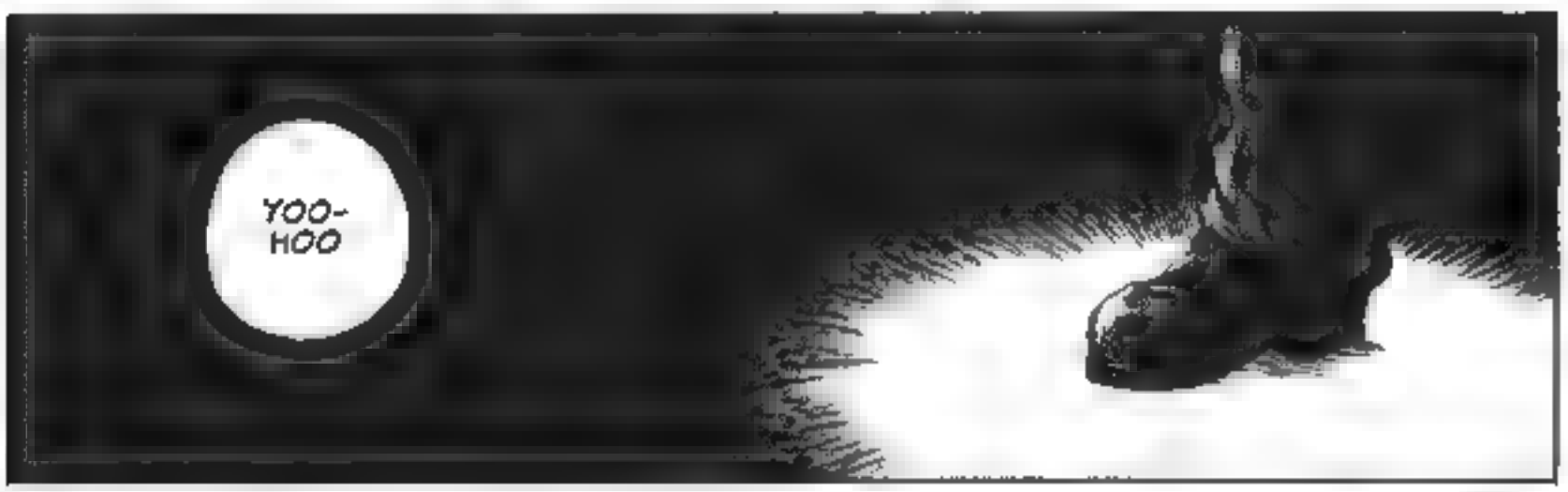
<SFX: ZA - SKIDDING>

HAA

HAA

<SFX: KA... LIGHT FOOSTEP>

IT'S CLOSE..



<SFX BA-↑ TURNING AROUND SUDDENLY>

WAIT A SEC

STOP

THAT SWORD

DROP

SEE THIS ?

CAN'T YOU

OR ELSE. THIS GIRL WILL DIE

DROP IT QUICKLY

DO AS YOU WILL

.....

WHAT ARE YOU SAYING..?

HAAH?

OYY.

WITH ME

SHE'S GOT NOTHING TO DO

<SFX: SU PREPARING TO ATTACK>

YOU DON'T CARE ABOUT HER AT ALL?

OY!

<SFX: KAKU, KAKU: AKIKO'S HEAD SWUNG AROUND>

EH... OY WA...

WAI.

SFX: DAN DASHING

WAIT

HEYY!

TOO CLOSE, TOO CLOSE

PHEW...

I SHOULDN'T HAVE DONE

OBVIOUSLY

<SFX: ZU MOVING THE LEG

THE DIRECT METHOD

SHOULD'VE USED

<SFX: GU- GETTING UP>

THINGS I'M NOT

UUH.

USED TO.

ALWAYS

SHE'S

NOT TO KILL YOU, BUT

BITCHING ABOUT

HN...! HAA..

UH..

STAND IT ANYMORE

I CAN'T

100 TIMES, NO 1000 TIMES

10000 TIMES OVER

I'LL HAVE MY REVENGE

I'M GONNA KILL YOU

CRUSH ALL THE BONES IN YOUR BODY

I'M GETTING EXTREMELY AROUSED, YOU KNOW

TURNS ME ON SO GOOD

PEEL OFF YOUR SKIN

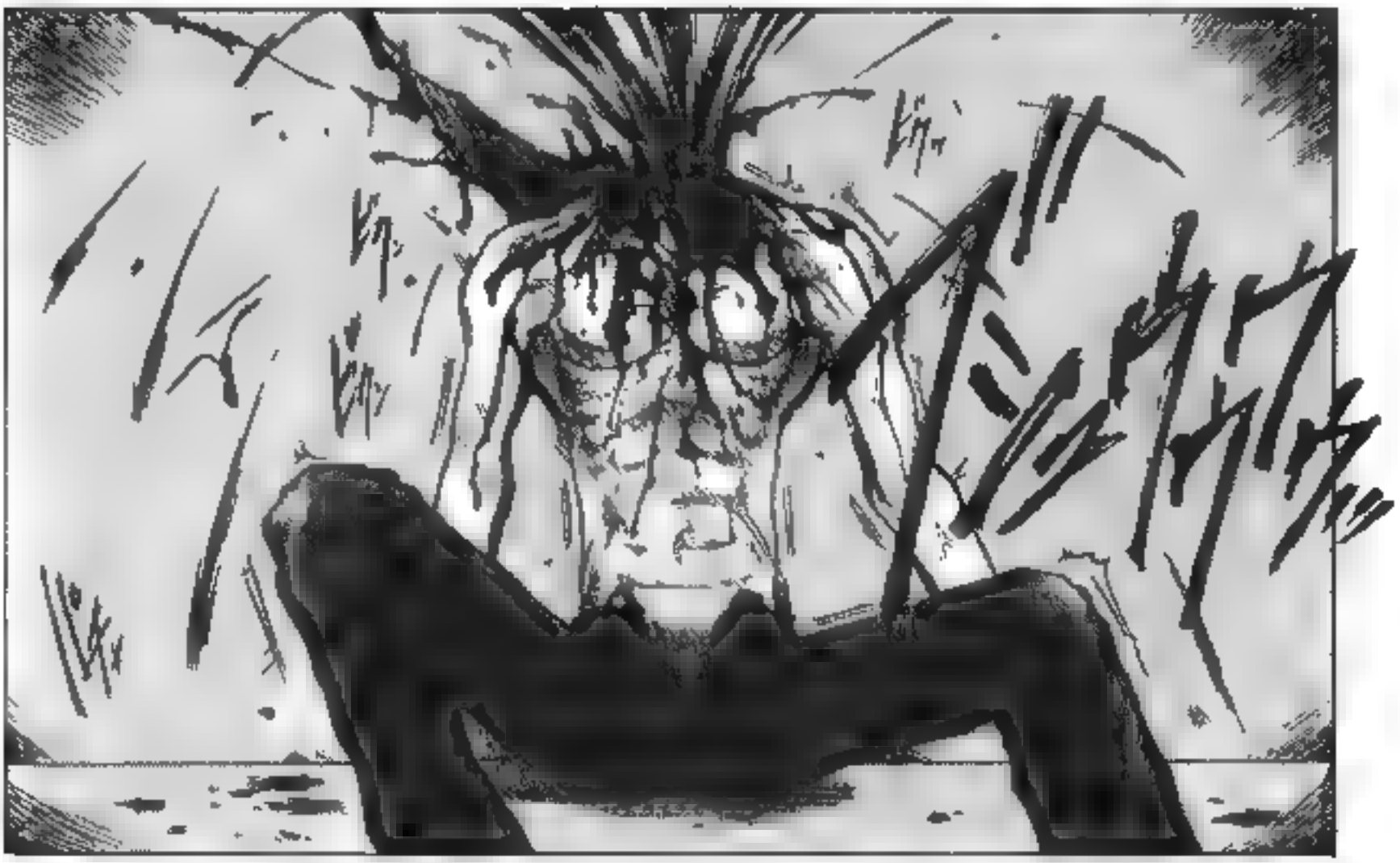
I'M GONNA GOUGE YOUR EYES OUT

I'LL PULL THEM ALL OUT

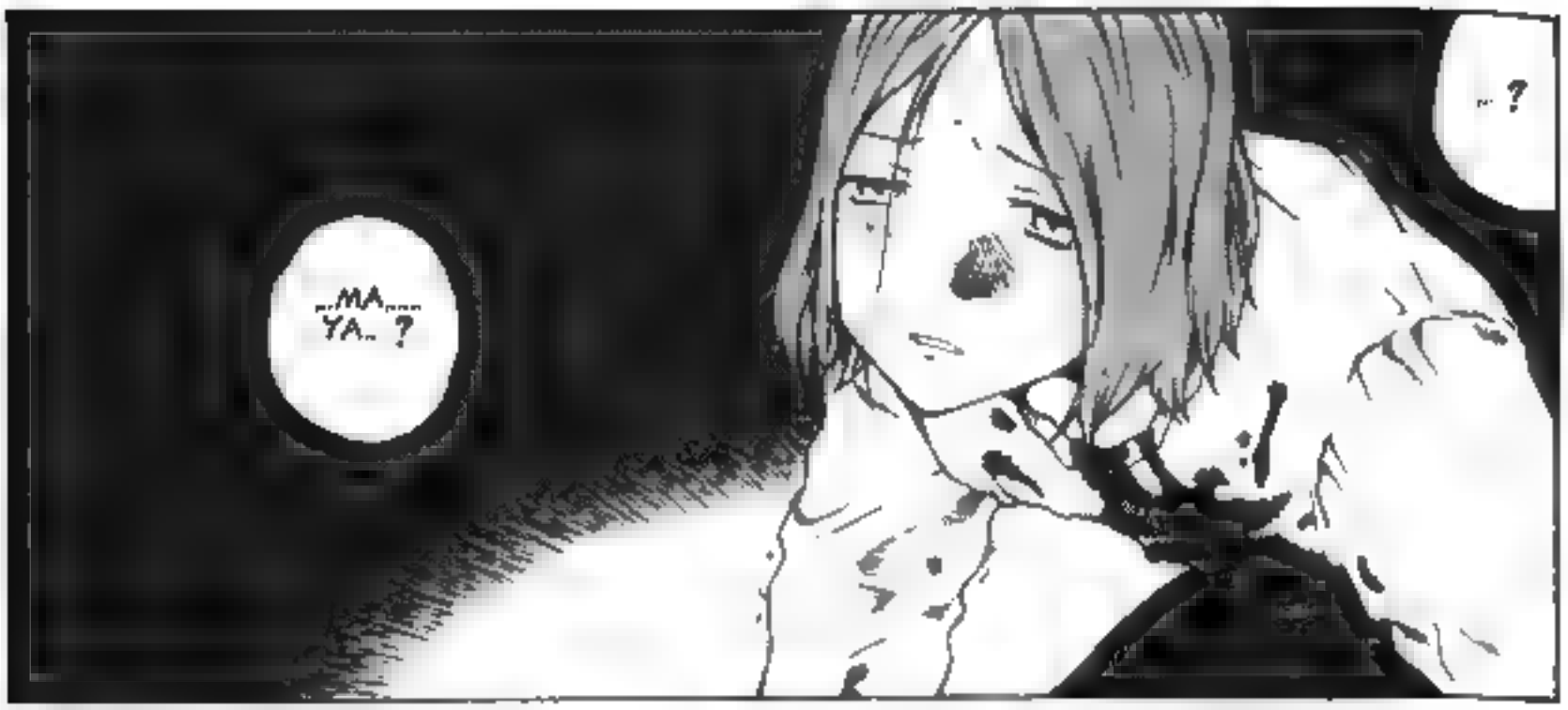
EVEN YOUR GUTS

YOU'LL BECOME PULVERIZED PIG FEED

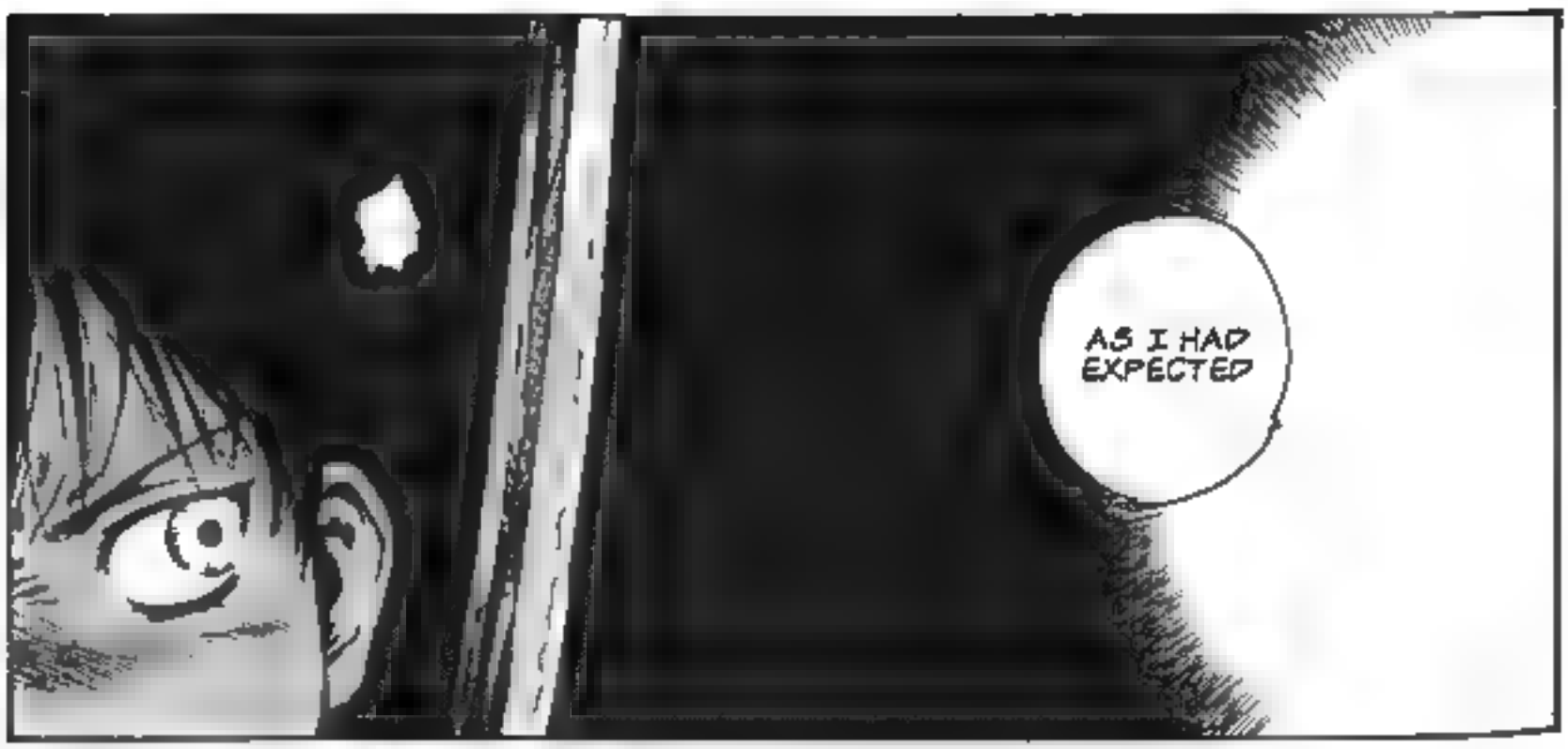
I'LL MAKE YOU INTO PULPY MINCED MEAT



<SFX: PUSHUUUUU~; BLOOD GUSHING OUT. BIKU, BIKU BIKU (DEATH THROES PACH; BLOOD SPLATTERING)>


..MA....
YA.. ?
..?

EH.. ?


AS I HAD EXPECTED

A GUY OF THIS LEVEL IS JUST A PIECE OF CAKE

WHEN YOU GET SERIOUS,

RIGHT..

FOR A FAILURE TO BE KILLED..

<SFX: GUSHA- UGH HEAD EXPLODING SOUND>

<SFX: BICHA- THE SOUND YOU'LL HEAR WHEN YOU STEP ON WATER/LIQUID >

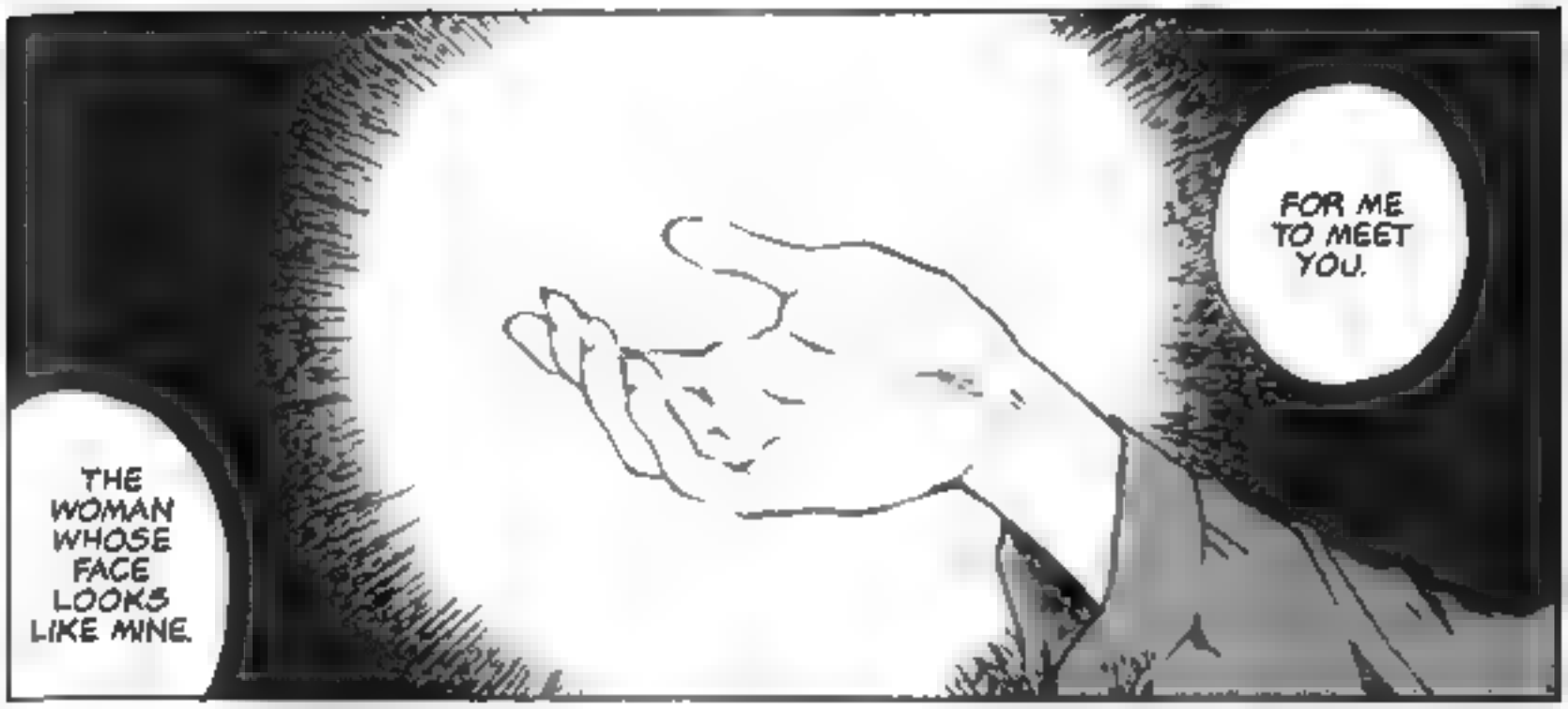
A FITTING END

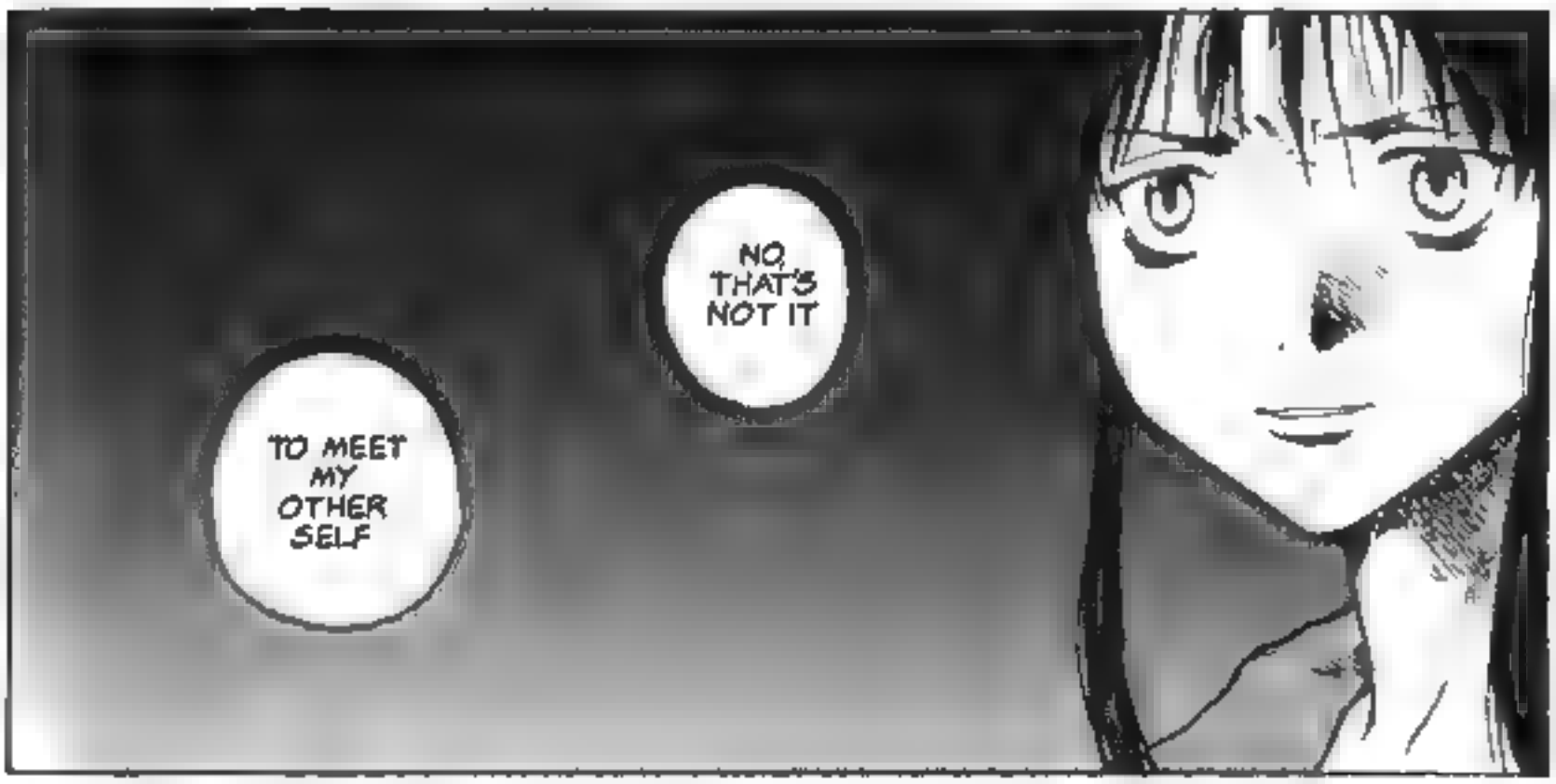
IT'S REALLY

LIKE THIS,

A LONG WAIT.

IT WAS REALLY


FOR ME TO MEET YOU.
THE WOMAN WHOSE FACE LOOKS LIKE MINE.


NO, THAT'S NOT IT
TO MEET MY OTHER SELF

LAST EPISODE

..THERE'S TWO ?

EHH!?

WHA... WHAT'S THE MEANING OF THIS ?

..HEY.. ?

..KEEP QUIET FOR AWHILE

ROOOOO!!

<SFX: INIII; SUPERSONIC SOUND>

!!

UH...

<SFX: PIRI. PIRI: SOUND OF FRICTION CAUSED BY THE ENERGY>

RAAHH!

<SFX: DA~ < DASHING>

AH.

<SFX: GAKU~ .. LOSING STRENGTH. FALLING ONTO KNEES>

!?

<SFX BAZA = SLASH>

YOUR KATANA AT ME, HUH

AIMING

<SFX SU MOVING FAST>

KNOW NOTHING AT ALL

LOOKS LIKE YOU REALLY

<SFX: BIKU. TWITCHING>

WHAT A PITY

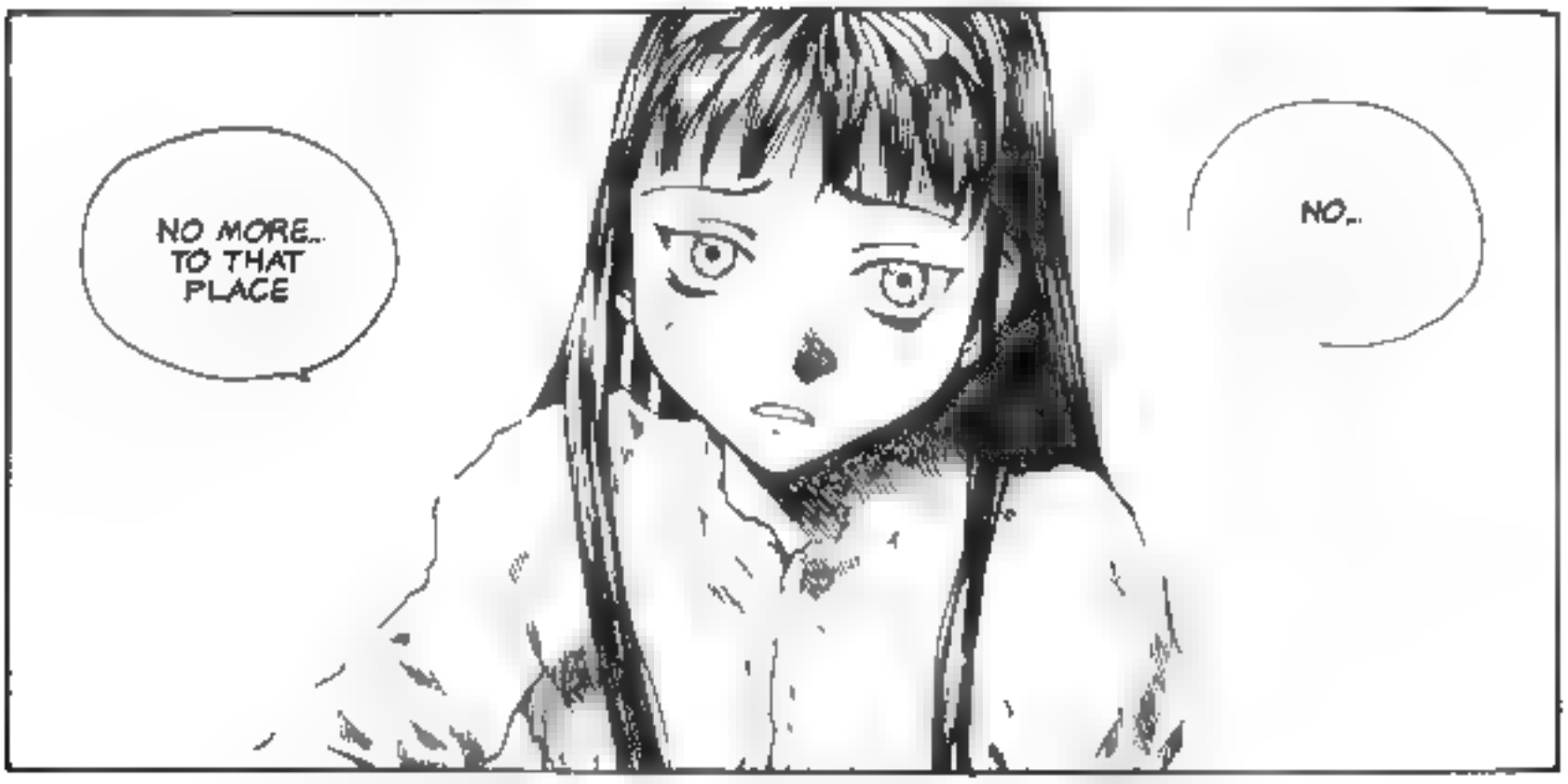
<SFX: BISHU- BUSHU- BUSHI- BIKI- BUKI- BUSHI- BAKI- TRANSFORMING>

WHA..

!

SAYA...

YOU KNOW NOTHING

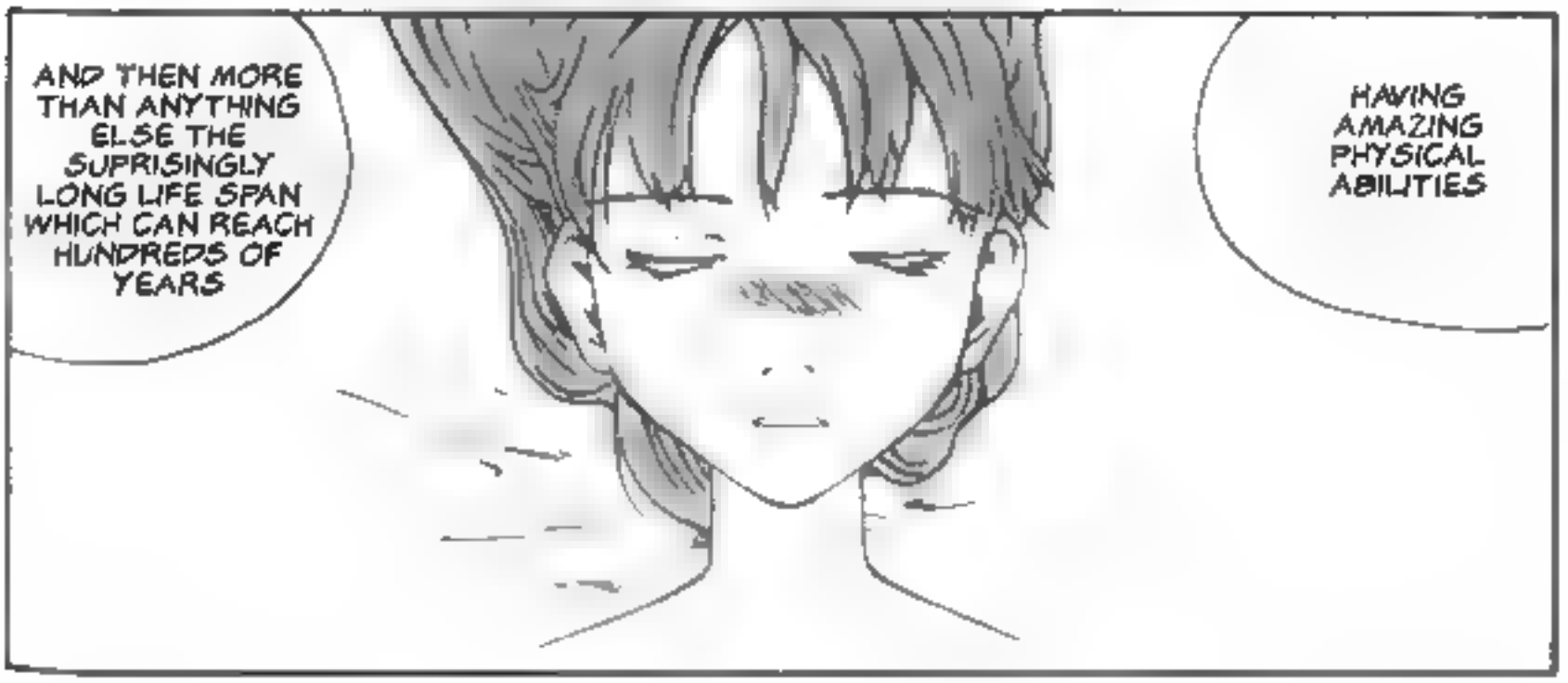


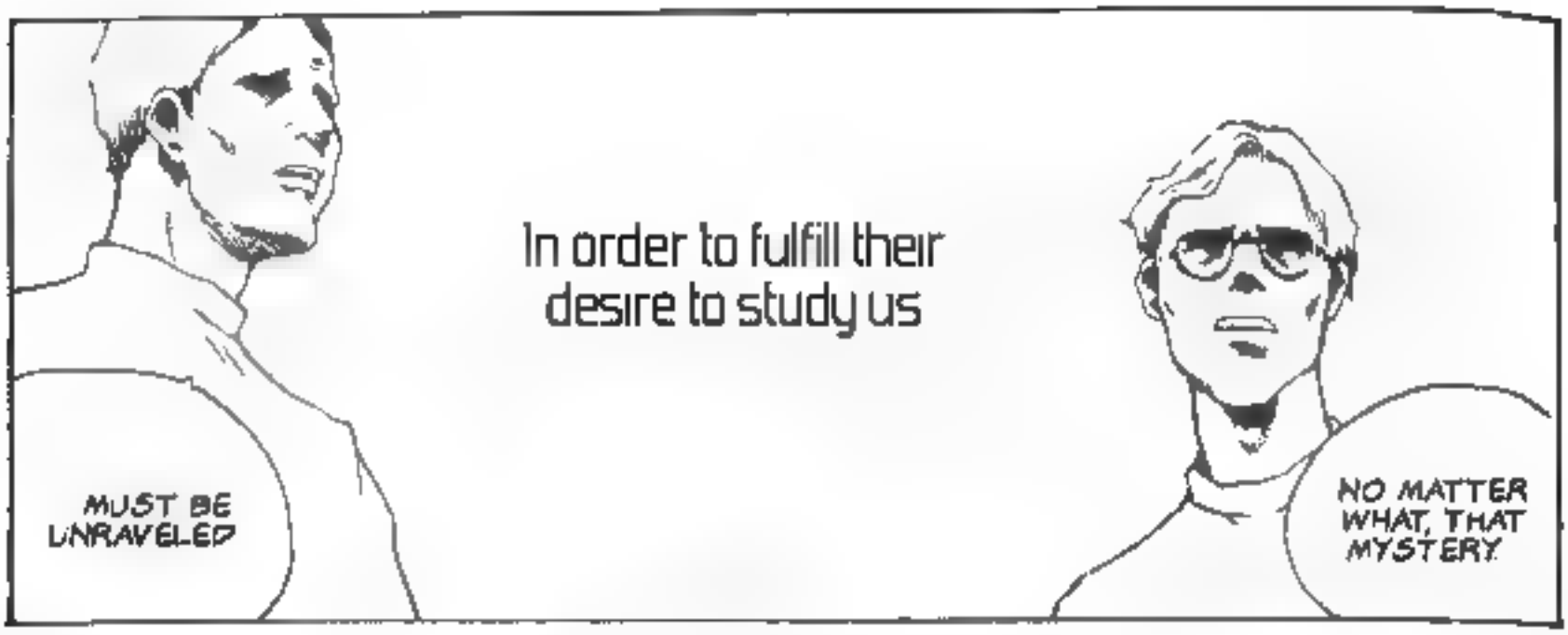
SINCE THE ANCIENT TIMES, WE, AS THE SHADOW EXISTENCE, HAD CO-EXISTED WITH HUMANS

I don't want to go

BUT IN 19TH CENTURY

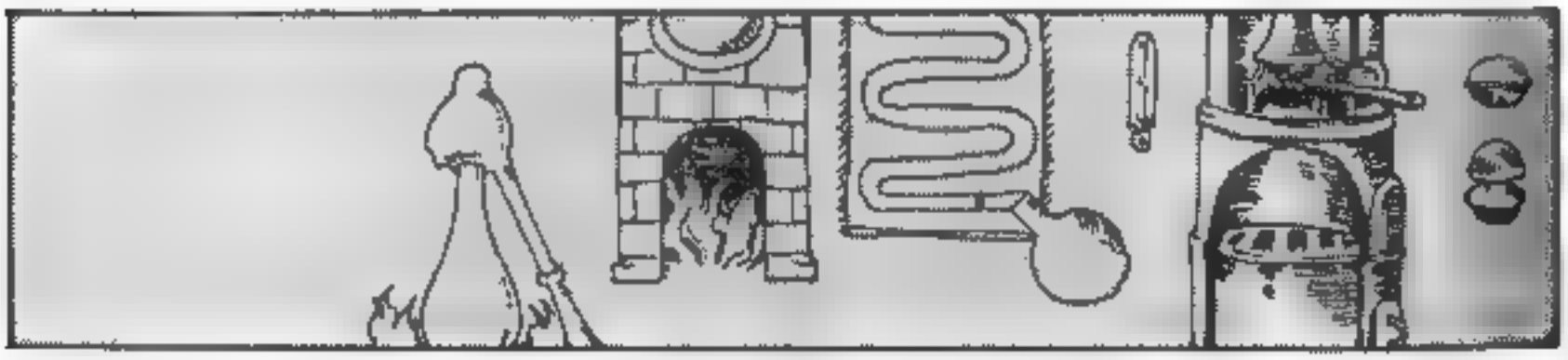
SOME HUMANS BROKE THAT PROHIBITION


AND THEN MORE THAN ANYTHING ELSE THE SUPRISINGLY LONG LIFE SPAN WHICH CAN REACH HUNDREDS OF YEARS
HAVING AMAZING PHYSICAL ABILITIES



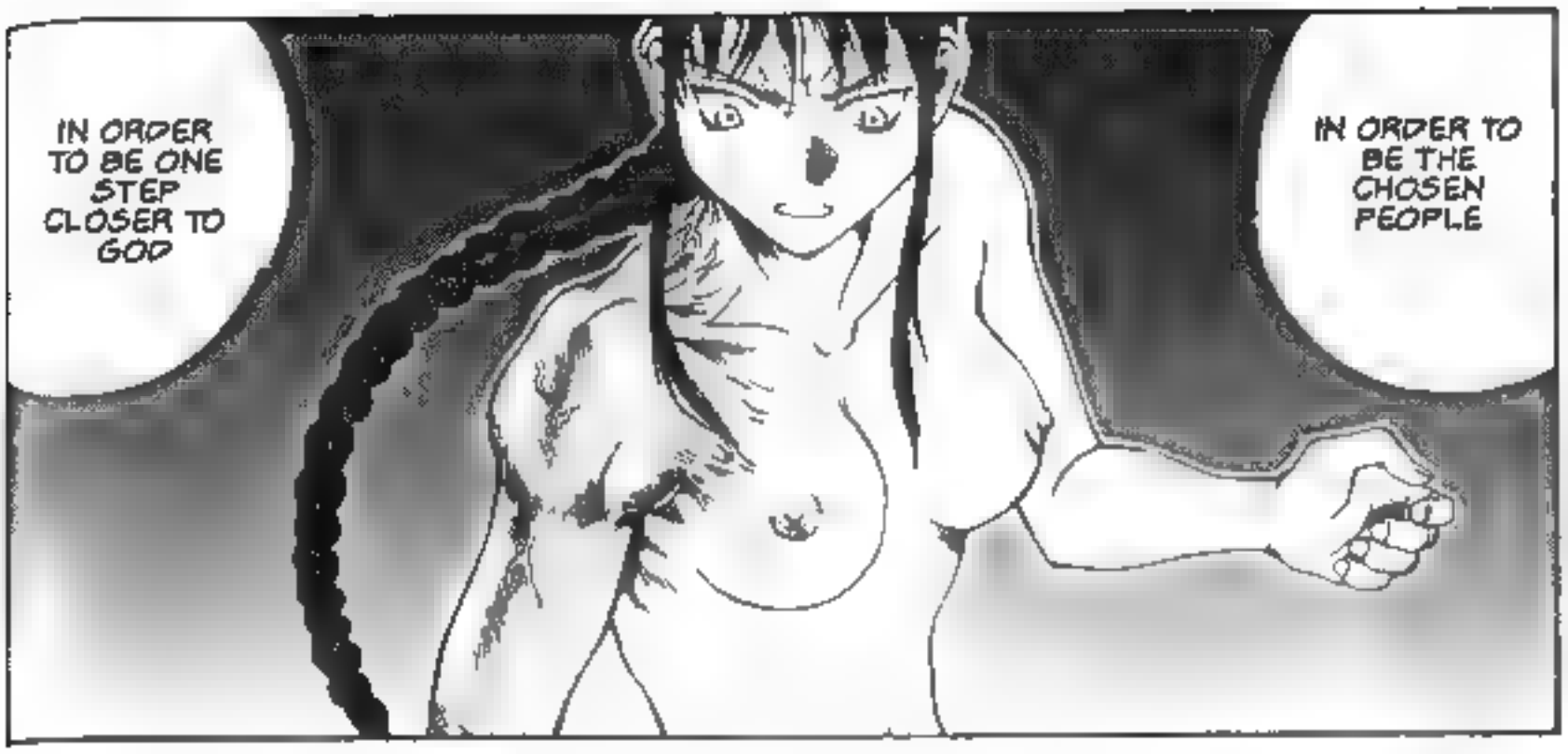
THEY PUT EVERYTHING THEY GOT

EVERY RITUAL, SECRET ART, ALCHEMY, SCIENCE



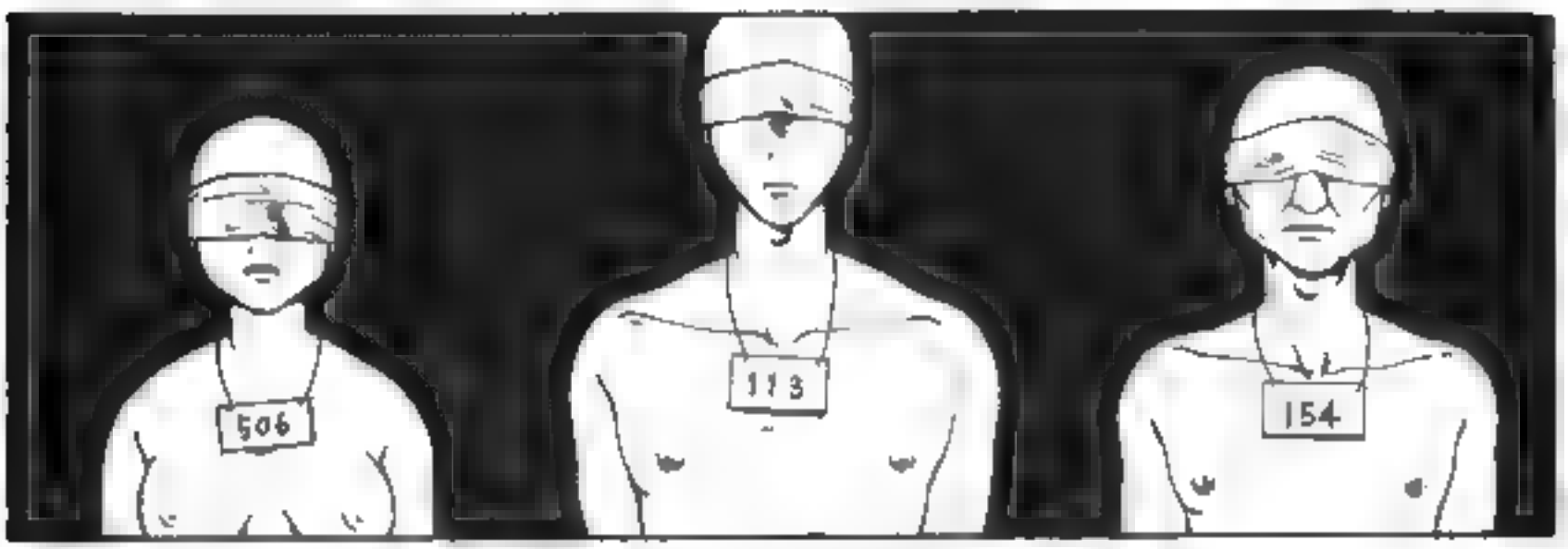
THROUGHOUT GENERATIONS, THEY KEPT PURSUING IT IN VARIOUS WAYS

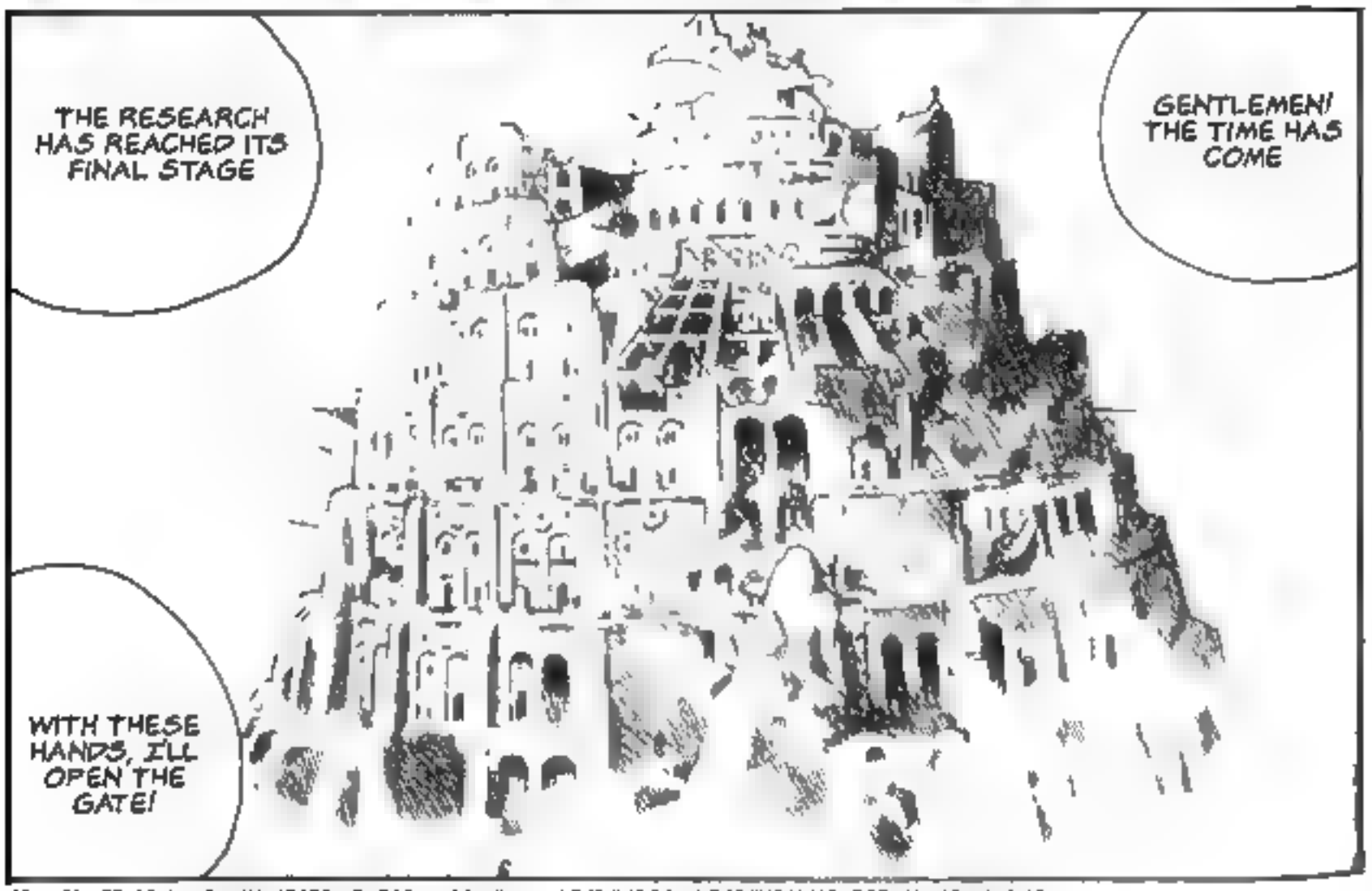
IMMORTALITY


IN ORDER TO BE ONE STEP CLOSER TO GOD
IN ORDER TO BE THE CHOSEN PEOPLE

FOR THE CREATION OF THE NEW MANKIND
EXCELLENT

FOR THAT PURPOSE, NO MATTER HOW MUCH WE HAVE TO SPEND
IT'S NOT A PROBLEM





*CN: TOWER OF BABEL BY PIETER BRUEGEL HTTP://WWW.ARTCHIVE.COM/ARTCHIVE/B/BRUEGEL/BABEL.JPG.HTML

But it wasn't a wish that could be fulfilled after all

BEINGS WITH REALLY LOW PHYSICAL ABILITY

BEINGS WITH REALLY LOW INTELLI-GENCE

ONE AFTER ANOTHER, IT RESULTED IN

FAILURES

BUT IT NEVER RESULTED IN KILLING THE HUMANS

CHIROP-TERAN SUCKED BLOOD FROM HUMANS

ORIGI-NALLY...

RELATION-SHIP

IT WAS A SYMBIOTIC

THAT GUY

JUST LIKE THE ONE YOU KILLED A WHILE AGO..

THE NUMBER OF FAILURES INCREASED GREATLY

AND AS THE RESEARCH PROGRESSED EVEN FURTHER,

ONLY THEIR KILLER INSTINCTS AND COMBAT ABILITIES INCREASED

YOU KILLED UP UNTIL NOW

AND THE ONES

IN ORDER TO DISPOSE OF THE MONSTERS THAT THEY CREATED,

FOOLISH HUMANS.

THEY TOOK A DESPERATE MEASURES

THE DEVELOP-MENT OF

AN ANTI-CHIROP-TERAN LIVING WEAPON

FIGHT POISON

WITH POISON

FROM THE ONLY REMAINING MEMBER OF THE PURE-BLOODED SPECIES

MADE

A FEMALE CHIROPTERAN

THE ORIGINAL,

ME

THAT'S

AND YOU

THE BLOOD-SUCKING NATURE...

<SFX: PICHA SPLASHING SOUND>

AND INCOMPLETE ABILITY TO TRANSFORM

ARE STILL LEFT, UNFOR-TUNATELY

THE PROTO-TYPE

IT'S ONLY THAT IM.

AND

YOU.

SAYA

CREATED ONLY FOR DISPOSING OF DEFECTIVE GOODS

ARE THE PERFECT FORM OF THE WEAPON

CAUSED BY FOOLISH ACTIONS OF HUMANS,

FOR THE SAKE OF CLEANING UP THE MESS

A SUBORDINATE TO HUMANS,

NON BLOOD-SUCKING

CHIROPTERAN

A LIE..

IT'S A ....

A LIE ?

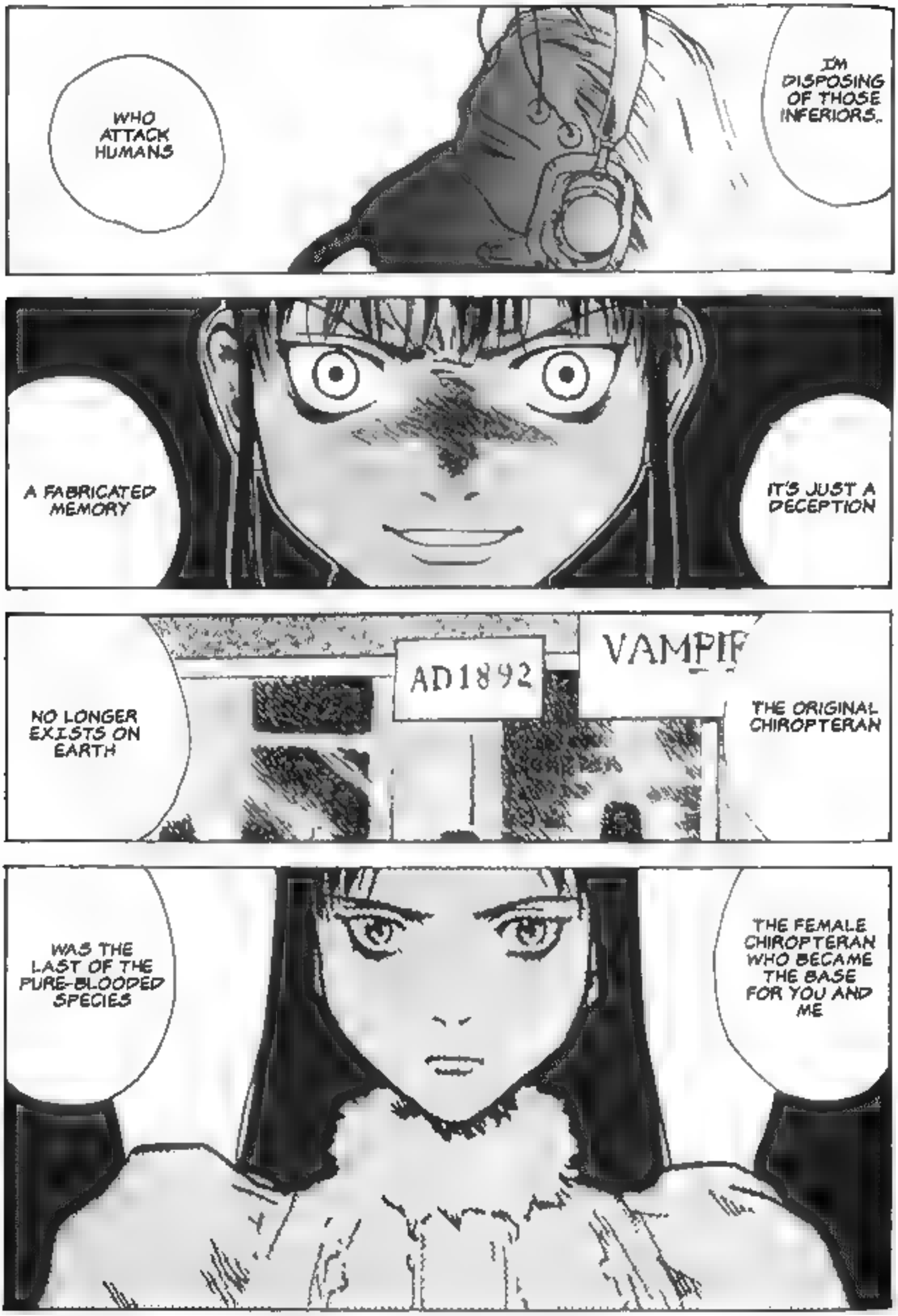
WHAT KIND OF MEMORY DO YOU HAVE, I WONDER ?

.....I AM

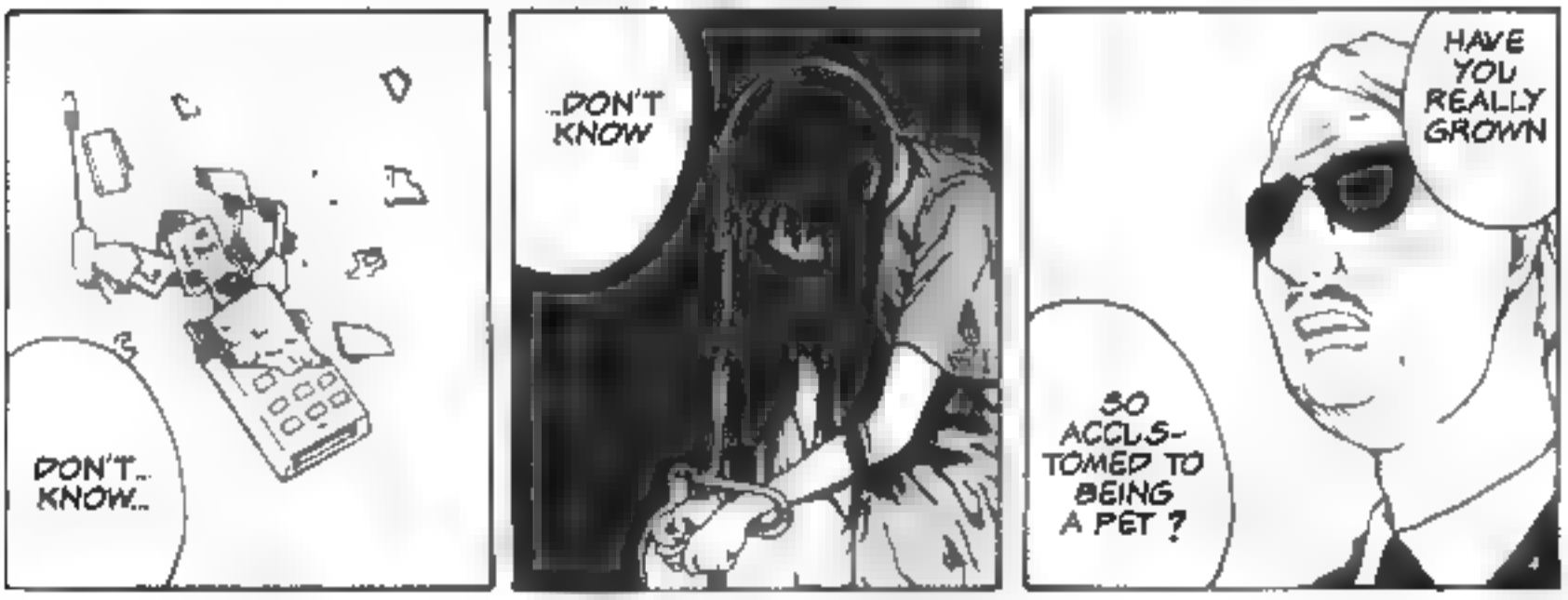
DO YOU EVEN HAVE THE ABILITY TO MAKE JUDGEMENTS ?

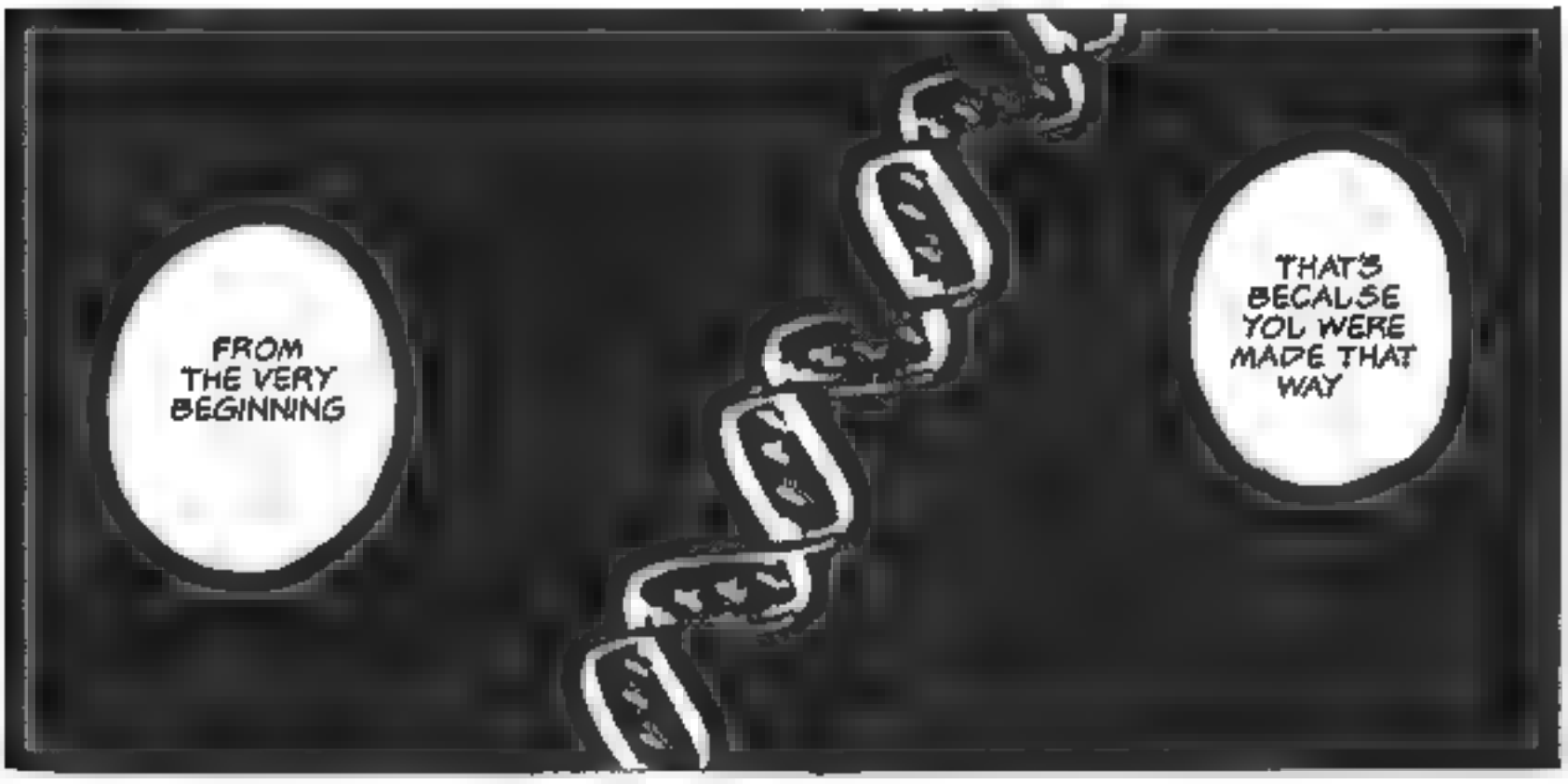
ORIGINAL

I .. AM .. THE ONLY ..


WHO ATTACK HUMANS
IM DISPOSING OF THOSE INFERIORS.
A FABRICATED MEMORY
IT'S JUST A DECEPTION
NO LONGER EXISTS ON EARTH
AD1892
VAMPIF
THE ORIGINAL CHIROPTERAN
WAS THE LAST OF THE PURE-BLOODED SPECIES
THE FEMALE CHIROPTERAN WHO BECAME THE BASE FOR YOU AND ME

DON'T YOU FEEL ANYTHING?





FOR THIS TIME TO COME

I'VE BEEN WAITING..

CER-TAINLY

I BELIEVED THAT YOU WOULD SHOW UP

IF I CREATED INCIDENTS BY ATTACKING HUMANS

<SFX. SU- MOVEMENT SOUND>

<SFX. CHA->

GUHH!!!

<SFX. ZUH- STABBING SOUND>

<BLACK SFX: SOUND MADE BY MOVING AROUND THE KATANA TO DESTROY THE INSIDES. A SEPPUKU/HARAKIRI PROCEDURE>

GUAAAAAH!

!!

<SFX: PAKIN-!, SOUND OF THE KATANA SPLIT INTO TWO>

_WHA

WHAT ARE YOU DOING..

_SAYA..

<SFX: GAKU.., LOSING STRENGTH>

CONSUME MY FLESH

AND BLOOD

LET'S..

BECOME.. ONE

GUHAA!!

<SFX: BICHA-! BLOOD SPLATTERING>

YOU ARE ME

I AM YOU

ORIGINALLY A SINGLE BEING

GUHH.. YOU AND I.. WERE

WE'LL BE BORN AGAIN
NO SUB-ORDINATION TO HUMANS

THE FIRST MEMBER OF A NEW PURE-BLOODED SPECIES
INTO A COMPLETE BEING

AND THE ANCESTOR OF
THE NEW BREED OF CHIROPTERAN

MAKE THE DECISION

YOU

JUST LIKE A THREAT, THOUGH.

WELL... THIS IS

OR WOULD YOU PREFER BEING KILLED BY ME HERE?

ARE YOU GOING TO EAT ME?

TWO CHOICES. NOTHING MORE.

YOU ONLY HAVE.

WITH YOJR OWN WILL..

COME....

CHOOSE

THE FUTURE

SAYA...

A PITY BUT IT HAS TO BE DONE.

IT CAN'T BE HELPED, HUH...

YA .. CHA

..... MA ..

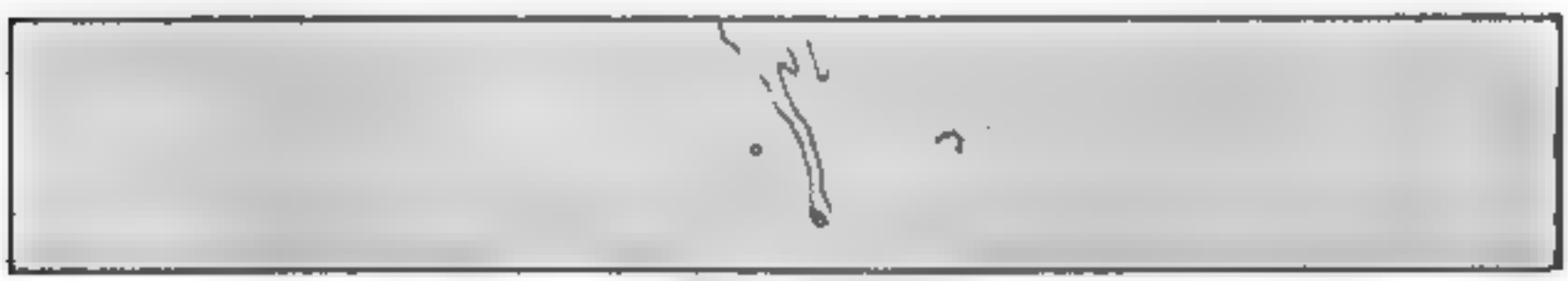
<SFX. POTA... BODY FALLING TO THE FLOOR>

<SFX. [illegible]>

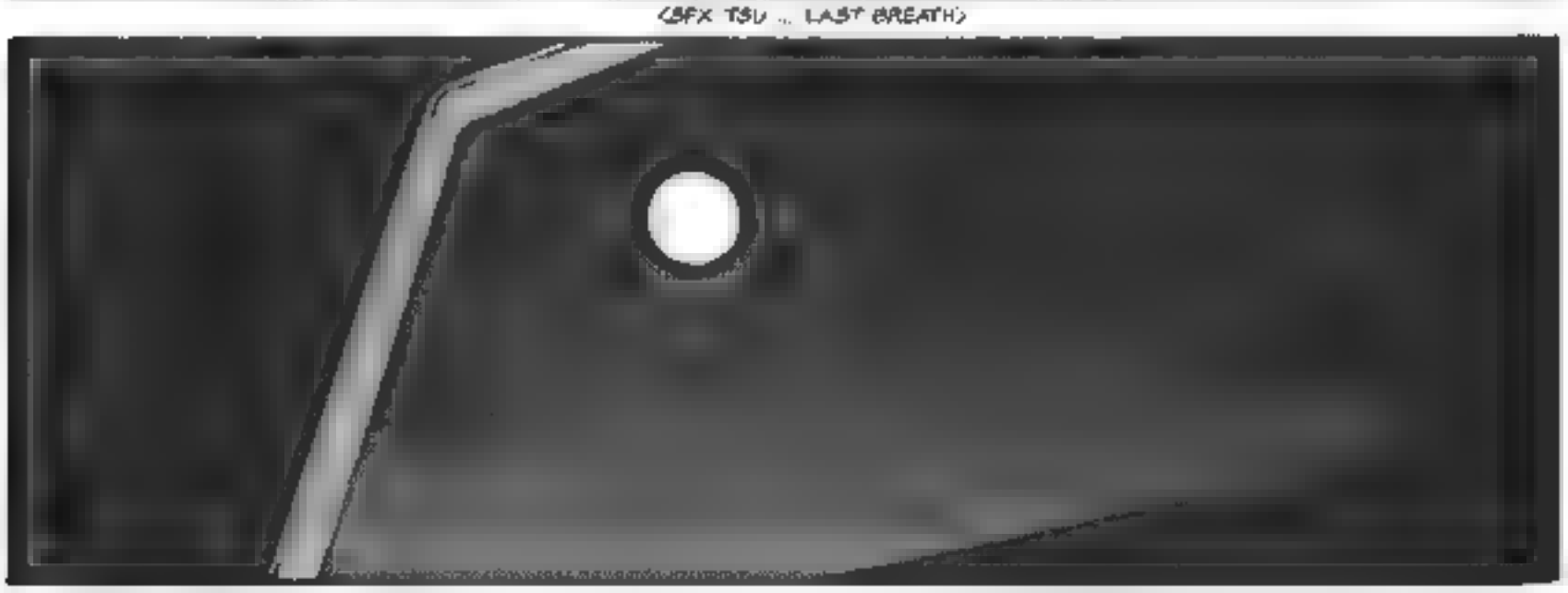
NO HARD FEELINGS, OKAY ?

MA.. YA
..CHA ..N

..WHERE..



(SFX TSU .. LAST BREATH)



AUTHORIZED PERSONNEL ONLY

WHAT'S THE MEANING OF THIS? SAYA!

THERE WERE TWO TARGETS.

BUT THERE'S ONLY ONE BODY CONFIRMED

WHERE COULD IT POSSIBLY GO, EH.

WELL..

DON'T SAY. YOU LET IT ESCAPE!?

..GO?

TRY TO THINK FOR YOURSELF ONCE IN A WHILE ?

BEATS ME.

WHY DON'T YOU.

I CAN GET AS MANY REPLACEMENTS FOR YOU AS I WANT!

YOU...! YOU'RE JUST A PUPPET DON'T BE ARROGANT ..

IT'S THE TRUTH!

HAHAHAHA!

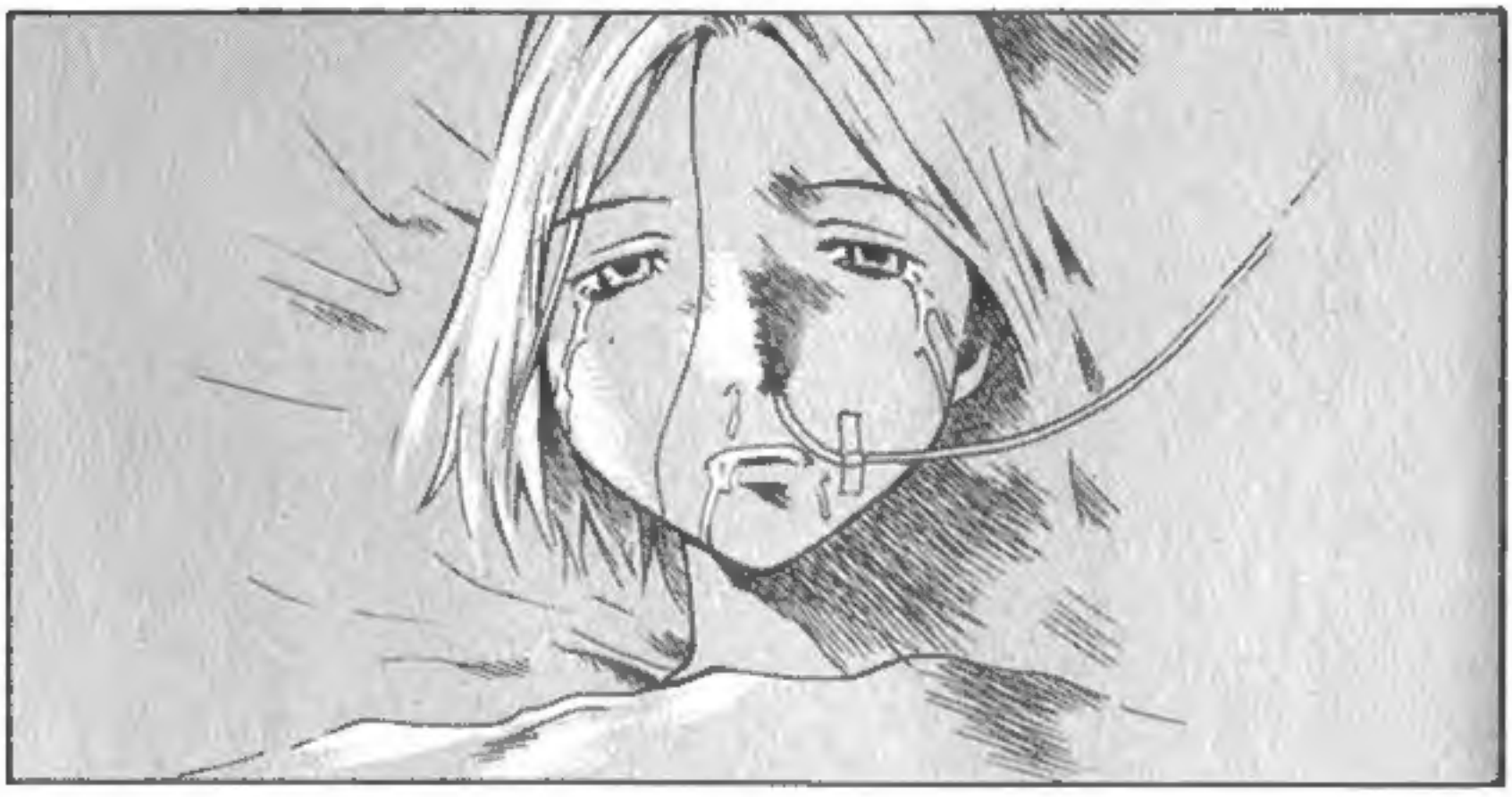
I'LL GET RID OF YOU!

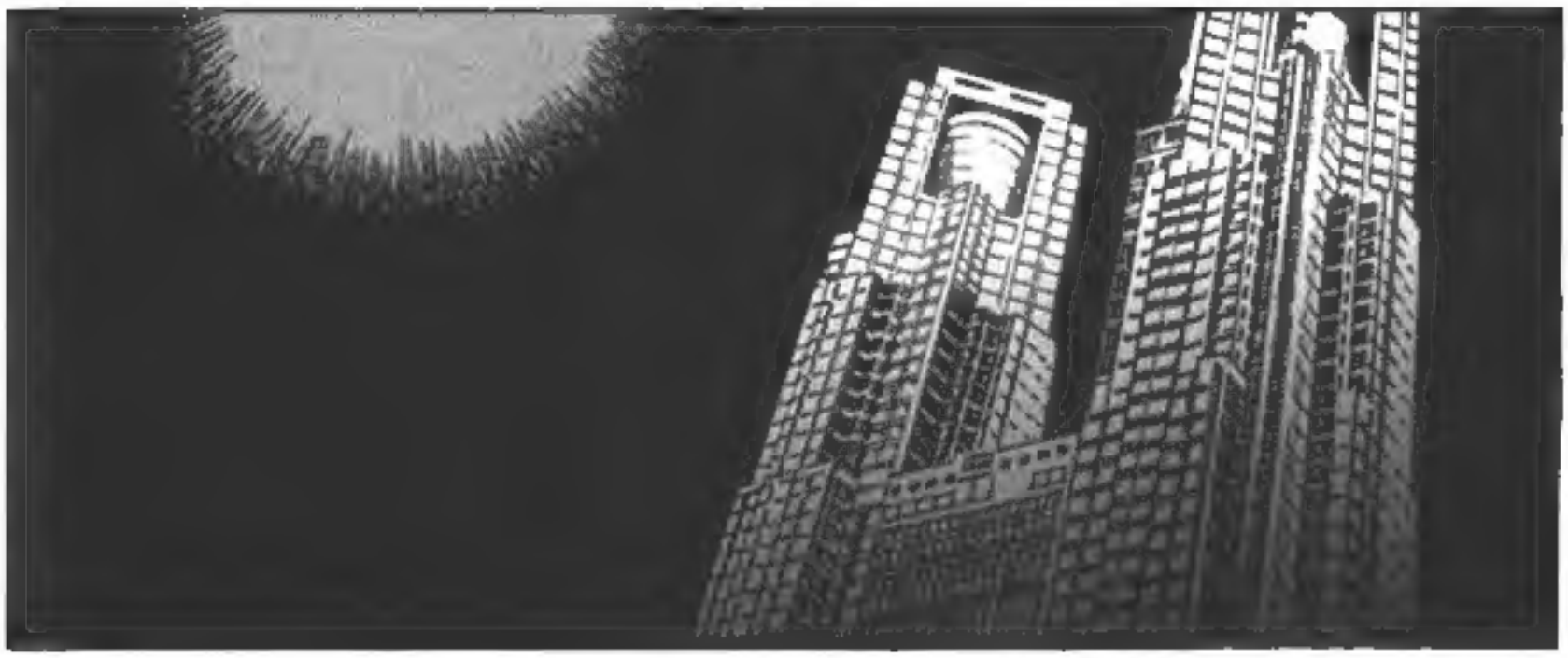
KABUKICHOU ICHIBAN MACHI*

TEREKURA TELEPHONE CLUB

*I'M LITERALLY A NUMBER ONE STREET FOR KABUKICHOU WITH KABUKICHOU MEANS KABUKI (JAPANESE CLASSICAL DRAMA) THEATER. REAL MEANING A RED LIGHT DISTRICT

YOU'LL BE TARGETED BY BA--AD PEO..
HUH!?
IF YOU WALK ALL ALONE..
TH-IS LATE AT NIGHT AT THIS KIND OF PLACE
<SFX: SU- MOVING FAST>





「小夜と翼手についての考察」

神山健治

[INQUIRY ABOUT SAYA AND CHIROPTERANS] KAMIYAMA KENJI

Animation movie, novel, game... [Blood the last vampire], which has been made in various media, was also made lastly into this comic with the intention of providing a pause in the line. But from the day this project was started, while promotion campaign in motion, and until the project was finished this very day, there was one thing that many people asked. A very simple question: [Saya is actually a vampire, isn't she...?]

At that time, it's not as if the thought [Why ask such rudimentary question?] never crossed my mind. But after looking over each media again, there's certainly a common ground that all the works never touched. The story of [BLOOD] never dealt with the entry character, the main focus of whole story; the protagonist "Saya".

Since the beginning of this project, regarding this so-called [What is Saya?] giant black box, it looks like there has been an implicit rule of not telling the whole truth in order to build more mysteries over mystery. But, as can be expected, it is questionable even whether or not the creators of each media were able to provide clear answers about the main character. Therefore, while recalling what I had in mind when the project started, I will talk about Saya according to my imagination.

Just like what's been described many times, even in masterpieces that start as manga, the fact that Saya has lived more than a hundred years indicates that she's obviously not human. If then there's another question, like [Well then, is she a vampire?], the answer is neither [Yes] nor [No].

This is what I have decided since the beginning of the project. This project started with the idea of scientists creating vampires as living beings. It could not proceed if the existence of the species of blood-sucking primates called Chiropterans were removed. Thus, even if the only reason for the Chiropterans' existence was so that Saya could hunt them, their existence could be approved. However, when I wondered [Should we add more depth to the vampire-hunter anime heroine?], an image formed within me automatically: Saya as the tragic heroine bearing the fate of "mixed-blood" [Asian].

It was also mentioned in the novel [Night of the Beasts] by Oshii Mamoru, though. Chiropterans were described as "a blood-sucking primate species with the ability to mimic humans" discovered in the Jewish multi-millionaire House of Rothschild's rare animal collection. "Saya" was born as a mixed-blood child due to interspecies breeding by the House.

But she, as a mixed-blood, because of that unique "blood", has the ability to sense the existence of Chiropterans. Inside the story of [Mimicking humans and being blood-sucking parasites], the existence of Chiropterans was established. But the fact that they came into this world was the result of human action.

I thought of Chiropterans, whose staple food is blood, just like blood-sucking bats with amazing metabolism control abilities. This led to the misunderstanding of them never aging and never dying. Again, Chiropterans, who have no way to live except by blending with humans, develop special hearing and characteristic frequencies in order to communicate with each other. And that ability also seems to appear in the mixed-blood Saya as well. But that is the beginning of the tragedy between Saya and Chiropterans. While both sides have the same ability, Saya has only half of the ability. Chiropterans thus see the non-blood sucking Saya as a strange existence, not as one of their own.

All that puts Saya in the current situation, doesn't it? As the title of [BLOOD] points out, is it possible that the killings of Chiropterans start because of her sense of righteous indignation and her hatred toward her own blood?

In the end this is my personal idea regarding "Saya and Chiropterans". But in the end, it's only one of many ways of understanding the story. And the world of Saya and Chiropterans told in the manga version made by Tamaoki is probably also only one of many possibilities!

If possible, I'd like you too, the readers, to observe your surroundings carefully. If you look it over, there certainly should be a story concerning "blood" is hiding near you. If it makes you recall experiences with your own [BLOOD] that connect to the original story, that would be my joy as one of the project planners.

Kamiyama Kenji's Profile
Born in Saitama prefecture, March 20, 1966
Starting career in animation with Fine Arts as background
Participated in [Akira][Kiki's Delivery Service] etc.
[THE Hakkenden / Legend of Eight Dogs] as art supervisor and assistant director
[Popolocrois 2] as anime part storyboard and director
[Jinroh] as director
[medarot] as storyboard writer and director
[Wild Arms TV] as script writer
[BLOOD THE LAST VAMPIRE] as project planner and script writer